

- TANCRED AND SIGISMUNDA.** Tancred – Garrick; Sigismunda – Mrs Cibber; Siffredi – Berry; Osmond – Havard; Rhodolpho – Blakes; Laura – Mrs Haughton; Officers – Burton, Simson, &c. Also *LETHE*. As 29 Jan. *Tuesday 18*
DL
SINGING. I: By Beard.
COMMENT. Benefit for Mrs Cibber (Cross). Tickets delivered for the 11th will be taken (playbill). Receipts: £280 (Cross).
- ALZIRA.** Zamor – Murphy; Alvarez – Sparks; Carlos – Dyer; Ezmont – Ridout; Alzira – Mrs Bellamy. Also *TASTE*. Lord Dupe – Shuter; Carmine – White; Brush – Holtom; Puff – Cushing; Pentweazle – Bennet; Caleb – Costollo; Lady Pentweazle – Foote. *CG*
DANCING. Comic Entertainment by Poitier, Mlle Capdeville, &c.
COMMENT. Benefit for Mrs Bellamy. Tragedy reviv'd and never acted there before. Afterpiece: Written by Foote.
- RICIMERO.** *Cast not listed.* *King's*
DANCING. Three several entertainments of Dancing: *A New Pantomime Dance* by Sga Bugiani in men's clothes, after which *Minuet* by Maranesi and Sga Bugiani.
COMMENT. Benefit for Sga Bugiani and Maranesi.
- ALFRED.** *Cast not listed*, but with a Solemn Dirge in honour of the Heroes who dye in Service of their country. *Wednesday 19*
DL
MUSIC. I: *Concerto* on Violin, as 14 March; *II:* *Concerto* on Organ, as 14 March.
COMMENT. Tickets may be had of Arne in Chelsea St., Covent Garden, and of Varney at the Stage Door where Places may be taken. N.B. Those nightly Tickets which did not come in at the two performances of *Abel*, will be received at this performance.
- THE MESSIAH.** *Cast not listed.* *CG*
- HAMLET.** See 16 Oct. 1754, but only Hamlet – Garrick; Polonius – Woodward (first appearance in that character); Queen – Mrs Pritchard; Ophelia – Mrs Cibber are listed. Also *MARPLOT IN LISBON*. Marplot – Woodward; Charles – Palmer; Don Perriera – Taswell; Don Lopez – Burton; Col. Ravelin – Usher; Donna Perriera – Miss Haughton; Margaritta – Miss Bradshaw; Isabinda – Mrs Davies; Dona Martona – Miss Hippisley. *Thursday 20*
DL
COMMENT. Farce never performed before, taken from second part of *y^e Busy Body* (Cross). For the benefit of Woodward. Garrick had Woodward act Polonius seriously (Genest, IV, 408). Receipts: £300 (Cross).
- ALZIRA.** As 18 March. Also *ORPHEUS AND EURYDICE*. *Cast not listed.* *CG*
- ABEL.** *Friday 21*
DL
MUSIC. As 14 March.
- THE MESSIAH.** *Cast not listed.* *CG*
- THE MOURNING BRIDE.** As 25 Jan. Also *THE ENGLISHMAN IN PARIS*. *Saturday 22*
DL
As 28 Sept. 1754.
DANCING. As 3 Feb.
COMMENT. Benefit for Miss Macklin (Cross). Receipts: £180 (Cross). Ladies to send for tickets for the places they have taken at Miss Macklin's, Russel St. next door to Tom's Coffee House. Part of Pit laid into Boxes and Amphitheatre on stage. Afterpiece: By Particular Desire. Last time of performing till the Holidays. On seeing Miss Macklin in the character of the Mourning Bride:

Saturday 22
DL

*Should Death (for Ob! what power can save
Our tragic heroine from the grave)
At Cibber aim his dart:
Tears should forever speak my moan,
For ob! 'tis she, and she alone
Can melt the feeling heart.*

*Britannia spake, when Lo! a Voice
Britain be happy, and rejoice,
That, when your Cibber dies
The Gods have yet in store for thee,
A Macklin; and in her you'll see
Another Cibber rise.—Public Advertiser*

CG THE CONSCIOUS LOVERS. Young Bevil – Murphy, first time; Myrtle – Smith; Sir John – Gibson; Sealand – Sparks; Tom (with a song in character) – Dyer; Phillis – Mrs Woffington; Cimberton – Arthur; Mrs Sealand – Mrs Griffiths; Lucinda – Mrs Baker; Humphrey – Anderson; Isabella – Miss Ferguson; Daniel – Collins; Indiana – Mrs Bellamy. Also THE IRISHMAN IN LONDON. *Cast not listed.* [The Larpent MS 120 lists parts: Capt. O'Blunder; Mons Ragoo; Tradewell; Schemewell; Cheatwell; Dr Hellebore; Dr Fillgrave; Serj Wisacre; Keeper; Mob; Lucinda; Betty.]
SINGING. By Lowe.
DANCING. As 3 Dec. 1754.

COMMENT. Benefit for Sparks. Afterpiece: A farce never perform'd before. [Possibly Thomas Sheridan's *The Brave Irishman*, but see *Ten English Farces*, Leo Hughes and A. H. Scouten (Austin Texas, 1948), pp. 221 ff.] Last time of the company's performing till the holidays.

King's RICIMERO. *Cast not listed.*

Monday 31
DL

KING HENRY VIII. As 1 Nov. 1754, but Sandys, Suffolk, and Cromwell omitted.
Also PROTEUS. *Cast not listed.*
COMMENT. Receipts: £170 (Cross).

CG

CORIOLANUS. As 10 Dec. 1754, but Volumnia – Mrs Vincent. Also ORPHEUS AND EURYDICE. *Cast not listed.*

April 1755

Tuesday 1
DL

THE PROVOK'D WIFE. As 17 Jan. Also DUKE AND NO DUKE. As 21 Sept. 1754.

DANCING. I: *The Italian Fishermen* by Sg and Sga Sabatini; III: *New Comic Dance* by Sg and Sga Sabatini; V: *A Peasant Dance* by Sg and Sga Sabatini and Sabatini, the younger.

COMMENT. Benefit for y^e Sabatini's (Cross). Mainpiece: At the particular desire of several persons of quality. Tickets to be had of Sg Sabatini at Mr Leviez's in Beaufort Building in the Strand and at the Stage Door. Tickets delivered out for 18th of March will be taken. Receipts: £170 (Cross).

CG

THE EARL OF ESSEX. As 24 Feb., but *Occasional Prologue* omitted. Also THE LOVER HIS OWN RIVAL. See 4 Oct. 1754, but Lucy (with a song in character) – Mrs Hamilton.