

- THE FUNERAL. As 25 Oct. 1754, but Tattleaid – Mrs Pitt. Also THE
CHEATS OF SCAPIN. As 10 Jan. *Tuesday 21*
DANCING. Chinese Dance, as 4 Jan. CG
- THE MAN OF MODE. Sir Fopling – Woodward; Dorimont – Ross; Medley –
Havard; Old Bellair – Philips; Young Bellair – Palmer; Belinda – Mrs Davies;
Emilia – Mrs Graham; Lady Townly – Mrs Bennet; Pert – Mrs Cross; Busy –
Miss Minors; Mrs Loveit – Mrs Cibber; Harriet – Miss Haughton; Lady Wood-
vil – Mrs Havard. Also PROTEUS. *Cast not listed. Wednesday 22*
COMMENT. Receipts: £130 (Cross). DL
- THE CONSTANT COUPLE. As 7 Dec. 1754, but Lady Lurewell – Mrs Hamilton;
Col. Standard – Anderson; Lady Darling – Mrs Copin. Also HARLEQUIN
SKELETON. *Cast not listed. CG*
DANCING. As 3 Dec. 1754.
COMMENT. Mainpiece: By Desire.
- THE WAY OF THE WORLD. As 23 Oct. 1754, but Lady Wishfort – Mrs Macklin. *Thursday 23*
Also PROTEUS. *Cast not listed. DL*
COMMENT. Mainpiece: At the particular Desire of several persons of Quality.
Receipts: £110 (Cross).
- VENICE PRESERV'D. As 23 Nov. 1754. Also THE CHEATS OF SCAPIN. *CG*
As 10 Jan.
DANCING. Pas de Quatre, and Chinese Dance, as 4 Jan.
COMMENT. Mainpiece: By Desire.
- MUCH ADO ABOUT NOTHING. As 22 Nov. 1754. Also PROTEUS. *Cast Friday 24*
not listed. DL
COMMENT. Receipts: £170 (Cross).
- OTHELLO. As 5 Dec. 1754, but Emelia – Mrs Hamilton; Brabantio – Gibson. *CG*
Also HARLEQUIN SKELETON. As 14 Nov. 1754.
- THE MOURNING BRIDE. Osmyn – Garrick; Almeria – Miss Macklin, first *Saturday 25*
time; King – Berry; Gonzales – Havard; Garcia – Palmer; Zara – Mrs Pritchard;
Heli – Blakes; Alonzo – Burton; Selim – Simson; Perez – Mozeen; Leonora – Mrs
Bennet. Also THE CHAPLET. As 3 Oct. 1754. *DL*
COMMENT. The New Entertainment [Proteus] is deferr'd in order to give
some respite to [the performers]. Receipts: £180 (Cross).
- THE NON JUROR. As 22 Oct. 1754. Also THE CHEATS OF SCAPIN. As *CG*
10 Jan.
DANCING. Chinese Dance, as 4 Jan.; Comic Entertainment, as 3 Dec. 1754.
- SIROE. *Cast not listed. King's*
COMMENT. Care has been taken to make the House warmer, by the addition
of two more Stoves, one being fixed under the Centre of the Pit, and the other
near his Majesty's Box.
- THE MOURNING BRIDE. As 25 Jan. Also THE ANATOMIST. As 17 Sept. *Monday 27*
1754. *DL*
COMMENT. Receipts: £170 (Cross).
- CORIOLANUS. As 10 Dec. 1754. Also HARLEQUIN SKELETON. As *CG*
14 Nov. 1754.

- Monday 27*
SOU VENICE PRESERVED. *Cast not listed.* Also HARLEQUIN RESTORED. *Cast not listed.*
MUSIC. [Unspecified.]
COMMENT. At the New Theatre, Bowling Green, Southwark.
- Tuesday 28*
DL THE BUSY BODY. As 22 Oct. 1754. Also PROTEUS. As 4 Jan.
COMMENT. Receipts: £120 (Cross).
- CG JULIUS CAESAR, WITH THE DEATHS OF BRUTUS AND CASSIUS.
Brutus – Sheridan; Caesar – Sparks; Trebonius – Anderson; Metellus – Stevens;
Cinna – Redman; Lepidus – Bencraft; Antony – Smith, first time; Cassius – Ryan;
Decius Brutus – White; Pindarus – R. Smith; Soothsayer – Marten; Antony's
Servant – Cushing; Caska – Ridout; Octavius – Gibson; Plebians – Arthur,
Collins, Barrington, Dunstall, Stoppelaer, &c.; Calpurnia – Mrs Vincent; Portia –
Mrs Hamilton. Also THE VIRGIN UNMASK'D. As 29 Oct. 1754.
DANCING. *Chinese Dance*, as 4 Jan.
- King's SIROE. *Cast not listed.*
- HAY THE FEMALE INQUISITION. *Cast not listed.*
COMMENT. Miss Wilkinson has not only complied with the Vulgar Method
of printing Bills, but as more elegant Form of Invitation, has sent complimentary
Cards to all the Ladies of Dinstinction. [A debate on the superiority of the fair
sex, after which Miss Wilkinson performed on the wire. A Praemium and perora-
tion were spoken by George Alexander Stevens. Well advertised in advance bills.
It began at 7 P.M. Boxes 5s. Pit 3s. Gallery 2s. This performance, soon changed
to "A Short Comic Oratorio" and had a run here, almost always advertised as
by the particular desire of several ladies of quality.]
- Wednesday 29*
DL THE MOURNING BRIDE. As 25 Jan. Also LETHE. As 15 Oct. 1754, but
Mercury – Wilder.
COMMENT. Receipts: £190 (Cross).
- CG THE TWIN RIVALS. As 4 Jan. Also ORPHEUS AND EURYDICE, INTER-
MIX'D WITH METAMORPHOSES OF HARLEQUIN. *Cast not listed.*
COMMENT. Afterpiece: Not acted these 8 years. [See 1 May 1747.] With New
Cloaths, Scenes, and Decorations. No after money will be taken. None admitted
behind scenes. [This note accompanies all performances of this pantomime this
season.]
- HAY LA SERVA PADRONA. Vocal parts by Sga Mellini, Baratti, and others.
MUSIC. First violin by Marella. The rest by the best hands in town.
COMMENT. Compos'd by Sg Pergolesi. Benefit of the Managers of the Italian
Company who played the Burlettas at Covent Garden Theatre this Season.
Boxes 5s. Pit 3s. Gallery 2s. To begin at 7 P.M. Will be presented the Second
Concert of Vocal and Instrumental Musick . . . Between the first and second
part of the Concert will be given, gratis, an Italian Interlude, called, *La Serva
Padrona*.
- Friday 31*
DL EVERY MAN IN HIS HUMOUR. As 30 Oct. 1754. Also THE DEVIL TO
PAY. As 19 Sept. 1754.
COMMENT. Receipts: £170 (Cross).
- CG THE INCONSTANT. As 15 Oct. 1754. Also ORPHEUS AND EURYDICE.
Cast not listed.