

- IL RE PASTORE. Aminta – Giuseppi Ricciarelli; Eliza – Signora Regina Mingotti. *Tuesday 18*
DANCING. With new Dances. King's
COMMENT. A New Opera. Musick composed by Signor Hasse. Application
by Regina Mingotti, Manager of y^e Operas (Larpent MS).
- MEASURE FOR MEASURE. As 10 Jan., but Isabella – Mrs Cibber. Also *Wednesday 19*
[LILLIPUT], MERCURY HARLEQUIN. [As 18 Jan. for *Lilliput*]; as DL
27 Dec. 1756 for *Mercury Harlequin*.
COMMENT. [*Mercury Harlequin* seems to have been the afterpiece. The *Public*
Advertiser carried the following notice under news from London: “Mr Garrick
was prevented from appearing in the character of Chamont last night, by a sudden
and violent Indisposition, but we hear that he is better, tho’ not quite free from
pain.”] Receipts: £120 (Cross).
- WONDER. As 8 Nov. 1756, but Pedro – Collins. Also HARLEQUIN SOR- CG
CERER. As 8 Jan.
- THE CARELESS HUSBAND. As 23 Oct. 1756. Also [LILLIPUT], MERCURY *Thursday 20*
HARLEQUIN. [For *Lilliput*, see 17 Jan. (Cross); for *Mercury Harlequin*, see 27 Dec. DL
1756.]
COMMENT. [Afterpiece probably *Mercury Harlequin*, according to published
advertisements.] Receipts: £140 (Cross).
- LOVE FOR LOVE. As 19 Nov. 1756, but Trapland – Collins; Miss Prue – Mrs CG
Green. Also HARLEQUIN SORCERER. As 8 Jan.
- ELIZA. As 20 Dec. 1756. Also LILLIPUT. As 18 Jan. *Friday 21*
MUSIC. II: By Particular Desire, Mr Arne Jun will perform a concerto on the DL
Harpisichord.
COMMENT. Benefit for Mr Arne the composer of it (Cross). [Cross omits
receipts for this night.]
- THE STRATAGEM. As 15 Dec. 1756, but Gibbet – Bennet; Cherry – Mrs Green. CG
Also HARLEQUIN SORCERER. As 8 Jan.
- MEROPÉ. As 31 Dec. 1756. Also THE REPRISAL; or, The Tars of Old Eng- *Saturday 22*
land. Parts by – Woodward, Yates, Palmer, Blakes, Usher, Johnson, Beard, Jeffer- DL
son, Miss Macklin. [Champignon – Blakes; O’Clabber – Yates, Maclaymore –
Johnston; Heartly – Usher; Brush – Palmer; Lyon – Jefferson; Haulyard – Beard;
Block – Woodward; Harriet – Miss Macklin. *Prologue* – Havard. *Epilogue* – Miss
Macklin (Edition of 1757).]
COMMENT. None admitted behind the Scenes. No after money returned after
the Curtain is drawn up. [Repeated during the run of this piece.] A new Farce
of 2 acts wrote by Dr Smolet—went off wth Great App: (Cross). [See *Theatrical*
Review for the Year 1757 and the beginning of 1758, for contemporary comment.]
Receipts: £200 (Cross).
- THE NON JUROR. As 12 Oct. 1756. Also HARLEQUIN SORCERER. As CG
8 Jan.
- IL RE PASTORE. *Cast not listed.* King's
- THE EARL OF ESSEX. Essex – Ross, 1st time; Southampton – Havard; Bur- *Monday 24*
leigh – Burton; Raleigh – Bransby; Lieutenant – Walker; Rutland – Mrs Cibber; DL
Nottingham – Mrs Cowper; Queen Elizabeth – Mrs Pritchard. Also THE
REPRISAL. As 22 Jan.
COMMENT. We hear that Mr Garrick is so well recovered, as to be able to
perform some day this week (*Public Advertiser*). Receipts: £200 (Cross).

