

- Saturday 18*
DL MUCH ADO ABOUT NOTHING. As 29 Nov., but Dogberry – Yates. Also
THE VIRGIN UNMASK'D. As 10 Nov.
COMMENT. Benefit for the General Lying-In Hospital for married and un-
married Women, in Duke's St., Grosvenor Square. Ladies desired to send servants
by 3 o'clock. Tickets to be had at Arthur's, the Bedford, and the Temple Exchange
Coffee Houses and also at the aforesaid Hospital. Tickets delivered for *The Revenge*
will be taken. Next Week will be publish'd a *Key to Lilliput* in a letter to the Author
of the Dramatic Entertainment. "Open Locks, whoever Knocks." Receipts: £266
(Cross).
- CG THE HUMOROUS LIEUTENANT. As 10 Dec. Also HARLEQUIN SKELE-
TON. As 26 Nov.
DANCING. As 16 Dec.
- King's ALLESSANDRO NELL INDIE. *Cast not listed.*
- Monday 20*
DL ELIZA AN ENGLISH OPERA. Britannia – Sga Frazi; Peace – Miss Isabella
Young; Liberty – Miss Brent; Genius of England – Mrs Vernon; Neptune –
Champnes; 1st Shepherdess – Miss Elizabeth Young; 2nd Shepherdess – Miss
Bricklayer; First Shepherd and First Sailor – Beard.
COMMENT. [Music] compos'd by Mr Arne went of wth Great Applause (Cross).
With Proper Dances and Decorations. Books of the Opera will be sold at the Theatre
price 1s. [The cast is first listed 17 Jan. 1757.] Receipts: £130 (Cross).
- CG THE PROVOK'D HUSBAND. As 13 Nov. Also TASTE. Lord Dupe – Collins;
Carmine – White; Brush – Holtom; Puff – Cushing; Pentweazle – Bennet; Caleb –
Costollo; Lady Pentweazle – Shuter.
DANCING. As 11 Dec.
COMMENT. Mainpiece: By Particular Desire.
- Tuesday 21*
DL AMPHITRYON. As 15 Dec. Also LETHE. As 17 Dec.
COMMENT. This day is publish'd at 1s. *Amphitryon; or, The Two Sosias*, a
Comedy altered from Mr Dryden, as it is now perform'd at the Theatre Royal in
Drury Lane. With a New Interlude of Music, an Occasional Prologue, and some
account of the Alterations. Printed for J. Payne, at Pope's Head in Paternoster
Row. Receipts: £180 (Cross).
- CG THE COUNTRY LASSES. As 6 Dec., but Sneak – Costollo; Timothy – Collins;
and the *Sheepsbearing Ballad* by Lowe. Also ORPHEUS AND EURYDICE. As
13 Oct.
DANCING. As 16 Dec.
COMMENT. For the Entertainment of the Chinese Mandarin (*Public Advertiser*).
- King's ALLESSANDRO NELL INDIE. *Cast not listed.*
- Wednesday 22*
DL AMPHITRYON. As 15 Dec. Also LILLIPUT. As 3 Dec.
COMMENT. Receipts: £140 (Cross).
- CG THE HUMOROUS LIEUTENANT. As 10 Dec. Also HARLEQUIN SKELE-
TON. As 26 Nov.
DANCING. As 16 Dec.
- Thursday 23*
DL AMPHITRYON. As 15 Dec. Also LETHE. As 17 Dec.
COMMENT. This Night (tho' not so mentioned) was for Dr Hawksworth,
who alter'd the play (he is just made a Dr of Law) (Cross). Last time of performing
till the Holidays (*Public Advertiser*). Receipts: £180 (Cross).

- THE MERCHANT OF VENICE. As 26 Oct. Also THE CHEATS OF SCAPIN. *Thursday 23*
As 18 Nov., but Lucia – Miss Helm. CG
DANCING. As 17 Dec.
SINGING. By the Desire of the Friends of Old Cole we will endeavor to sing a Song
at the End of the Play (*Public Advertiser*).
COMMENT. Benefit for “Old Cole” [William Cole] Citizen of London and
Family, under Misfortunes, who has been a Free Mason these thirty years, and
Master of several Lodges. Being the last time of performing till the Christmas
Holidays.
- [No Performance.] *Friday 24*
- [No Performance.] *Saturday 25*
COMMENT. This Day publish'd at 1s. *The Taxes*, a Dramatic Entertainment
[Dr Bacon] Printed for W. Owen.
- THE RECRUITING OFFICER. Plume – Palmer; Brazen – Woodward; Worthy – *Monday 27*
Havard; Sylvia – Miss Macklin; Justice Ballance – Burton; Serjeant Kite – Berry; DL
Bullock – Philips; Welch Collier – Blakes; Recruits – Yates and Vaughan; Melinda –
Mrs Davies; Rose – Miss Minors; Lucy – Mrs Bennet. Also MERCURY
HARLEQUIN. The Principal Characters by: Woodward, Blakes, Beard, Bransby,
Ackman, Walker, Atkins, Clough, Miss Barton, Miss Haughton, Mrs Vernon.
COMMENT. [Pantomime new by Woodward] Went off with great Applause.
y^c Cyclops Dance encored (Cross). New Habits, Scenes, and Decorations. Full
Prices. As the performance greatly depends upon the Music and Machinery, no
gentleman can possibly be admitted into the Orchestra or behind the Scenes.
[This prohibition repeated in all subsequent performances, will not be further noted
here.] N.B. The Play of the *Revenge* oblig'd to be deferred on account of Mossop's
indisposition. Receipts: £210 (Cross).
- COMMITTEE. As 23 Nov., but Day – Collins. Also ORPHEUS AND EURY- CG
DICE. As 13 Oct.
- THE BUSY BODY. As 18 Sept. Also MERCURY HARLEQUIN. As 27 Dec. *Tuesday 28*
COMMENT. Receipts: £190 (Cross). DL
- MACBETH. As 6 Oct. Also HARLEQUIN SKELETON. As 26 Nov. CG
- THE FAIR QUAKER. As 28 Sept., but Atkins for Mozeen as a sailor. Also *Wednesday 29*
MERCURY HARLEQUIN. As 27 Dec. DL
COMMENT. Receipts: £180 (Cross).
- THE BEGGAR'S OPERA. As 3 Nov., but Mrs Peachum – Mrs Pitt. Mrs Slammekin CG
omitted. Also ORPHEUS AND EURYDICE. As 13 Oct.
- MEASURE FOR MEASURE. As 19 Nov., but Elbow – Philips; Isabella – Mrs *Thursday 30*
Pritchard. Also MERCURY HARLEQUIN. As 27 Dec. DL
COMMENT. Both pieces By Command of His Royal Highness the Prince of
Wales (*Public Advertiser*). [Present] *Prince of Wales & 7 More* (Cross). Receipts:
£200 (Cross).
- ROMEO AND JULIET. As 4 Oct., but Abram – Dunstall. Also TASTE. As CG
20 Dec.
DANCING. As 17 Dec.