

- Monday 24*
CG THE COMMITTEE. As 27 Dec. 1756. Also HARLEQUIN SORCERER. As 8 Jan.
- Tuesday 25*
DL THE MOURNING BRIDE. As 6 Dec. 1756, but Perez – Mozeen. Also THE REPRISAL. As 22 Jan.
COMMENT. By Particular Desire. Receipts: £100 (Cross).
- CG KING HENRY IV, PART I. As 24 Nov. 1756, but Francis – Collins; Hotspur – Smith. Also HARLEQUIN SORCERER. As 8 Jan.
- King's IL RE PASTORE. *Cast not listed.*
- Wednesday 26*
DL THE CHANCES. Don John – Garrick; 2d Constantia – Miss Haughton; Don Frederick – Palmer; Duke – Usher; Petruchio – Blakes; Antonio – Yates; 1st Constantia – Miss Macklin; Mother – Mrs Clive; Landlady – Mrs Macklin; Kinswoman – Mrs Hippisley. To conclude with a *Country Dance* by the characters of the play. Also THE REPRISAL. As 22 Jan.
COMMENT. Mainpiece: With Alterations. [Presumably the same ones made for the revived performance 7 Nov. 1754.] Receipts: £190 (Cross).
- CG THE INCONSTANT. As 1 Dec. 1756. Also HARLEQUIN SORCERER. As 8 Jan.
- Thursday 27*
DL ZARA. Lusignan – Garrick; Osman – Mossop; Zara – Mrs Cibber; Nerestan – Davies; Orasmin – Burton; Chatilion – Blakes; Melidor – Scrase; Selima – Mrs Davies. Also THE REPRISAL. As 22 Jan.
DANCING. II: A Comic Dance call'd the *Indian Peasants*.
COMMENT. Receipts: £200 (Cross).
- CG KING RICHARD III. Richard – Barry, 1st time; King Henry – Ryan; Richmond – Ridout; Stanley – Anderson; Norfolk – Gibson; Ratcliff – Bennet; Catseby – White; Buckingham – Sparks; Tressel – Dyer; Lord Mayor – Marten; Lieut. of the Tower – Cushing; Oxford – Bencraft; Blunt – Redman; Prince Edward – Miss Mullart; Duke of York – Miss Hallam; Sir William Brandon – Wignel; Tyrrel – Dunstall; Forrest – Holtom; Dighton – R. Smith; Lady Anne – Miss Nossiter; Duchess of York – Mrs Elmy; Queen – Mrs Woffington. Also A DUKE AND NO DUKE. As 1 Jan., but only Trappolin – Shuter listed.
DANCING. As 17 Dec. 1756.
COMMENT. [*King Richard III.*] Containing the Distresses and Death of King Henry VI, the artful acquisition of the crown by Richard; the cruel murder of the young King Edward v and his brother in the Tower; the Landing of the Earl of Richmond, and the Death of Richard in the Memorable Battle of Bosworth Field; being the last that was fought between the Houses of York and Lancaster; with many other historical passages.
- Friday 28*
DL ELIZA. As 18 Jan., but Genius of England – Vernon. Also LILLIPUT. As 18 Jan.
COMMENT. Mr Vernon play'd his Wife's part & was well receiv'd (Cross). [The *Public Advertiser*, however, carried her name in the play notice.] Receipts: £100 (Cross).
- CG WIT WITHOUT MONEY. Valentine – Smith; Francisco – Ridout; Hairbrain – Bencraft; Fountain – Anderson; Bellmore – White; Lovegood – Dunstall; Lance – Arthur; Shorthose – Shuter; Merchant – Marten; Ralph – Bennet; Humphrey – Cushing; Roger – Costollo; Lucy – a Young Gentlewoman, 1st appearance upon any stage; Isabella – Mrs Barrington; Widow – Mrs Hamilton. Also FRENCHIFIED LADY NEVER IN PARIS. Lady – Mrs Woffington.

- DANCING. By Poitier, Granier, Lucas, Mlle Capdeville, Miss Hilliard, &c. Friday 28
 COMMENT. Both pieces by Command of his Royal Highness the Prince of Wales. Mainpiece: Not acted these 10 years [see 8 May 1753]. Written by Beaumont and Fletcher. Afterpiece: Taken from Dryden and Colley Cibber, Poets Laureate. [Lucy was played by Miss Sledge; see 4 Feb. 1757.] CG
- THE EARL OF ESSEX. As 24 Jan. Also LETHE. As 17 Dec. 1756, with Garrick (Cross). Saturday 29
 DANCING. IV: A Comic Dance call'd *The Millers* [no dancers specified]. DL
 COMMENT. Afterpiece: By Desire. *Reprisal* Publish'd at 1s. "as it is now acting at the Theatre Royal in Drury Lane, printed for R. Baldwin, Paternoster Row." Receipts: £180 (Cross).
- KING RICHARD III. As 27 Jan. Also DAMON AND PHILLIDA. As 4 Oct. 1756. CG
 DANCING. As 17 Dec. 1756.
- IL RE PASTORE. *Cast not listed.* King's
 COMMENT. To Begin at 6 o'clock precisely.
- February 1757
- ZARA. As 27 Jan. Also THE REPRISAL. As 22 Jan. Tuesday 1
 COMMENT. For y^c Author of the Farce (Cross). Receipts: £200 (Cross). DL
- KING RICHARD III. As 27 Jan. Also THE FRENCHIFIED LADY. As 28 Jan. CG
 DANCING. As 23 Oct. 1756.
- IL RE PASTORE. *Cast not listed.* King's
- L'ALLEGRO, IL PENSOROSO. Vocals: Signora Frasi, Miss Young, Beard, Wass, Baildon. Soho
 COMMENT. At the Great Room, Dean St., Soho. At 6:30 P.M. Prices half a Guinea and 5s. Benefit Mrs Pontifex, Downey, West Wycombe, Bucks, whose Husband was murdered, and all Stock in their Farm destroyed by Fire.
- THE WONDER. As 6 Jan., but Don Pedro – Burton, and the Masquerade scene restored. [Since no pantomime machinery prohibited it. See note 8 Jan.] Also THE ANATOMIST. As 21 Sept. 1756. Wednesday 2
 COMMENT. By Desire. The *Author* publish'd at 1s. Receipts: £190 (Cross). DL
- WIT WITHOUT MONEY. As 28 Jan. Also HARLEQUIN SORCERER. As 8 Jan. CG
 DANCING. As 17 Dec. 1756.
- THE SUSPICIOUS HUSBAND. As 23 Sept. 1756. Also THE REPRISAL. As 22 Jan. Thursday 3
 COMMENT. Tickets deliver'd for this night will be taken. Some person had Tickets (Cross). Receipts: £190 (Cross). DL