DANCING. IV: A New Comic Dance. [Dancers unspecified.] COMMENT. Benefit for Mrs Cibber. Part of Pit will be laid into the Boxes, where servants will be allowed to keep places, and on the stage, which will be formed into an Amphitheatre. Receipts: £253 (Cross).

KING LEAR. AS 15 Oct. 1756. Also THE HONEST YORKSHIREMAN. CG Sapskull – Shuter; Gaylove – Baker; Muckworm – Collins; Blunder – Dunstall; Slango – White; Arabella – Mrs Chambers; Combrush – Mrs Green. DANCING. AS 17 Dec. 1756.

COMMENT. Benefit for Barry. Tickets to be had of Barry at his house in Bow St., Covent Garden.

RULE A WIFE AND HAVE A WIFE. Leon – Garrick; Copper Captain – Woodward; Duke – Havard; Old Woman – Yates; Margaretta – Mrs Davies; Estifania – Mrs Pritchard. Also THE APPRENTICE. As 14 March, but *Prologue* omitted. Short cast only. Apprentice and Wingate.

DANCING. A Grand Masquerade Dance, in which Miss Pritchard (by Desire) will dance a Minuet.

COMMENT. Benefit for Mrs Pritchard. Part of Pit laid into Boxes. Tickets and places to be had of Mrs Pritchard at her house in Great Queen St., Lincoln's Inn Fields; and at Pritchard's Warehouse in Tavistock St. Receipts: £230 (Cross).

HAMLET. As 16 Feb., but Hamlet – Smith, 1st time. Also A DUKE AND NO CG DUKE. As 27 Jan.

DANCING. As 17 Dec. 1756.

COMMENT. Benefit for Smith. No building on stage. Tickets sold at the doors will not be admitted. Ladies send servants by Three. Tickets to be had and places to be taken of Smith in Duke St., York Buildings, and of Crudge at the Stage Door.

ANTIGONO. Cast not listed.

[No Performance.]

COMMENT. It having been reported that Sga Frasi has refused to sing for the Benefit of the Decayed Musicians, she thinks it her duty to take this public method of clearing herself of that charge by informing the Nobility, Gentry, &c., that being applied to for her assistance, she readily consented (as she has always done for these fourteen years past) but that a few days after a number of the Managers called upon her to let her know that Giardini had undertaken to conduct the performance, and that they would not want her assistance. For the truth of this she appeals to those Gentlemen who called upon her with that message (Public Advertiser).

TRIUMPH OF TIME AND TRUTH. As 11 March.

THE WINTER'S TALE. Leontes – Garrick; Countryman and Lasses, 'with the Trio,' Beard, Mrs Vernon, and Miss Young; Perdita – Mrs Cibber, with a song in character; Clown – Woodward; Hermione – Mrs Pritchard. [Hogan adds from the Bill: Polixines – Havard; Florizel – Holland; Autolycus – Yates; Shepherd - Berry; Servant – Beard; Dorcas – Mrs Vernon; Mopsa – Miss [I] Young.] Also THE MODERN FINE GENTLEMAN; or, 1757. Daffodil – Woodward; Tukley – Palmer; Dizzy – Yates; Sophia – Miss Macklin; Arabella – Miss Minors; Mrs Dotterel – Miss Barton; Widow Damply – Mrs Cross; Lady Fanny Pewit – Mrs Bradshaw; Racket – Blakes; Sir William Whister – Burton; Sir Tan Tivy – Jefferson; Spinner – Walker; Ruffle – Usher; Waiters – Ackman & Atkins; Harry – Clough; Prologue – Garrick (Genest, IV, 481).

Tuesday 22 DL

King's

Wednesday 23 DL

CG

Thursday 24 DL

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Monday 21 DL