

- CREUSA. As 25 Feb. Also THE DEVIL TO PAY. As 19 Sept. 1754. Thursday 10  
DL  
 DANCING. I: As 3 Feb.; v: The Last *New Comic Dance* by Sg and Sga Sabatini.  
 SINGING. III: *Rule Britannia*, &c., as 2 April by Beard, concluding with *Hornpipe* by Mathews.  
 COMMENT. Benefit for Mr Berry. Tickets of Berry at Mr Pope's, Puke Maker, in Russel St., Covent Garden, and at Stage Door. Receipts: £130 (Cross).
- KING HENRY IV. PART I, WITH THE HUMOURS OF FALSTAFF. Falstaff – Shuter, first time; King – Sparks; Wales – Ryan; Vernon – Gibson; Worcester – Ridout; Carriers – Dunstall and Arthur; Lady Piercy – Mrs Bellamy; Hostess – Mrs Pitt; Hotspur – Smith. Also TASTE. As 18 March, but with *Original Prologue* by Desire spoken by Foote, in the character of an Auctioneer. CG  
 DANCING. *Peasant Dance*, as 4 Jan.  
 ENTERTAINMENT. *The Cries of London* by Shuter.  
 COMMENT. Benefit for Shuter.
- L'IPERMESTRA. *Cast not listed*. See 9 Nov. 1754. King's  
 DANCING. See 9 Nov. 1754.  
 COMMENT. Benefit for Sga Curioni.
- THE SUSPICIOUS HUSBAND. As 7 Dec. 1754, but Strickland – Davies, first time; Meggot – Vernon. Bellamy and Lucetta omitted. Also THE DEVIL TO PAY. As 19 Sept. 1754. Friday 11  
DL  
 COMMENT. Benefit for Mr Davies, and Mrs Davies. Tickets at their lodgings at Mr Marshall's in Tavistock Row, Covent Garden, and at Stage Door. Part of Pit will be laid into the Boxes. Receipts: £220 (Cross).
- ROMEO AND JULIET. As 3 April, but Romeo – Dyer; Nurse – Mrs Pitt; Mercutio – Shuter, first time. Also THE PRESS GANG. As 8 April. CG  
 DANCING. By Granier, Mrs Granier, &c.  
 COMMENT. Benefit for Dyer. No building on the stage.
- MUCH ADO ABOUT NOTHING. As 22 Nov. 1754, but Beatrice – Miss Haughton. Saturday 12  
DL  
 Also PROTEUS. *Cast not listed*.  
 COMMENT. Benefit for Miss Haughton—masters share (Cross). Full Prices. That there may be no Obstruction in the Machinery, there will be no building on the stage. Tickets of Miss Haughton, in Chandois St., and at Stage Door. Receipts: £100 (Cross).
- KING HENRY IV, PART I. As 10 April. Also ORPHEUS AND EURYDICE. CG  
*Cast not listed*.
- EZIO. Fulvia – Sga Mingotti; Ezio – Ricciarelli. King's  
 DANCING. With new Dances.  
 COMMENT. A New Opera. [The first performance in England; text by Metastasio. The Musick composed by Sg Hasse (by Perez according to the *Public Advertiser* of 26 April).]
- COMIC LECTURES. Foote and Company. HAY  
 COMMENT. To begin at 7 P.M. [No concert formula used; apparently replaced by “lecture” formula instead.]
- JANE SHORE. As 30 Nov. 1754, but add Darby – Walker. Also LETHE. As 29 Jan., but Old Man and Frenchman – Blakes. Monday 14  
DL  
 COMMENT. Benefit for Blakes. No building on Stage. Tickets at Blakes' House in Duke's Court, Bow St., Covent Garden. Macklin's Coffee House sold by Auctioneer under the Commissioner of Bankruptcy (Winston MS 8). Receipts: £170 (Cross).