

- Wednesday 8*
CG THE SUSPICIOUS HUSBAND. As 4 Oct. 1754, but with an *Occasional Epilogue* spoken by Mrs Woffington. Also THE CHEATS OF SCAPIN. Scapin – Shuter, first time; Thrifty – Bennet; Gripe – Costollo; Leander – Gibson; Octavian – Anderson; Shift – Dunstall; Sly – R. Smith; Clara – Mrs Vincent; Lucia – Mrs Baker.
COMMENT. Benefit for the Lying-In Hospital for Married Women, in Brownlow Street, Long Acre. [On 18 Jan. appeared in the *Public Advertiser* the *Occasional Epilogue*]:
*After this bounteous, well-intentioned play
You think I'm come to banter all away;
To mock the soft compassion in the breast,
And turn at once all charity to jest . . .
Tir'd of such arts, I'm now so serious grown
I mean to speak plain sentiments alone.*
[Then addressing each part of the house, with appropriate comment—and a good deal of banter—she praises marriage as an institution, and this hospital as an aid.]
*Metbinks I spy some amorous pairs above [to upper gallery]
Drawn here by tender flames of mutual love.
Close pack'd they sit,—and woo with secret squeeze,
With conscious elbows, sympatbetic knees.
Go on my friends,—true to connubial law,
And leave to us the Woman in the straw.*
- HAY A COURSE OF COMIC LECTURES. By George Alexander Stevens.
COMMENT. At the New Theatre in the Haymarket (where Mr Foote lately appeared), an Orator's head will be dissected *secundum artem*. The Orators will be shewn lying in state with Heiroglyphicks and Monumental Inscriptions. The Question will be whether they will be allow'd Christian burial? If 't's granted, a funeral Oration will be pronounced by *Martinus Scriblerus*. Places for the Boxes to be taken at the theatre. "Thus orator to orator succeeds / Another and another after him / and the last."
- Thursday 9*
DL MUCH ADO ABOUT NOTHING. As 22 Nov. 1754. Also PROTEUS. *Cast not listed.*
COMMENT. By command of Princess of Wales and 6 more (Cross). Receipts: £200 (Cross).
- CG THE WAY OF THE WORLD. As 25 Nov. 1754, but Foible – Mrs Green. Also HARLEQUIN SORCERER. *Cast not listed.*
- Friday 10*
DL THE MERRY WIVES OF WINDSOR. As 13 Dec. 1754, but Sir Hugh – Yates. Also PROTEUS. *Cast not listed.*
COMMENT. Receipts: £170 (Cross).
- CG OEDIPUS, KING OF THEBES. Oedipus – Sheridan; Creon – Sparks; Phorbas – Ryan; Aegeon – Ridout; Tiresias – Gibson; Manto (with a song in character) – Mrs Chambers; Alcander – Cushing; Haemon – White; Ghost of Laius – Anderson; Pyraemon – Redman; Adrastus – Smith; Eurydice – Mrs Bellamy; Jocasta – Mrs Woffington. With all proper decorations. Also THE CHEATS OF SCAPIN. As 8 Jan., but only Scapin – Shuter listed.
COMMENT. Not acted in 12 Years. [See the Dryden-Lee text, and 15 Jan. 1740.]
- Saturday 11*
DL THE CONSCIOUS LOVERS. As 5 Oct. 1754. Also PROTEUS. *Cast not listed.*
COMMENT. Receipts: £180 (Cross).

- OEDIPUS. As 10 Jan. Also THE CHEATS OF SCAPIN. As 10 Jan. Saturday 11
CG
DANCING. *Chinese Dance*, as 4 Jan.
- PENELOPE. *Cast not listed.* King's
- THE DRUMMER. As 25 Oct. 1754. Also PROTEUS. *Cast not listed.* Monday 13
DL
COMMENT. Mainpiece: By Desire. Receipts: £150 (Cross).
- THE PROVOK'D HUSBAND. As 31 Oct., but Mrs Motherly – Mrs Copin. Also CG
HARLEQUIN SORCERER. *Cast not listed.*
COMMENT. The tragedy of *Oedipus* oblig'd to be deferr'd on account of the
Indisposition of Mrs Bellamy.
- COURSE OF COMIC LECTURES. See 8 Jan. HAY
- ROMEO AND JULIET. *Cast not listed*, but with the Funeral Procession of Juliet SOU
to the tomb of the Capulets, with the *Solemn Dirge*.
COMMENT. At the Old Playhouse, Bowling Green, Southwark. By Particular
Desire. By Mr Philips and his Company, a Concert. Boxes 2s. 6d. Pit 1s. 6d. Gallery
1s. Upper Gallery 6d. After the concert will be given, gratis, . . . To begin at 7 P.M.
[Repeated in the bills.]
- THE SUSPICIOUS HUSBAND. As 7 Dec. 1754. Also PROTEUS. *Cast not* Tuesday 14
DL
listed.
COMMENT. Receipts: £200 (Cross).
- THE REVENGE. Zanga – Sheriden; Alonzo – Ryan; Carlos – Dyer; Alvarez – CG
Anderson; Manuel – Ridout; Isabella – Mrs Baker; Leonora – Mrs Bellamy.
Also THE KNIGHTS. See 14 Oct. 1754, but parts assigned: Hartop – Foote;
Gregory – Shuter; Tim – Costollo; With the *Original Prologue*, and an *Occasional*
Epilogue, written and to be spoken by Foote.
COMMENT. Benefit towards Compleating the Additional Building of a Public
Charity.
- SIROE. *Cast not listed*, but with New Dances. King's
COMMENT. A new Opera. The Musick Compos'd by Sg Lampugnani.
- LOVE FOR LOVE. Valentine – Havard; Scandal – Palmer; Sir Sampson Legend – Wednesday 15
DL
Berry; Tattle – Woodward; Angelica – Miss Haughton; Miss Prue – Miss
Macklin; Mrs Frail – Mrs Clive; Foresight – Taswell; Jeremy – Blakes; Trapland –
W. Vaughan; Nurse – Mrs Bradshaw; Mrs Foresight – Mrs Bennet; Ben – Yates,
with a song and dance in character. Also PROTEUS. *Cast not listed.*
COMMENT. Receipts: £140 (Cross).
- OEDIPUS. As 10 Jan., but Eurydice – Mrs Vincent. Also THE CHEATS OF CG
SCAPIN. As 10 Jan.
DANCING. *Comic Entertainment*, as 3 Dec. 1754.
COMMENT. [The horror of the piece seemed too much for the sensibilities of
Mrs Bellamy, so the part of Eurydice given to Mrs Vincent. See Genest, IV, 420.
See also *Apology for the Life of George Anne Bellamy*, written by herself (4th ed.,
1786), III, 30.]. This day publish'd at 2s. 6d. *Coriolanus*; or, *The Roman Matron*,
taken partly from Shakespeare and partly from Thomson, as it is now performing
at Covent Garden. To which is added the Order of the Ovation. Printed for
A. Miller in the Strand.