

THE STRATAGEM. As 27 Nov., but Dorinda – Miss Condill, 1st time, and her third appearance on any stage. Also THE ENGLISHMAN RETURNED FROM PARIS. As 2 Nov. Wednesday 15
CG

DANCING. By Granier, Miss Hillyard, &c.

COMMENT. Benefit for the British Lying-In Hospital for Married Women in Brownlow St. Tickets deliver'd out for *The Country Lasses* will be taken this night. Tickets and places to be had of Mr Crudge at the stage Door; Tickets may also be had at the Hospital in Brownlow St., Longacre.

[THE BUSY BODY]. The parts by Mr Cibber and his Assistants, Pupils, Etc., several of whom never appeared in public before. An occasional prologue. Also [THE MOCK DOCTOR]. ACAD

COMMENT. At Cibber's Histrionic Academy on the Bowling Green, A Public Rehearsal, gratis. With out Gain, Hire or Reward. The Rehearsal must begin punctually at 6 P.M. No Money will be taken, nor any Persons admitted without Pass Tickets, which will be given by Mr Cibber to particular Patrons, Friends and Customers. The Cephalick Snuff is to be had at the Above Academy, at the following Prices, viz., First sort 3s., second sort 2s., third sort 1s., none sold under. [Play not given. See *Public Advertiser*, 14 Dec. "Southwark. Some sudden Disappointments (as unexpected as unforeseen) compel me to defer opening my Histrionic Academy." Advance advertisement had also appeared in the *Daily Advertiser*, 6 Dec.]

AMPHITRYON. As 15 Dec. Also LILLIPUT. As 3 Dec. Thursday 16
DL

COMMENT. Receipts: £160 (Cross).

THE HUMOROUS LIEUTENANT. As 10 Dec. Also ORPHEUS AND EURYDICE. As 13 Oct. CG

DANCING. By Lucas, Miss Hillyard.

COMMENT. Mainpiece: By Particular Desire.

AMPHITRYON. As 15 Dec. Also LETHE. *Cast not listed*, but with the last New Character of Lord Chalkstone by Garrick. [See 12 May 1756.] Friday 17
DL

COMMENT. Mrs Cibber declared to me & desir'd I would tell y^e Managers she wou'd receive no more Salary 'till her health was establish'd & she cou'd do her business as she ought (Cross). Receipts: £170 (Cross).

THE MISER. As 24 Sept., but Lappet – Mrs Pitt. With a *New Prologue* spoken by Smith; a *Hornpipe* by Phillips; a *New Epilogue*, in the character of a Boatswain, by Shuter. Also THE CONTRIVANCES. As 24 Nov., but Argus – Collins. CG

DANCING. By Lucas, Miss Hilliard, &c.

COMMENT. Benefit for raising money towards cloathing Friendless and Deserted Boys for the Sea. [The Prologue and Epilogue were printed in the *Public Advertiser* the following day. The Prologue, written by Derrick, very Patriotic and anti-Gallic. In the Epilogue, written by Mr Lockman, Secretary of the Free British Fishery, Shuter as Boatswain followed by a "considerable number of the Boys" thanks the audience for its support, and ends with another ringing patriotic cry for Britain to maintain rule of the Waves. Finances for this evening appeared in the *Public Advertiser* on 24 Dec.]

Cash at the House	£185 4s.
Tickets	137 16s.
	£323
Deductions:	
Expense of Play	£84
Building on stage	3 13s. 6d.
Present to Treasurer	1 1s.
Prologue	2 2s.
Total	£90 16s. 6d.