

- THE MERCHANT OF VENICE. As 30 Oct. 1754, but Shylock – Arthur. Also Friday 2  
 HARLEQUIN SKELETON. As 14 Nov. 1754. CG  
 COMMENT. Benefit for Miles and Mrs Pitt.
- THE CONSCIOUS LOVERS. As 5 Oct. 1754. Also MISS IN HER TEENS. Saturday 3  
 As 28 April. DL  
 SINGING. II: By Beard; IV: By Mas. Moore.  
 DANCING. III: A *Hornpipe* by Walker; v: *The Running Footmen* by Morris and Walker,  
 as 24 April.  
 COMMENT. Benefit for Mrs Gibbons, Watson, and Master Moore. Tickets  
 deliver'd out by Mr Walker, Dancing Master, and Marr will be taken. Tickets for  
 the *Revenge* will be taken. Receipts: £120 (Cross).
- KING HENRY IV, PART I. As 10 April, but Falstaff – Dunstall; Carriers – CG  
 Arthur and Costollo. Also THE VIRGIN UNMASK'D. As 21 April, but  
 Lucy – Mrs Dunstall. *Epilogue* spoken by NOBODY.  
 DANCING. As 30 April.  
 COMMENT. Benefit for Dunstall and Mrs Dunstall.
- EZIO. *Cast not listed.* King's
- ORONOKO. As 19 Sept. 1754, but Widow Lackit – Miss Macklin; Stanmore – Monday 5  
 Walker; Add Blandford – Palmer. Also THE ANATOMIST. As 17 Sept. 1754. DL  
 SINGING. IV: *All in the Downs*, in character, by Thomas Smith, first appearance on  
 any stage.  
 DANCING. A *Hornpipe* by Morris; End Act v: *Minuet* by Shawford and Mrs Addison.  
 COMMENT. Benefit for Walker, Bullbrick, Shawford, and Vaughan. Receipts:  
 £110 (Cross).
- MACBETH. As 16 Nov. 1754, but Macbeth – Murphy, first time. Also LADY CG  
 MOORE; or, The Dragoness. As 28 April.  
 ENTERTAINMENT. *Cries of London* by Shuter.  
 DANCING. As 30 April.  
 COMMENT. Benefit for White, Treasurer.
- THE PROVOK'D HUSBAND. Townly – Ross; Manly – Davies; Sir Francis – Tuesday 6  
 Yates; Basset – Blakes; John Moody – Burton; Squire Richard – Vernon; Trusty – DL  
 Mrs Bennet; Mrs Motherly – Mrs Cross; Myrtilla – Mrs Hippisley; Lady Grace –  
 Miss Haughton; Lady Wronghead – Mrs Macklin; Miss Jenny – Miss Minors;  
 Lady Townly – Mrs Pritchard. [Also THE ANATOMIST. (Cross). See 17 Sept.  
 1754. MISS IN HER TEENS (MacMillan, Winston MS 8, playbill). As 28 April.]  
 DANCING. By desire a *Hornpipe* by Mr Harrison, &c.  
 COMMENT. Benefit for Berrisford, Parr, Broad, and Palmer. Tickets deliver'd  
 out by Mr Costin will be taken. Receipts: £190 (Cross).
- THE STRATAGEM. As 2 April, but Foigard – Stoppelaer; Gibbet – Bencraft; CG  
 Scrub – Collins; Add Lady Bountiful – Mrs Copin. Also THE CHEATS OF  
 SCAPIN. As 10 Jan.  
 DANCING. III: *Les Charbonieres* by Lepie and Lucas; v: *Italian Peasants*, as 14 April.  
 COMMENT. Benefit for Marten, Desse, Stoppelaer. Tickets sold at the doors  
 will not be taken.
- EZIO. *Cast not listed.* King's
- EVERY MAN IN HIS HUMOUR. As 3 April, but Old Knowell – Berry. Also Wednesday 7  
 PROTEUS. *Cast not listed.* DL  
 COMMENT. Mainpiece: By Particular Desire. Receipts: £170 (Cross).

- Wednesday 7*  
CG LADY JANE GRAY. Lady Jane – Mrs Woffington; Dudley – Dyer; Northumberland – Sparks; Suffolk – Anderson; Sussex – White; Duchess of Suffolk – Mrs Elmy; Gardiner – Ridout; Pembroke – Ryan. Also THE KING AND MILLER OF MANSFIELD. As 9 Nov. 1754.  
DANCING. *Italian Peasants*, as 14 April.  
COMMENT. Benefit for a Family under Misfortunes. Mainpiece: By Particular Desire.
- Thursday 8*  
DL THE WAY OF YE WORLD. As 23 Jan., but Fainall – Davies. Add Mincing – Mrs Toogood. Also MISS IN HER TEENS. As 28 April.  
MUSIC. III: By Desire a Piece upon the *Harp* by Parry.  
DANCING. A *Hornpipe* by Walker, &c.  
COMMENT. Benefit for Varney (Housekeeper). Tickets of Varney at the Stage Door of the Theatre. Afterpiece: By Particular Desire. Receipts: £220 (Cross).
- CG OTHELLO. As 24 Jan., but Brabantio – Sparks. Also LADY MOORE; or, The Dragoness. As 28 April.  
SINGING. III: *Arm, Arm, ye Brave* by Legg; IV: *School of Anacreon* by Legg.  
DANCING. As 20 April.  
COMMENT. Benefit for Legg and Crudge (Housekeeper).
- Friday 9*  
DL ZARA. As 30 April. Also BRITANNIA. Britannia – Mrs Jefferson; Genius – Miss Isabella Young; Mars – Beard; Serjeant – Champnes; Triton – Vernon; Neptune – Champnes; Boatswain – Beard; Nancey – Miss Thomas (From Edition of 1755).  
COMMENT. [Masque] words by Mallet and Music by Arne and a *Prologue* by Mr Garrick (Cross). Books of the Masque will be sold at the theatre. Receipts: £120 (Cross).
- CG THE PROVOK'D HUSBAND. As 7 April, but Lady Grace – Mrs Griffith; add James – R. Smith, and Poundage – Stoppelaer. Also THE SCHOOLBOY. As 17 April, but Young Rakish – Hurst.  
DANCING. *Italian Peasants* by Granier and Mrs Granier.  
COMMENT. Benefit for Redman, R. Smith, Mrs Griffiths and Miss Ferguson. Tickets delivered out by Hurst, Paddick, Miss Cokayne &c. will be taken.
- Saturday 10*  
DL THE MISTAKE. As 13 March. Also BRITANNIA. *Cast not listed*. See 9 May.  
*Prologue* by Garrick in the character of a sailor (Winston MS 8).  
COMMENT. Mainpiece: By Desire. Receipts: £80 (Cross).
- King's EZIO. *Cast not listed*.
- Monday 12*  
DL THE DRUMMER. As 25 Oct. 1754, but Sir George Trueman – Burton. Also MISS IN HER TEENS. As 28 April.  
DANCING. *Hornpipe* by Walker, &c.  
COMMENT. Benefit for Gray, Dunbar, and Smith. Afterpiece: By desire. Receipts: £170 (Cross).
- CG THE OLD BATCHELOR. As 14 Oct. 1754, but Fondlewife – Shuter, first time; Sir Joseph – Costollo; Setter – Bennet; Bluff – Stevens. Also THE CHEATS OF SCAPIN. As 10 Jan.  
SINGING. II: *Rule Britannia* by Lowe.  
DANCING. As 30 April.  
COMMENT. Benefit for Costollo, Bennet, Stevens. [Advance bill had listed Barnaby – R. Smith but he was omitted on 12 May bill.]