

- DANCING. IV: *A New Comic Dance*. [Dancers unspecified.] *Monday 21*  
 COMMENT. Benefit for Mrs Cibber. Part of Pit will be laid into the Boxes, where servants will be allowed to keep places, and on the stage, which will be formed into an Amphitheatre. Receipts: £253 (Cross). DL
- KING LEAR. As 15 Oct. 1756. Also THE HONEST YORKSHIREMAN. CG  
 Sapskull – Shuter; Gaylove – Baker; Muckworm – Collins; Blunder – Dunstall; Slango – White; Arabella – Mrs Chambers; Combrush – Mrs Green.  
 DANCING. As 17 Dec. 1756.  
 COMMENT. Benefit for Barry. Tickets to be had of Barry at his house in Bow St., Covent Garden.
- RULE A WIFE AND HAVE A WIFE. Leon – Garrick; Copper Captain – Woodward; Duke – Havard; Old Woman – Yates; Margaretta – Mrs Davies; Estifania – Mrs Pritchard. Also THE APPRENTICE. As 14 March, but *Prologue* omitted. Short cast only. Apprentice and Wingate. *Tuesday 22*  
 DANCING. *A Grand Masquerade Dance*, in which Miss Pritchard (by Desire) will dance a *Minuet*. DL  
 COMMENT. Benefit for Mrs Pritchard. Part of Pit laid into Boxes. Tickets and places to be had of Mrs Pritchard at her house in Great Queen St., Lincoln's Inn Fields; and at Pritchard's Warehouse in Tavistock St. Receipts: £230 (Cross).
- HAMLET. As 16 Feb., but Hamlet – Smith, 1st time. Also A DUKE AND NO DUKE. As 27 Jan. CG  
 DANCING. As 17 Dec. 1756.  
 COMMENT. Benefit for Smith. No building on stage. Tickets sold at the doors will not be admitted. Ladies send servants by Threc. Tickets to be had and places to be taken of Smith in Duke St., York Buildings, and of Crudge at the Stage Door.
- ANTIGONO. *Cast not listed*. King's
- [No Performance.] *Wednesday 23*  
 COMMENT. It having been reported that Sga Frasi has refused to sing for the Benefit of the Decayed Musicians, she thinks it her duty to take this public method of clearing herself of that charge by informing the Nobility, Gentry, &c., that being applied to for her assistance, she readily consented (as she has always done for these fourteen years past) but that a few days after a number of the Managers called upon her to let her know that Giardini had undertaken to conduct the performance, and that they would not want her assistance. For the truth of this she appeals to those Gentlemen who called upon her with that message (*Public Advertiser*). DL
- TRIUMPH OF TIME AND TRUTH. As 11 March. CG
- THE WINTER'S TALE. Leontes – Garrick; Countryman and Lasses, 'with the Trio,' Beard, Mrs Vernon, and Miss Young; Perdita – Mrs Cibber, with a song in character; Clown – Woodward; Hermione – Mrs Pritchard. [Hogan adds from the Bill: Polixines – Havard; Florizel – Holland; Autolycus – Yates; Shepherd – Berry; Servant – Beard; Dorcas – Mrs Vernon; Mopsa – Miss [I] Young.] Also THE MODERN FINE GENTLEMAN; or, 1757. Daffodil – Woodward; Tukley – Palmer; Dizzy – Yates; Sophia – Miss Macklin; Arabella – Miss Minors; Mrs Dotterel – Miss Barton; Widow Damply – Mrs Cross; Lady Fanny Pewit – Mrs Bradshaw; Racket – Blakes; Sir William Whister – Burton; Sir Tan Tivy – Jefferson; Spinner – Walker; Ruffle – Usher; Waiters – Ackman & Atkins; Harry – Clough; *Prologue* – Garrick (Genest, IV, 481). *Thursday 24*  
DL

- Thursday 24*  
DL COMMENT. Benefit for Woodward. The Whole Pit will be laid into the Boxes, where servants will be admitted to keep places, and upon the Stage, which will be formed into an Amphitheatre and divided into Boxes. The Pit doors will be opened for the Ladies to pass to their places there, without incommoding those in the Front Boxes. Box, Pit and Stage at 5s. Nothing under full price will be taken during the performance. Ladies send servants by 3 o'clock (*Public Advertiser*). [The Larpent MS 130 indicates the intended cast, and suggests Dizzy – Oliver; Ruffle – Yates; and Mrs Dotterel – Mrs Bennet.] Receipts: £320 (Cross).
