

- Friday 14
DL COMMENT. The Oratorio is publish'd this evening and will be sold at the theatre. We can assure the Public, that Mrs Cibber is very much recovered from her late indisposition; and will certainly appear tomorrow night in the character of Belvidera in *Venice Preserved* for the benefit of Mossop. This day publish'd at 4s. Songs in the New English Opera call'd *The Fairies*. Composed by Mr Smith. Printed for J. Walsh.
- CG JUDAS MACCHABAEUS. *Cast not listed.*
- Saturday 15
DL VENICE PRESERVED. Jaffier – Garrick; Pierre – Mossop; Belvidera – Mrs Cibber; Duke – Bransby; Pruili – Havard; Renault – Burton; Elliot – Mozeen; Bedamour – Blakes; Spinoza – Simson. Also THE INTRIGUING CHAMBERMAID. As 12 Oct. 1754.
SINGING. *Cymon and Iphigenia* by Beard.
COMMENT. Benefit for Mr Mossop. Tickets at his lodgings at Newton's Warehouse in Tavistock St., opposite Charles St., Covent Garden, and at Stage Door. Receipts: £224 (Cross).
- CG APPIUS. As 6 March.
DANCING. By Poitier, Mlle Capdeville, &c.
COMMENT. Benefit for the Author.
- King's RICIMERO. *Cast not listed*, but Sga Frasi is to perform Sga Mingotti's Part, on account of her not being recovered of her Indisposition.
- Monday 17
DL EVERY MAN IN HIS HUMOR. As 30 Oct. 1754, but Mrs Kately – Mrs Clive. Also THE LONDON PRENTICE. Princess – Mrs Clive; Prentice – Beard; Emperor – Wilder; Humdrumeda – Miss Thomas; Vizir – Vernon.
DANCING. By three Sabatinis, as 3 Feb.
COMMENT. Benefit for Mrs Clive (Cross). Music of Afterpiece by De Fesch. Tickets at her lodgings at the Wheatsheaf in Henrietta St., and at the Stage Door. Afterpiece: Never performed but twice. Part of Pit to be laid into the boxes. Receipts: £210 (Cross).
- CG THE CONSTANT COUPLE. As 22 Jan., but Standard – Sparks; Parly – Mrs Dunstall. Constable and Tom not listed. Also THE CHEATS OF SCAPIN. As 10 Jan.
DANCING. II: (By Particular Desire) *Hornpipe* by Poitier Jr; IV: A *Minuet* by Mrs Woffington, in the character of Sir Harry, and Mlle Capdeville; End of Play: *Comic Entertainment*, as 3 Dec. 1754.
- King's ENTERTAINMENT OF VOCAL AND INSTRUMENTAL MUSIC. Part I: New Overture composed by DuBourg. *Non Pensi* (Latilles) sung by Mondini; *Cantata* (Arne) – Beard; *Voglio Amor* – Sga Curioni; *Concerto* on violincello by Pasqualino; *Pensa che amante* (Cocchi) – Guadagni; *S'e spoze* (Hasse) – Mingotti. Part II: *Concerto* on Bassoon by Miller; *Per lei fra l'armi* – Ciprandi; *Sorge nell' alma mia* (Perez) – Sga Mattei; *Concerto* on Violin by Dubourg; *Tremende oscuri atroci* (Pergolesi) – Sga Frasi; *Fra quest Ombra* (Hasse) – Ricciarelli. Part III: *Concerto* on oboe by Vincent; *Non via Piaque* (Conforto) – Sga Mingotti; *Destrir che all' armi usato* (Ciampi) – Guadagni; *Return O God of Hosts* (Handel) – Sga Frasi; *Uniti a Lupi* (Hasse) – Ricciarelli. Grand *Concerto* by Handel.
COMMENT. For the Benefit and Increase of a Fund to Support Decay'd Musicians, or their Families. Boxes and Pit at Half a Guinea. Gallery 5s. Tickets delivered to Subscribers to this Charity will admit one Person into any Part of the House.