

- CREUSA. As 25 Feb. Also THE DEVIL TO PAY. As 19 Sept. 1754. Thursday 10
DL
 DANCING. I: As 3 Feb.; v: The Last *New Comic Dance* by Sg and Sga Sabatini.
 SINGING. III: *Rule Britannia*, &c., as 2 April by Beard, concluding with *Hornpipe* by Mathews.
 COMMENT. Benefit for Mr Berry. Tickets of Berry at Mr Pope's, Puke Maker, in Russel St., Covent Garden, and at Stage Door. Receipts: £130 (Cross).
- KING HENRY IV. PART I, WITH THE HUMOURS OF FALSTAFF. Falstaff – Shuter, first time; King – Sparks; Wales – Ryan; Vernon – Gibson; Worcester – Ridout; Carriers – Dunstall and Arthur; Lady Piercy – Mrs Bellamy; Hostess – Mrs Pitt; Hotspur – Smith. Also TASTE. As 18 March, but with *Original Prologue* by Desire spoken by Foote, in the character of an Auctioneer. CG
 DANCING. *Peasant Dance*, as 4 Jan.
 ENTERTAINMENT. *The Cries of London* by Shuter.
 COMMENT. Benefit for Shuter.
- L'IPERMESTRA. *Cast not listed*. See 9 Nov. 1754. King's
 DANCING. See 9 Nov. 1754.
 COMMENT. Benefit for Sga Curioni.
- THE SUSPICIOUS HUSBAND. As 7 Dec. 1754, but Strickland – Davies, first time; Meggot – Vernon. Bellamy and Lucetta omitted. Also THE DEVIL TO PAY. As 19 Sept. 1754. Friday 11
DL
 COMMENT. Benefit for Mr Davies, and Mrs Davies. Tickets at their lodgings at Mr Marshall's in Tavistock Row, Covent Garden, and at Stage Door. Part of Pit will be laid into the Boxes. Receipts: £220 (Cross).
- ROMEO AND JULIET. As 3 April, but Romeo – Dyer; Nurse – Mrs Pitt; Mercutio – Shuter, first time. Also THE PRESS GANG. As 8 April. CG
 DANCING. By Granier, Mrs Granier, &c.
 COMMENT. Benefit for Dyer. No building on the stage.
- MUCH ADO ABOUT NOTHING. As 22 Nov. 1754, but Beatrice – Miss Haughton. Saturday 12
DL
 Also PROTEUS. *Cast not listed*.
 COMMENT. Benefit for Miss Haughton—masters share (Cross). Full Prices. That there may be no Obstruction in the Machinery, there will be no building on the stage. Tickets of Miss Haughton, in Chandos St., and at Stage Door. Receipts: £100 (Cross).
- KING HENRY IV, PART I. As 10 April. Also ORPHEUS AND EURYDICE. CG
Cast not listed.
- EZIO. Fulvia – Sga Mingotti; Ezio – Ricciarelli. King's
 DANCING. With new Dances.
 COMMENT. A New Opera. [The first performance in England; text by Metastasio. The Musick composed by Sg Hasse (by Perez according to the *Public Advertiser* of 26 April).]
- COMIC LECTURES. Foote and Company. HAY
 COMMENT. To begin at 7 P.M. [No concert formula used; apparently replaced by "lecture" formula instead.]
- JANE SHORE. As 30 Nov. 1754, but add Darby – Walker. Also LETHE. As 29 Jan., but Old Man and Frenchman – Blakes. Monday 14
DL
 COMMENT. Benefit for Blakes. No building on Stage. Tickets at Blakes' House in Duke's Court, Bow St., Covent Garden. Macklin's Coffee House sold by Auctioneer under the Commissioner of Bankruptcy (Winston MS 8). Receipts: £170 (Cross).

- Monday 14
CG THE REHEARSAL. As 30 Dec. 1754, but Bayes – Shuter, first time. Also THE LOTTERY. As 11 Oct. 1754.