- Monday 24* CG THE COMMITTEE. As 27 Dec. 1756. Also HARLEQUIN SORCERER. As 8 Jan.
- Tuesday 25* DL THE MOURNING BRIDE. As 6 Dec. 1756, but Perez – Mozeen. Also THE REPRISAL. As 22 Jan.
COMMENT. By Particular Desire. Receipts: £100 (Cross).
- CG KING HENRY IV, PART I. As 24 Nov. 1756, but Francis – Collins; Hotspur – Smith. Also HARLEQUIN SORCERER. As 8 Jan.
- King's IL RE PASTORE. *Cast not listed.*
- Wednesday 26* DL THE CHANCES. Don John – Garrick; 2d Constantia – Miss Haughton; Don Frederick – Palmer; Duke – Usher; Petruchio – Blakes; Antonio – Yates; 1st Constantia – Miss Macklin; Mother – Mrs Clive; Landlady – Mrs Macklin; Kinswoman – Mrs Hippisley. To conclude with a *Country Dance* by the characters of the play. Also THE REPRISAL. As 22 Jan.
COMMENT. Mainpiece: With Alterations. [Presumably the same ones made for the revived performance 7 Nov. 1754.] Receipts: £190 (Cross).
- CG THE INCONSTANT. As 1 Dec. 1756. Also HARLEQUIN SORCERER. As 8 Jan.
- Thursday 27* DL ZARA. Lusignan – Garrick; Osman – Mossop; Zara – Mrs Cibber; Nerestan – Davies; Orasmin – Burton; Chatilion – Blakes; Melidor – Scrase; Selima – Mrs Davies. Also THE REPRISAL. As 22 Jan.
DANCING. II: A Comic Dance call'd the *Indian Peasants*.
COMMENT. Receipts: £200 (Cross).
- CG KING RICHARD III. Richard – Barry, 1st time; King Henry – Ryan; Richmond – Ridout; Stanley – Anderson; Norfolk – Gibson; Ratcliff – Bennet; Catsey – White; Buckingham – Sparks; Tressel – Dyer; Lord Mayor – Marten; Lieut. of the Tower – Cushing; Oxford – Bencraft; Blunt – Redman; Prince Edward – Miss Mullart; Duke of York – Miss Hallam; Sir William Brandon – Wignel; Tyrrel – Dunstall; Forrest – Holtom; Dighton – R. Smith; Lady Anne – Miss Nossiter; Duchess of York – Mrs Elmy; Queen – Mrs Woffington. Also A DUKE AND NO DUKE. As 1 Jan., but only Trappolin – Shuter listed.
DANCING. As 17 Dec. 1756.
COMMENT. [*King Richard III.*] Containing the Distresses and Death of King Henry VI, the artful acquisition of the crown by Richard; the cruel murder of the young King Edward v and his brother in the Tower; the Landing of the Earl of Richmond, and the Death of Richard in the Memorable Battle of Bosworth Field; being the last that was fought between the Houses of York and Lancaster; with many other historical passages.
- Friday 28* DL ELIZA. As 18 Jan., but Genius of England – Vernon. Also LILLIPUT. As 18 Jan.
COMMENT. Mr Vernon play'd his Wife's part & was well receiv'd (Cross). [The *Public Advertiser*, however, carried her name in the play notice.] Receipts: £100 (Cross).
- CG WIT WITHOUT MONEY. Valentine – Smith; Francisco – Ridout; Hairbrain – Bencraft; Fountain – Anderson; Bellmore – White; Lovegood – Dunstall; Lance – Arthur; Shorthose – Shuter; Merchant – Marten; Ralph – Bennet; Humphrey – Cushing; Roger – Costollo; Lucy – a Young Gentlewoman, 1st appearance upon any stage; Isabella – Mrs Barrington; Widow – Mrs Hamilton. Also FRENCHIFIED LADY NEVER IN PARIS. Lady – Mrs Woffington.