- CG THE FAIR PENITENT. As 21 Feb., but Lothario – Mrs Woffington, 1st time. Also THE FRENCHIFIED LADY. As 28 Jan.  
DANCING. As 17 Dec. 1756.  
SINGING. As 21 Feb.  
COMMENT. Benefit for Mrs Woffington. Ladies send servants by Three.
- King's CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Part I. *Overture* by Giardini; *Nocchiero s'abbandona* (Galuppi) sung by Sga Grandis; *Quel Ciglio che mesto* (Cocchi) sung by Pazzagli; *Concerto* on Violincello by Gordon; *Ogn' Amante* (Scarlatti) sung by Ricciarelli; *Numi se giusti siete* (Hasse) sung by Sga Mingotti *Concerto* on German Flute by Tacet. Part II. *Concerto* on Bassoon by Miller; *Al caro nume appresso* (Galuppi) sung by Sga Mareschi; *Discolta da pene* (Graun) sung by Sga Passerini; *Concerto* on Violin by Giardini; *Se Amor provasti mei* (Jomelli) sung by Sga Grandis; *La Destra ti chiedo* (duetto nel *Demofoonte*) sung by Sga Mingotti and Ricciarelli. Part III. *Concerto* on Hautboy by Vincent. *Lascia giacer sul prato* (Scarlatti) sung by Pazzagli; *Innocente e quell'affetto* (Graun) sung by Sga Passerini; *Verdi prati* (Handel) sung by Ricciarelli; *S'espone a perdersi* (Hasse) sung by Sga Mingotti; *Concerto* composed by Martini of Milan. Coronation Anthem, *God Save the King*.  
COMMENT. Benefit for the increase of a Fund established for the Support of Decayed Musicians or their Families. Pit and Boxes put together at half a Guinea. Gallery 5s. Tickets deliver'd to Subscribers to this Charity will admit one Person to any Part of the House. [Books of the Charity open for inspection. The governors laid out £472 19s. 4d. and "upwards," upon education of Musicians' orphans, physis, burials, &c. from June 1755 to June 1756.]
- Friday 25*  
DL I PELLEGRINI. The vocal parts by Signora Mingotti, Signora Passerini, Ricciarelli, Pazzagli, Cox and others. First violin and a solo by Giardini.  
COMMENT. An Oratorio composed by Sg Gio. Adol. Hasse, With Additions by Sg Giardini. End of the first Act a *Concerto* on the Organ by Mr Burton, In Act the third a *Hautboy Concerto* by the two Signori Besozzi, lately come from abroad. Pit and boxes 10s. 6d. First Gallery 5s. Upper Gallery 3s. 6d. Tickets and Places to be had of Mr Varney, at the stage-door of the Theatre. The profits of this performance will be given to A PUBLIC CHARITY. [No receipts recorded by Cross.]
- CG JUDAS MACCABAEUS. *Cast not listed*. Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome).
- Saturday 26*  
DL ZARA. As 27 Jan. Also LETHE. As 17 Dec. 1756.  
COMMENT. Benefit for Mossop. Tickets at his lodgings in Newton's Warehouse, in Tavistock St., Covent Garden; and of Varney. [The *Dramatic Register* No 17 commented favorably upon Mossop's performance noting especially his fine modulation of voice. It also castigated a recent scurrilous attack upon Mossop. See Theatrical Clippings.] Receipts: £300 (Cross).