

- Monday 14*
CG DOUGLAS. Characters by: Barry, Ridout, Smith, Sparks, Bennet, White, Mrs Vincent, and Mrs Woffington. [Douglas – Barry; Lord Randolph – Ridout; Glenalvon – Smith; Stranger – Sparks; Anna – Mrs Vincent; Matilda – Mrs Woffington; *Prologue* – Sparks; *Epilogue* – Barry (1757 Edition).]
COMMENT. Play Never acted there before. The Characters new dress'd. [See comment in *London Chronicle*, March 8-10, 1757, which quotes the lengthy Admonition and Exhortation of the Scots Presbytery to be read from all pulpits, against stage plays. "This Exhortation," writes the London Chronicler, "was probably occasioned by the greatness of the crowds who flocked for many successive nights to see the tragedy of *Douglas* acted." It had been played in Edinburgh 14 Dec. 1756.]
- Soho SAMSON. *Cast not listed.*
COMMENT. At the Great Room, Dean St., Soho. By Mr Handel. Benefit for Signora Frasi. Tickets Half a Guinea. Gallery 5s. To begin at 6:30 P.M.
- Tuesday 15*
DL AMPHITRYON. As 15 Jan. Also THE AUTHOR. As 5 March.
COMMENT. Last time of performing the afterpiece till the Benefits. Receipts: £150 (Cross).
- CG DOUGLAS. As 14 March, but only the players listed.
- King's ANTIGONO. *Cast not listed.*
- Wednesday 16*
CG TRIUMPH OF TIME AND TRUTH. As 11 March.
- Thursday 17*
DL THE CARELESS HUSBAND. As 23 Oct. 1756. Also MERCURY HARLEQUIN. As 27 Dec. 1756.
COMMENT. Receipts: £180 (Cross).
- CG DOUGLAS. As 14 March.
COMMENT. Benefit for the Author. Box Tickets are to be had at A. Miller's in the Strand, R. and J. Dodsley's in Pall Mall, and H. Chapelle's in Grosvenor Square.
- Friday 18*
CG TRIUMPH OF TIME AND TRUTH. As 11 March.
COMMENT. Tomorrow at noon will be publish'd the Tragedy of *Douglas* as it is in acting at Covent Garden. Printed for A. Miller in the Strand.
- Saturday 19*
DL MUCH ADO ABOUT NOTHING. As 18 Dec. 1756, but Dogberry – Taswell; Leonato – Davies; Antonio – Walker. Also MERCURY HARLEQUIN. As 27 Dec. 1756.
COMMENT. Mainpiece: By particular Desire. Receipts: £190 (Cross).
- CG DOUGLAS. As 14 March.
COMMENT. By Command of his Royal Highness the Prince of Wales. Ladies are desired to send servants to keep places in the Boxes at Half an Hour after Three o'clock. This play will not (after this night) be perform'd till Saturday the 2nd of April, on account of the Actor's Benefits.
- King's ANTIGONO. *Cast not listed.*
- Monday 21*
DL JANE SHORE. Hastings – Garrick; Shore – Mossop; Jane Shore – Mrs Pritchard; Alicia – Mrs Cibber; Catesby – Mozeen; Ratcliffe – Jefferson; Gloster – Davies; Belmour – Blakes; Darby – Walker. Also THE ENGLISHMAN IN PARIS. As 12 Nov. 1756.

- DANCING. IV: A New Comic Dance.* [Dancers unspecified.] *Monday 21*
 COMMENT. Benefit for Mrs Cibber. Part of Pit will be laid into the Boxes, where servants will be allowed to keep places, and on the stage, which will be formed into an Amphitheatre. Receipts: £253 (Cross). DL
- KING LEAR.** As 15 Oct. 1756. Also **THE HONEST YORKSHIREMAN.** CG
 Sapskull – Shuter; Gaylove – Baker; Muckworm – Collins; Blunder – Dunstall; Slango – White; Arabella – Mrs Chambers; Combrush – Mrs Green.
DANCING. As 17 Dec. 1756.
 COMMENT. Benefit for Barry. Tickets to be had of Barry at his house in Bow St., Covent Garden.
- RULE A WIFE AND HAVE A WIFE.** Leon – Garrick; Copper Captain – Woodward; Duke – Havard; Old Woman – Yates; Margaretta – Mrs Davies; Estifania – Mrs Pritchard. Also **THE APPRENTICE.** As 14 March, but *Prologue* omitted. Short cast only. Apprentice and Wingate. *Tuesday 22*
DANCING. A *Grand Masquerade Dance*, in which Miss Pritchard (by Desire) will dance a *Minuet*. DL
 COMMENT. Benefit for Mrs Pritchard. Part of Pit laid into Boxes. Tickets and places to be had of Mrs Pritchard at her house in Great Queen St., Lincoln's Inn Fields; and at Pritchard's Warehouse in Tavistock St. Receipts: £230 (Cross).
- HAMLET.** As 16 Feb., but Hamlet – Smith, 1st time. Also **A DUKE AND NO DUKE.** As 27 Jan. CG
DANCING. As 17 Dec. 1756.
 COMMENT. Benefit for Smith. No building on stage. Tickets sold at the doors will not be admitted. Ladies send servants by Three. Tickets to be had and places to be taken of Smith in Duke St., York Buildings, and of Crudge at the Stage Door.
- ANTIGONO.** *Cast not listed.* King's
- [No Performance.] *Wednesday 23*
 COMMENT. It having been reported that Sga Frasi has refused to sing for the Benefit of the Decayed Musicians, she thinks it her duty to take this public method of clearing herself of that charge by informing the Nobility, Gentry, &c., that being applied to for her assistance, she readily consented (as she has always done for these fourteen years past) but that a few days after a number of the Managers called upon her to let her know that Giardini had undertaken to conduct the performance, and that they would not want her assistance. For the truth of this she appeals to those Gentlemen who called upon her with that message (*Public Advertiser*). DL
- TRIUMPH OF TIME AND TRUTH.** As 11 March. CG
- THE WINTER'S TALE.** Leontes – Garrick; Countryman and Lasses, 'with the Trio,' Beard, Mrs Vernon, and Miss Young; Perdita – Mrs Cibber, with a song in character; Clown – Woodward; Hermione – Mrs Pritchard. [Hogan adds from the Bill: Polixines – Havard; Florizel – Holland; Autolycus – Yates; Shepherd – Berry; Servant – Beard; Dorcas – Mrs Vernon; Mopsa – Miss [I] Young.] Also **THE MODERN FINE GENTLEMAN;** or, 1757. Daffodil – Woodward; Tukley – Palmer; Dizzy – Yates; Sophia – Miss Macklin; Arabella – Miss Minors; Mrs Dotterel – Miss Barton; Widow Damply – Mrs Cross; Lady Fanny Pewit – Mrs Bradshaw; Racket – Blakes; Sir William Whister – Burton; Sir Tan Tivy – Jefferson; Spinner – Walker; Ruffle – Usher; Waiters – Ackman & Atkins; Harry – Clough; *Prologue* – Garrick (Genest, IV, 481). *Thursday 24*
DL