

- THE MOURNING BRIDE. As 25 Jan., but Zara – Miss Rosco, her first appearance on any stage; Selim – Walker. Also THE AUTHOR. As 5 Feb. *Wednesday 9*
DL
COMMENT. Miss Rosco did Zara (first) Indiff. (Cross). Receipts: £180 (Cross).
- THE TWIN RIVALS. Elder Wou'dbe – Clarke (Being his 1st appearance in Comedy); Young Wou'dbe – Dyer; Balderdash – Marten; Clearaccount – Collins; Fairbank – Anderson; Comic – Cushing; Trueman – Smith; Richmore – Ridout; Subtleman – Dunstall; Constable – Bennet; Captain – Stoppelaer; Frisure – Holtam; Alderman – Arthur; Teague – Barrington; Mrs Midnight – Mrs Copin; Mrs Clearaccount – Miss Ferguson; Constance – Mrs Vincent; Aurelia – Mrs Woffington. Also HARLEQUIN SORCERER. As 7 Feb. CG
DANCING. By Granier and Leppie.
- THE SUSPICIOUS HUSBAND. As 23 Sept. 1756. Also THE INTRIGUING CHAMBERMAID. As 7 Oct. 1756. *Thursday 10*
DL
DANCING. I: *The Indian Peasants*, as 27 Jan.
COMMENT. Mainpiece: By Particular Desire. Receipts: £190 (Cross).
- KING RICHARD III. As 27 Jan. Also THE FRENCHIFIED LADY. As 28 Jan. CG
DANCING. As 23 Oct. 1756.
COMMENT. Mainpiece: By particular Desire.
- [No Performance.] *Friday 11*
DL
COMMENT. Fast Day on account of War with France.
- THE EARL OF ESSEX. As 24 Jan. Also THE AUTHOR. As 5 Feb., but Robin – Jefferson. *Saturday 12*
DL
DANCING. IV: *The Millers*, as 29 Jan.
COMMENT. Receipts: £180 (Cross).
- ROMEO AND JULIET. As 30 Dec. 1756, but Nurse – Mrs Copin. Also CG
THE FRENCHIFIED LADY. As 28 Jan.
- IL RE PASTORE. *Cast not listed.* King's
- AMPHITRYON. As 15 Jan. Also HARLEQUIN MERCURY. As 27 Dec. 1756. *Monday 14*
DL
COMMENT. Receipts: £190 (Cross).
- THE RIVAL QUEENS. As 25 Oct. 1756. Also THE CONTRIVANCES. As CG
17 Dec. 1756, but Betty – Miss Ferguson.
DANCING. As 15 Dec. 1756.
- MEROPÉ. As 31 Dec. 1756. Also THE AUTHOR. As 12 Feb. *Tuesday 15*
DL
COMMENT. By Desire. Receipts: £90 (Cross).
- THE TWIN RIVALS. As 9 Feb. Also HARLEQUIN SORCERER. As CG
7 Feb.
- IL RE PASTORE. *Cast not listed.* King's
- ZARA. As 27 Jan. Also LETHE. As 17 Dec. 1756. *Wednesday 16*
DL
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. Receipts: £210 (Cross).

- Wednesday 16* CG HAMLET. Hamlet – Barry; King – Sparks; Horatio – Ridout; Rosencraus – Bennet; Guildenstern – White; Marcellus – Anderson; Bernardo – Bencraft; Laertes – Dyer; Ostrick – Cushing; Lucianus – Collins; Francisco – Holtham; Player King – Redman; Player Queen – Miss Ferguson; Polonius – Arthur; Gravediggers – Shuter and Stoppelaer; Ghost – Ryan; Ophelia – Mrs Chambers; Queen – Mrs Woffington. Also THE FRENCHIFIED LADY. As 28 Jan. DANCING. A *New Comic Dance* by Leppie, Mlle Capdeville, &c.
- Thursday 17* DL KING HENRY VIII. As 25 Sept. 1756, but Cromwell – Usher, Also THE AUTHOR. As 12 Feb.
COMMENT. *The Author* Publish'd at 1s. Printed for and sold by R. Franklin, in Russel St., Covent Garden; and P. Valliant, in the Strand. Receipts: £160 (Cross).
- CG THE TWIN RIVALS. As 9 Feb. Also HARLEQUIN SORCERER. As 7 Feb.
- Friday 18* DL THE WONDER. As 2 Feb. Also THE CHAPLET. As 19 Oct. 1756.
COMMENT. Mainpiece: By Desire. Receipts: £200 (Cross).
- CG THE PROVOK'D HUSBAND. As 13 Nov. 1756, but Lady Wronghead – Miss Ferguson; Trusty – Miss Helm. Also A DUKE AND NO DUKE. As 27 Jan. DANCING. As 16 Feb.
- Saturday 19* DL THE DOUBLE DEALER. As 29 Oct. 1756. Also THE AUTHOR. As 12 Feb.
COMMENT. Receipts: £150 (Cross).
- CG THE ROVER; or, The Banish'd Cavaliers. Rover – Smith; Belvile – Ridout; Pedro – Anderson; Stephano – Bennet; Phillippo – White; Sancho – Collins; Frederick – Clarke; Antonio – Dyer; Sebastian – Buck; Officer – Wignel; Page – Miss Hallam; Biskey – R. Smith; Blunt – Shuter; Angelica – Mrs Hamilton; Valeria – Mrs Baker; Lucetta – Mrs Stephens; Moretta – Mrs Copin; Callis – Miss Ferguson; Florinda – Mrs Elmy; Hellena – Mrs Woffington. Also HARLEQUIN SORCERER. As 7 Feb.
DANCING. As 17 Dec. 1756.
COMMENT. Mainpiece: Not acted these 20 years. [See 9 Nov. 1748.]
- King's IL RE PASTORE. *Cast not listed.*
- Monday 21* DL EVERY MAN IN HIS HUMOUR. As 12 Jan. Also THE REPRISAL. As 22 Jan.
DANCING. I: *The Indian Peasants*, as 27 Jan.
COMMENT. [Author of the *Theatrical Review*, 1757-58, pp. 47-48 comments on the afterpiece: "Nothing but my promise to give some observations on all new dramatic productions could have prevailed on me to wade through this farce . . . I hear the author himself is come over to the public opinion and acknowledges it to be a very indifferent performance."] Receipts: £210 (Cross).
- CG THE FAIR PENITENT. Horatio – Barry; Lothario – Smith, 1st time; Sciolto – Sparks; Altamont – Dyer; Rossano – Anderson; Messenger – Holtom; Lavinia – Mrs Elmy; Lucilla – Miss Condill; Calista – Mrs Gregory. Also THE CHEATS OF SCAPIN. As 23 Dec. 1756, but Lucia – Mrs Baker.
SINGING. By Mrs Chambers.
DANCING. As 23 Oct. 1756.
COMMENT. Mainpiece: Not acted these 4 years. [See 29 April 1754.]