

- THE SCHEMERS. As 15 April. Also PROTEUS. *Cast not listed.* Thursday 17
 COMMENT. Tickets deliver'd for the *Busy Body* will be taken. Receipts: DL
 £100 (Cross).
- KING RICHARD III. As 14 Nov. 1754, but Queen – Mrs Elmy; Richard – CG
 Murphy, first time; Lady Anne – Mrs Woffington. Also THE SCHOOLBOY.
 As 15 Oct. 1754 listed.
 DANCING. By Granier and Mrs Granier.
 COMMENT. Benefit for Mrs Elmy. Mainpiece: By Particular Desire. Tickets
 delivered out for *All for Love* will be taken.
- PENELOPE. *Cast not listed.* King's
 COMMENT. Benefit and support of the General Lying-In Hospital for Married
 and Unmarried Poor Objects in Duke Street Grosvenor Square.
- THE MISTAKE. See 13 March. Also THE DEVIL TO PAY. As 19 Sept. 1754. Friday 18
 DANCING. As 3 Feb. DL
 COMMENT. Benefit for myself and Wife (Cross). Tickets at the Stage Door.
 N.B. At the desire of several Ladies and Gentlemen, Mr Cross has changed *Virginia*,
 which he had before advertised, to the above Play. Tickets delivered out for
Virginia will be taken. Receipts: £147 (Cross).
- THE FATAL MARRIAGE; or, Innocent Adultery. Biron – Murphy; Villeroi – CG
 Smith; Count Baldwin – Gibson; Carlos – Ridout; Frederick – Anderson; Fabian –
 Cushing; Fernando – Arthur; Jaqueline – Shuter; Sampson – Marten; Nurse –
 Mrs Pitt; Julia – Mrs Barrington; Victoria – Mrs Vincent; Isabella – Mrs Woffington.
 Also THE SCHOOLBOY. As 17 April.
 DANCING. I: *New Comic Dance* by Granier and Mlle Capdeville; III: *Comic Dance* by
 Lucas and Lepie; v: *New Comic Dance* by Poitier Jr and Mlle Capdeville.
 COMMENT. Benefit for Mrs Vincent and Mlle Capdeville. Mainpiece: Not
 acted these 8 years. [See 13 March 1742.]
- ALEXANDER'S FEAST. *Cast not listed.* Also CHARLOTTENBURG FESTEG- HAY
 GIANTE.
 COMMENT. Benefit for Sga Passerini. Pit and Boxes half a Guinea. Gallery 5s.
 The Overture and some songs composed by his Majesty the King of Prussia. The
 Remaining songs by the best masters as Quantz, Nichelman, Benda. The Duet and
 chorus – Graun, chief composer of the court, poetry by Villati. The afterpiece
 “an Italian Pastoral.”
- KING HENRY VIII. As 1 Nov. 1754. Also BAYES IN PETTICOATS. The Saturday 19
 principal parts by Woodward, Beard, Blakes, Miss Minors, Miss Thomas, and DL
 Mrs Clive. (See 31 Oct. 1753).
 SINGING. Between the acts by Miss Young.
 COMMENT. Benefit for Mr Raftor and Miss Young (Cross). [Miss Young is
 referred to as “The Queen of the Fairies” on the Huntington advance Bill.] Tickets
 to be had of Miss Young, at Mr Driscoll's, Peruke Maker, in Broad Court, Bow Street
 Covent Garden, and at Stage Door. There will be no building on the Stage.
 Receipts: £80 (Cross).
- THE EARL OF ESSEX. As 24 Feb., but Rutland identified as Mrs Glen. Occasional CG
 Prologue omitted. Also ORPHEUS AND EURYDICE. *Cast not listed.*
- EZIO. *Cast not listed.* King's