

- Wednesday 12* THE WAY OF THE WORLD. As 1 Oct. 1756. Also HARLEQUIN SORCERER.  
CG As 8 Jan.
- Thursday 13* THE PROVOK'D WIFE. As 2 Nov. 1756. Also MERCURY HARLEQUIN.  
DL As 27 Dec. 1756.  
COMMENT. By Particular Desire. Receipts: £160 (Cross).
- CG THE CONSTANT COUPLE. As 2 Dec. 1756, but Young Clincher – Collins.  
Also HARLEQUIN SORCERER. As 8 Jan.  
COMMENT. Notice is hereby given, that the Annual Feast of the Shakespeare Society will be held on Wed. 2nd of March next, at the Shakespeare's Head Tavern in Covent Garden; and that tickets are left with the Master of that House to be disposed of to the Gentlemen who subscribed for Tickets for the last Feast, and who are to call for them at any time within thirty days from the date thereof. Such tickets as are not in that time called for will be delivered to the Stewards to be otherwise disposed of. The person's name to whom a Ticket is deliver'd will be endors'd thereon, and no other person can be admitted thereby. E. B. Secretary (*Public Advertiser*).
- Friday 14* THE WONDER. As 6 Jan. Also MERCURY HARLEQUIN. As 27 Dec. 1756.  
DL COMMENT. By Particular Desire. Receipts: £180 (Cross).
- CG THE MOURNING BRIDE. Almeria – Mrs Woffington; King – Sparks; Gonzales – Ridout; Selim – White; Alonzo – Anderson; Heli – Cushing; Leonora – Mrs Barrington; Osmyn – Barry; Garcia – Dyer; Zara – Mrs Gregory. Also THE DEVIL TO PAY. As 19 Nov. 1756, but Nell – Mrs Green.  
DANCING. As 17 Dec. 1756.
- Saturday 15* AMPHITRYON. As 15 Dec. 1756, but *Prologue* omitted. Also MERCURY  
DI. HARLEQUIN. As 27 Dec. 1756.  
COMMENT. Receipts: £150 (Cross).
- CG THE SPANISH FRYAR. As 23 Oct. 1756. Also HARLEQUIN SORCERER.  
As 8 Jan.
- King's ALLESSANDRO NELL INDIE. *Cast not listed.*  
COMMENT. Being the last time of performing this opera.
- Monday 17* ELIZA. As 20 Dec. 1756. Cast first listed this day. Also LILLIPUT. As 3 Dec.  
DL 1756, but *Prologue* by Yates.  
COMMENT. Receipts: £190 (Cross).
- CG THE DOUBLE DEALER. As 8 Dec. 1756, but Lady Froth – Mrs Green. Also  
HARLEQUIN SORCERER. As 8 Jan.
- Tuesday 18* THE ORPHAN. Chamont – Garrick; Acasto – Berry; Ernesto – Simson; Moni-  
DL mia – Mrs Cibber; Page – Cautherly; Castalio – Ross; Polydore – Holland, 1st  
time; Chaplain – Blakes; Serina – Miss Minors; Florella – Mrs Bennet. Also  
LILLIPUT. As 17 Jan., but to conclude with a new *Dance* by the Lilliputians.  
COMMENT. Mrs Cibber is recover'd & plays tonight—Mr Garrick taken ill,  
Holland did Chamont (Cross). [Probably Havard or Davies did Polydore, as both  
were familiar with the part.] Receipts: £170 (Cross).
- CG THE COUNTRY LASSES. As 21 Dec. 1756. Also HARLEQUIN SORCERER.  
As 8 Jan.

- IL RE PASTORE. Aminta – Giuseppi Ricciarelli; Eliza – Signora Regina Mingotti. *Tuesday 18*  
DANCING. With new Dances. King's  
COMMENT. A New Opera. Musick composed by Signor Hasse. Application  
by Regina Mingotti, Manager of y<sup>e</sup> Operas (Larpent MS).
- MEASURE FOR MEASURE. As 10 Jan., but Isabella – Mrs Cibber. Also *Wednesday 19*  
[LILLIPUT], MERCURY HARLEQUIN. [As 18 Jan. for *Lilliput*]; as DL  
27 Dec. 1756 for *Mercury Harlequin*.  
COMMENT. [*Mercury Harlequin* seems to have been the afterpiece. The *Public*  
*Advertiser* carried the following notice under news from London: “Mr Garrick  
was prevented from appearing in the character of Chamont last night, by a sudden  
and violent Indisposition, but we hear that he is better, tho’ not quite free from  
pain.”] Receipts: £120 (Cross).
- WONDER. As 8 Nov. 1756, but Pedro – Collins. Also HARLEQUIN SOR- CG  
CERER. As 8 Jan.
- THE CARELESS HUSBAND. As 23 Oct. 1756. Also [LILLIPUT], MERCURY *Thursday 20*  
HARLEQUIN. [For *Lilliput*, see 17 Jan. (Cross); for *Mercury Harlequin*, see 27 Dec. DL  
1756.]  
COMMENT. [Afterpiece probably *Mercury Harlequin*, according to published  
advertisements.] Receipts: £140 (Cross).
- LOVE FOR LOVE. As 19 Nov. 1756, but Trapland – Collins; Miss Prue – Mrs CG  
Green. Also HARLEQUIN SORCERER. As 8 Jan.
- ELIZA. As 20 Dec. 1756. Also LILLIPUT. As 18 Jan. *Friday 21*  
MUSIC. II: By Particular Desire, Mr Arne Jun will perform a concerto on the DL  
Harpisichord.  
COMMENT. Benefit for Mr Arne the composer of it (Cross). [Cross omits  
receipts for this night.]
- THE STRATAGEM. As 15 Dec. 1756, but Gibbet – Bennet; Cherry – Mrs Green. CG  
Also HARLEQUIN SORCERER. As 8 Jan.
- MEROPÉ. As 31 Dec. 1756. Also THE REPRISAL; or, The Tars of Old Eng- *Saturday 22*  
land. Parts by – Woodward, Yates, Palmer, Blakes, Usher, Johnson, Beard, Jeffer- DL  
son, Miss Macklin. [Champignon – Blakes; O’Clabber – Yates, Maclaymore –  
Johnston; Heartly – Usher; Brush – Palmer; Lyon – Jefferson; Haulyard – Beard;  
Block – Woodward; Harriet – Miss Macklin. *Prologue* – Havard. *Epilogue* – Miss  
Macklin (Edition of 1757).]  
COMMENT. None admitted behind the Scenes. No after money returned after  
the Curtain is drawn up. [Repeated during the run of this piece.] A new Farce  
of 2 acts wrote by Dr Smolet—went off w<sup>th</sup> Great App: (Cross). [See *Theatrical*  
*Review for the Year 1757 and the beginning of 1758*, for contemporary comment.]  
Receipts: £200 (Cross).
- THE NON JUROR. As 12 Oct. 1756. Also HARLEQUIN SORCERER. As CG  
8 Jan.
- IL RE PASTORE. *Cast not listed.* King's
- THE EARL OF ESSEX. Essex – Ross, 1st time; Southampton – Havard; Bur- *Monday 24*  
leigh – Burton; Raleigh – Bransby; Lieutenant – Walker; Rutland – Mrs Cibber; DL  
Nottingham – Mrs Cowper; Queen Elizabeth – Mrs Pritchard. Also THE  
REPRISAL. As 22 Jan.  
COMMENT. We hear that Mr Garrick is so well recovered, as to be able to  
perform some day this week (*Public Advertiser*). Receipts: £200 (Cross).