

## February 1755

- BARBAROSSA. As 17 Dec. 1754. *Saturday 1*  
COMMENT. Receipts: £180 (Cross). DL
- THE MISER. As 2 Dec. 1754. Also ORPHEUS AND EURYDICE. *Cast not listed.* CG
- SIROE. *Cast not listed.* King's
- THE FAIRIES. Theseus – Beard; Egeus – Chamnys [MacMillan lists Wilder]; Lysander – Curioni [but Guadagni listed by Cross, MacMillan, and first edition]; Demetrius – Atkins [MacMillan lists Vernon]; Hermia – Sga Passeroni; Helena – Mrs Vernon; Hippolita – Mrs Jefferson; Oberon – Mas. Reinhold; Titania – Miss Young; Puck – Mas. Moore; Fairy – Mas. Evans; *Prologue* written and spoken by Garrick [first edition]. *Monday 3*  
DANCING. *Comic Dance* by Sabatini, Sga Sabatini, and Sabatini jun, his first time. DL  
COMMENT. Taken from a *Midsummer Night's Dream* written by Shakespeare. The Songs form Shakespeare, Milton, Waller, Dryden, Lansdown, Hammond. Music – Smith. [First edition Text by John Christopher Smith; see Garrick to James Murphey French, Dec. 1756; H. Walpole to R. Bentley 23 Feb. 1755.] Besides our own Singers, we had Sg Guadagni, Sga Passeroni, Miss Potier [i.e., Mrs Vernon], and Savage's Boys. Very great Applause; Sabatini danced after it and fell down, not hurt (Cross). [See "*A Midsummer Night's Dream* in the Hands of Garrick and Colman," G. W. Stone Jr, *PMLA* (June 1939).] Receipts: £200 (Cross).
- THE RECRUITING OFFICER. As 13 Dec. 1754. Also ORPHEUS AND EURYDICE. *Cast not listed.* CG
- L'ALBERGATRICE. *Cast not listed.* HAY  
COMMENT. A New Comic Opera presented by Mr Giordani, with his Company, and La Signora Spiletta.
- BARBAROSSA. As 17 Dec. 1754. *Tuesday 4*  
COMMENT. Receipts: £180 (Cross). DL
- THE DISTRESS'D MOTHER. Orestes – Sheridan; Pyrrhus – Sparks; Pylades – Ridout; Phoenix – Anderson; Andromache – Mrs Bellamy; Cephisa – Mrs Barrington; Cleone – Mrs Baker; Hermione – Mrs Woffington. Also ORPHEUS AND EURYDICE. *Cast not listed.* CG
- SIROE. *Cast not listed.* King's
- TWELFTH NIGHT. As 6 Jan. Also PROTEUS. *Cast not listed.* *Wednesday 5*  
COMMENT. The Russian Ambassador's ball at Summerset House (Cross). DL [The Tuner, Letter No. 5, noted that Guards were stationed on the stage at this time.] Receipts: £100 (Cross).
- THE SUSPICIOUS HUSBAND. As 4 Oct. 1754. Also ORPHEUS AND EURYDICE. *Cast not listed.* CG