

- THE WONDER. As 15 Nov. 1756, but Don Pedro – Blakes, and *Masquerade Scene* omitted from the Bill. Also MERCURY HARLEQUIN. As 27 Dec. 1756. *Tbursday 6*
DL.
COMMENT. [See comment for 8 Jan.] Receipts: £190 (Cross).
- THE MERRY WIVES OF WINDSOR. As 29 Oct. 1756, but Shallow – Collins; Simple – Costollo. Also ORPHEUS AND EURYDICE. As 13 Oct. 1756. CG
- CATO. As 11 Dec. 1756, but Mutineer – Jefferson; Lucius – Walker. Also MERCURY HARLEQUIN. As 27 Dec. 1756. *Friday 7*
DL.
COMMENT. Receipts: £150 (Cross).
- THE DISTRESS'D MOTHER. As 5 Jan. Also THE LOVER HIS OWN RIVAL. As 1 Oct. 1756. CG
DANCING. As 17 Dec. 1756.
- THE WONDER. As 6 Jan. Also MERCURY HARLEQUIN. As 27 Dec. 1756. *Saturday 8*
DL.
COMMENT. Mainpiece: By Particular Desire. N.B. The Masquerade Scene of the Mainpiece is oblig'd to be omitted on account of the Pantomime. Receipts: £180 (Cross).
- THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert – Arthur; Frankly – Dyer; Grainger – Smith; Cook – Dunstall; Betty – Mrs Baker; Lady Wrangle – Mrs Pitt; Sophronia – Mrs Vincent; Charlotte – Mrs Woffington. With the original *Cantata* sung by Lowe. Also HARLEQUIN SORCERER; with the Loves of Pluto and Proserpine. *Cast not listed.* CG
COMMENT. Mainpiece: Not acted these 4 years. [The customary notice refusing admittance behind scenes lest the machinery be obstructed. See note, 14 Oct. 1756. Repeated for all subsequent performances but not recorded further here.]
- ALESSANDRO NELL INDIE. *Cast not listed.* King's
DANCING. Two Principal comic Dancers lately arrived will perform a third Dance this evening.
- MEASURE FOR MEASURE. As 30 Dec. 1756, but Isabella – Miss Pritchard, 1st time. Also MERCURY HARLEQUIN. As 27 Dec. 1756. *Monday 10*
DL.
COMMENT. Receipts: £160 (Cross).
- THE REFUSAL. As 8 Jan., but add Witling – Cushing; and By Desire will be introduc'd a *Minuet* by Poitier and Mrs Woffington. Also HARLEQUIN SORCERER. As 8 Jan. CG
- THE CONSCIOUS LOVERS. As 11 Nov. 1756, but Indiana – Miss Macklin; Sir John – Davies. Also MERCURY HARLEQUIN. As 27 Dec. 1756. *Tuesday 11*
DL.
COMMENT. By Particular Desire. Receipts: £80 (Cross).
- OTHELLO. As 18 Nov. 1756, but Brabantio – Sparks; Desdemona – Miss Nossiter. Also THE VIRGIN UNMASK'D. As 27 Sept. 1756, but add Goodwill – Redman; Wormwood – Stoppelaer. CG
DANCING. As 17 Dec. 1756.
COMMENT. Benefit for a Gentleman under Misfortunes.
- ALESSANDRO NELL INDIE. *Cast not listed.* King's
- EVERY MAN IN HIS HUMOUR. As 10 Dec. 1756, but Clement – Taswell. Also MERCURY HARLEQUIN. As 27 Dec. 1756. *Wednesday 12*
DL.
COMMENT. Mr Woodward's Night for y^e Pantomime (Cross). Receipts: £200 (Cross).

- Wednesday 12* THE WAY OF THE WORLD. As 1 Oct. 1756. Also HARLEQUIN SORCERER.
CG As 8 Jan.
- Thursday 13* THE PROVOK'D WIFE. As 2 Nov. 1756. Also MERCURY HARLEQUIN.
DL As 27 Dec. 1756.
COMMENT. By Particular Desire. Receipts: £160 (Cross).
- CG THE CONSTANT COUPLE. As 2 Dec. 1756, but Young Clincher – Collins.
Also HARLEQUIN SORCERER. As 8 Jan.
COMMENT. Notice is hereby given, that the Annual Feast of the Shakespeare Society will be held on Wed. 2nd of March next, at the Shakespeare's Head Tavern in Covent Garden; and that tickets are left with the Master of that House to be disposed of to the Gentlemen who subscribed for Tickets for the last Feast, and who are to call for them at any time within thirty days from the date thereof. Such tickets as are not in that time called for will be delivered to the Stewards to be otherwise disposed of. The person's name to whom a Ticket is deliver'd will be endors'd thereon, and no other person can be admitted thereby. E. B. Secretary (*Public Advertiser*).
- Friday 14* THE WONDER. As 6 Jan. Also MERCURY HARLEQUIN. As 27 Dec. 1756.
DL COMMENT. By Particular Desire. Receipts: £180 (Cross).
- CG THE MOURNING BRIDE. Almeria – Mrs Woffington; King – Sparks; Gonzales – Ridout; Selim – White; Alonzo – Anderson; Heli – Cushing; Leonora – Mrs Barrington; Osmyn – Barry; Garcia – Dyer; Zara – Mrs Gregory. Also THE DEVIL TO PAY. As 19 Nov. 1756, but Nell – Mrs Green.
DANCING. As 17 Dec. 1756.
- Saturday 15* AMPHITRYON. As 15 Dec. 1756, but *Prologue* omitted. Also MERCURY
DI. HARLEQUIN. As 27 Dec. 1756.
COMMENT. Receipts: £150 (Cross).
- CG THE SPANISH FRYAR. As 23 Oct. 1756. Also HARLEQUIN SORCERER.
As 8 Jan.
- King's ALLESSANDRO NELL INDIE. *Cast not listed.*
COMMENT. Being the last time of performing this opera.
- Monday 17* ELIZA. As 20 Dec. 1756. Cast first listed this day. Also LILLIPUT. As 3 Dec.
DL 1756, but *Prologue* by Yates.
COMMENT. Receipts: £190 (Cross).
- CG THE DOUBLE DEALER. As 8 Dec. 1756, but Lady Froth – Mrs Green. Also
HARLEQUIN SORCERER. As 8 Jan.
- Tuesday 18* THE ORPHAN. Chamont – Garrick; Acasto – Berry; Ernesto – Simson; Moni-
DL mia – Mrs Cibber; Page – Cautherly; Castalio – Ross; Polydore – Holland, 1st
time; Chaplain – Blakes; Serina – Miss Minors; Florella – Mrs Bennet. Also
LILLIPUT. As 17 Jan., but to conclude with a new *Dance* by the Lilliputians.
COMMENT. Mrs Cibber is recover'd & plays tonight—Mr Garrick taken ill,
Holland did Chamont (Cross). [Probably Havard or Davies did Polydore, as both
were familiar with the part.] Receipts: £170 (Cross).
- CG THE COUNTRY LASSES. As 21 Dec. 1756. Also HARLEQUIN SORCERER.
As 8 Jan.