DANCING. *Italian Peasants* by Granier, Mrs Granier, &c.
COMMENT. Benefit for Ridout. No Building on Stage. [The printer of the *Public Advertiser* seems to have kept his form for the old notices of the cast for the mainpiece, for although changing Bayes to Shuter, with the appropriate remark about his first appearance in the character, he also lists Gentleman Usher as Shuter.]
- HAY COMIC LECTURES. Foote and Company. See 12 April.
COMMENT. The second Day.
- Tuesday 15
DL THE SCHEMERS; or, Ye City Match. Parts by Woodward, Berry, Palmer, Yates, Burton, Usher, Vernon, Blakes, Davies, Bransby, Mozeen, Miss Haughton, Mrs Mills, Mrs Bennet, Mrs Cross, Mrs Bradshaw, Mrs Pritchard. *Prologue* – Garrick; *Epilogue* – Mrs Pritchard. [Plotwell – Palmer; Timothy – Woodward; Warehouse – Berry; Seathrift – Burton; Quartfield – Yates; Salewit – Blakes; Newcut – Usher; Bright – Vernon; Baneswright – Davies; Dorcas – Mrs Pritchard; Aurelia – Miss Haughton; Mrs Seathrift – Mrs Mills (Genest, IV, 409).]
COMMENT. A play reviv'd for y^e Lock Hospital (Cross). Never acted there before. Receipts: £210 (Cross).
- CG JANE SHORE. Jane – Mrs Woffington; Gloster – Sparks; Dumont – Ryan; Hastings – Smith, first time; Belmour – Ridout; Catesby – Anderson; Alicia – Mrs Vincent. Also DAMON AND PHILLIDA. As 7 Oct. 1754, but only Damon – Lowe, and Phillida – Miss Young listed.
DANCING. I: *Comic Entertainment*, as 3 Dec. 1754; II: a *Serious Dance* by Miss Poitier; III: *Comic Dance* by Lucas and Lepy; IV: *Comic Dance* by Poitier Jr and Mlle Capdeville; V: A *Masquerade Dance*, with a *Minuet* by Poitier Jr and Miss Poitier. To conclude with a *Hornpipe* by a scholar of Poitier Jr.
SINGING. II: By Particular Desire *The Choice* by Miss Poitier.
COMMENT. Benefit for Poitier Jr.
- King's SIROE. *Cast not listed.*
COMMENT. Benefit for Sga Mattei.
- Wednesday 16
DL THE DISTREST MOTHER. As 29 Dec. 1754, but Hermione – Mrs Graham, first time; Pylades – Usher. Also LETHE. As 14 April.
SINGING. I: By particular desire, *Hooly and Fairly* by Beard.
DANCING. II: As 3 Feb.
COMMENT. Benefit for Mrs Graham. Tickets of Mrs Graham, at Mr Robinson's in Beaufort Buildings in the Strand, and at the stage door. Last time of performing the mainpiece this season. Receipts: £80 (Cross).
- CG THE MISER. As 2 Dec. 1754, but Mrs Wisely – Mrs Copin. Also MISS IN HER TEENS. As 7 April, but Flash – Shuter; Fribble – Cushing.
DANCING. II: *New Comic Dance* by Frantzel, Sga Balbi, &c. III: *New Comic Dance* by Frantzel &c., which introduces a *Drunken Peasant* by Frantzel; IV: *Chinese Dance*, as 4 Jan.; V: a *New Pastoral Pantomime* by Frantzel, Sga Balbi, &c., and a *Comic Minuet* by Frantzel, and Sga Balbi.
COMMENT. Benefit for Frantzel and Sga Rosina Balbi. No Building on stage.
- HAY COMIC LECTURES. Foote and Company. See 12 April.
COMMENT. The Third Day. As admitting Gentlemen on the Stage would greatly obstruct the Machinery, it's hoped no Person will desire it.