

Saturday 22
DL

*Should Death (for Ob! what power can save
Our tragic heroine from the grave)
At Cibber aim his dart:
Tears should forever speak my moan,
For ob! 'tis she, and she alone
Can melt the feeling heart.*

*Britannia spake, when Lo! a Voice
Britain be happy, and rejoice,
That, when your Cibber dies
The Gods have yet in store for thee,
A Macklin; and in her you'll see
Another Cibber rise.—Public Advertiser*

CG THE CONSCIOUS LOVERS. Young Bevil – Murphy, first time; Myrtle – Smith; Sir John – Gibson; Sealand – Sparks; Tom (with a song in character) – Dyer; Phillis – Mrs Woffington; Cimberton – Arthur; Mrs Sealand – Mrs Griffiths; Lucinda – Mrs Baker; Humphrey – Anderson; Isabella – Miss Ferguson; Daniel – Collins; Indiana – Mrs Bellamy. Also THE IRISHMAN IN LONDON. *Cast not listed.* [The Larpent MS 120 lists parts: Capt. O'Blunder; Mons Ragoo; Tradewell; Schemewell; Cheatwell; Dr Hellebore; Dr Fillgrave; Serj Wisacre; Keeper; Mob; Lucinda; Betty.]
SINGING. By Lowe.
DANCING. As 3 Dec. 1754.

COMMENT. Benefit for Sparks. Afterpiece: A farce never perform'd before. [Possibly Thomas Sheridan's *The Brave Irishman*, but see *Ten English Farces*, Leo Hughes and A. H. Scouten (Austin Texas, 1948), pp. 221 ff.] Last time of the company's performing till the holidays.

King's RICIMERO. *Cast not listed.*

Monday 31
DL

KING HENRY VIII. As 1 Nov. 1754, but Sandys, Suffolk, and Cromwell omitted.
Also PROTEUS. *Cast not listed.*
COMMENT. Receipts: £170 (Cross).

CG

CORIOLANUS. As 10 Dec. 1754, but Volumnia – Mrs Vincent. Also ORPHEUS AND EURYDICE. *Cast not listed.*

April 1755

Tuesday 1
DL

THE PROVOK'D WIFE. As 17 Jan. Also DUKE AND NO DUKE. As 21 Sept. 1754.

DANCING. I: *The Italian Fishermen* by Sg and Sga Sabatini; III: *New Comic Dance* by Sg and Sga Sabatini; V: *A Peasant Dance* by Sg and Sga Sabatini and Sabatini, the younger.

COMMENT. Benefit for y^e Sabatini's (Cross). Mainpiece: At the particular desire of several persons of quality. Tickets to be had of Sg Sabatini at Mr Leviez's in Beaufort Building in the Strand and at the Stage Door. Tickets delivered out for 18th of March will be taken. Receipts: £170 (Cross).

CG

THE EARL OF ESSEX. As 24 Feb., but *Occasional Prologue* omitted. Also THE LOVER HIS OWN RIVAL. See 4 Oct. 1754, but Lucy (with a song in character) – Mrs Hamilton.

- DANCING. By Granier, Mrs Granier, &c. Tuesday 1
COMMENT. Benefit for Mrs Hamilton. CG
- THE STRATAGEM. See 3 Oct. 1754. Also MISS IN HER TEENS. Fribble – Yates; Flash – Woodward; Tag – Mrs Bennet; Miss Bidy – Miss Minors. Wednesday 2
SINGING. II: A *New Cantata* by Beard; III: *Hooly and Fairly* by Desire, by Beard; DL
V: *Rule Britannia* and *Britons Strike Home* sung in Character by Beard, accompanied with a chorus.
MUSIC. IV: A Piece upon the *Harp* by Parry.
DANCING. All concluding with *Hornpipe* by Mathews &c.
COMMENT. Benefit for Mr Beard. Afterpiece: By Desire. Tickets of Beard at Mrs Coleman's in East St., near Red Lyon Square, and at the Stage Door. Receipts: £300 (Cross).
- THE STRATAGEM. Archer – Murphy, first time; Aimwell – Ridout; Sullen – Sparks; Foigard – Barrington; Cherry – Mrs Green; Mrs Sullen – Mrs Woffington; Gibbet – Shuter; Scrub – Cibber; Boniface – Marten; Sir Charles – Anderson; Dorinda – Mrs Barrington. Also THE PRESS GANG; or, Love in Low Life. Commodore – Lowe; True Blue – Baker; Careful – Howard; Dreadnaught – Bencraft; Boatswain – Dunstall; Nancy – Mrs Lampe; Jolly Tars and their Lasses by Comedians, Singers, Dancers, &c. In the Sailor's Dance, by Desire will be introduc'd a *Hornpipe* by Poitier. Also a *New Occasional Epilogue* (relative to Naval Preparations) spoken by Cibber. CG
SINGING. II: By Mrs Donaldson (late Miss Falkner) *Ellen a Roon*; IV: *The Lady's Lesson* a Cantata by Arne Jr.
DANCING. By Granier, Mrs Granier, &c.
COMMENT. Benefit for [T.] Cibber.
- EVERY MAN IN HIS HUMOR. As 17 March, but Old Knowell – Havard; Thursday 3
Mrs Kately – Mrs Davies. Also THE ENGLISHMAN IN PARIS. As 28 Sept. DL
1754.
DANCING. III: *New Comic Dance* by three Sabatinis, as 3 Feb.
SINGING. By Beard, particularly, at the End of the Play, *Rule Britannia* and *Britons Strike Home* in character and accompanied with a Chorus, as 2 April. Concluding with a *Hornpipe* by Mathews, &c.
COMMENT. Benefit for Mr Havard (Cross). Last time of performing the Mainpiece this season. Tickets of Havard at his house in Broad Court, Bow St., Covent Garden, and at the Bedford Coffee House and at the Stage Door. [The *Public Advertiser* lists Old Knowell this night as Berry.] Receipts: £190 (Cross).
- ROMEO AND JULIET. As 26 Dec. 1754, but Romeo – Smith, first time; Nurse – Mrs Copin. Also THE PRESS GANG. As 2 April. CG
DANCING. As 3 Dec. 1754.
COMMENT. Mainpiece: By Particular Desire.
- THE CHANCES. See 4 Dec. 1754. Also MISS IN HER TEENS. As 2 April Friday 4
but add Loveit – Palmer. DL
SINGING. By Beard.
COMMENT. Benefit for Mr Yates. Receipts: £210 (Cross).
- HAMLET. As 20 March and 16 Jan., but Hamlet – Murphy, first time; and an abbreviated cast: King – Sparks; Horatio – Ridout; Ghost – Ryan; Laertes – Dyer; Ostrick – Cibber; Gravediggers – Shuter and Stoppelaer; Polonius – Arthur; Ophelia – Mrs Chambers; Queen – Mrs Woffington. Also THE LYING VALET. CG
As 13 Nov. 1754, but only Sharp – Shuter; Kitty – Mrs Green listed.
DANCING. As 3 Dec. 1754.