

LA FAMIGLIA DE BERTHOLDI. As 9 Dec. DANCING. As 9 Dec.	Thursday 19 CG
BARBAROSSA. As 17 Dec. COMMENT. Receipts: £170 (Cross).	Friday 20 DL
THE MISER. As 2 Dec. Also THE CONTRIVANCES. As 20 Sept. COMMENT. Benefit for a Liveryman of the City of London, under Misfortunes.	CG
BARBAROSSA. As 17 Dec. COMMENT. Receipts: £180 (Cross).	Saturday 21 DL
CORIOLANUS. As 10 Dec. DANCING. As 3 Dec.	CG
PENELOPE. <i>Cast not listed.</i>	King's
BARBAROSSA. As 17 Dec. COMMENT. Benefit for the Author (Cross). Being the last time of performing till the Holidays. Receipts: £190 (Cross).	Monday 23 DL
LA FAMIGLIA DE BERTHOLDI. As 9 Dec. DANCING. As 9 Dec. COMMENT. Last time of Company's acting till the Holidays and last Burletta till after the Christmas Holidays.	CG
WRIT OF INQUIRY. See 16 Dec. COMMENT. The contest finally determined between that Gentleman [the Inquisitor], Dr R—, and Tiddy Doll, and as it is presumed the election will fall upon Frontinbras, his investiture with the Inquisitorial dignity will be triumphantly executed, after the manner of a St Giles's Oration. [Macklin had dropped the contest, this night lecturing on the "Constitution of the French and British Theatres, &c."]	HAY
THE DRUMMER. As 25 Oct. Also GENII. As 9 Dec., but concluding with a <i>Dance</i> by Sga Sabatini, &c. COMMENT. Receipts: £150 (Cross).	Thursday 26 DL
ROMEO AND JULIET. As 20 Nov., but Paris – White; Balthazar – Wignell. Also HARLEQUIN SKELETON. As 14 Nov. COMMENT. Mainpiece: As Usually performed.	CG
THE BEGGAR'S OPERA. As 15 Oct. Also THE GENII. As 26 Dec. COMMENT. Receipts: £130 (Cross).	Friday 27 DL
ROMEO AND JULIET. As 26 Dec. Also HARLEQUIN SKELETON. As 14 Nov.	CG
WRIT OF INQUIRY. As 23 Dec.	HAY
KING RICHARD III. As 24 Oct., but Richard – Mossop; Catesby – Usher. Also THE GENII. As 26 Dec. COMMENT. Receipts: £100 (Cross).	Saturday 28 DL
KING RICHARD III. As 14 Nov. Also HARLEQUIN SORCERER. <i>Cast not listed.</i>	CG

- Saturday 28* PENELOPE. *Cast not listed.*
King's
- Monday 30* BARBAROSSA. See 17 Dec.
DL COMMENT. Receipts: £170 (Cross).
- CG THE REHEARSAL. Bayes – Cibber; Johnson – Ridout; Smith – Sparks; Two Kings of Brentford – Costollo and Stoppelaer; Drawcansir – Dunstall; General – Wignell; Thunder – Barrington; Lightening – Miss Mullart; Prince Volscius – Dyer; Prince Prettyman – Gibson; Player – White; Tom Thimble – Collins; Gentleman Usher – Shuter; Physician – Arthur; Sun – Bencraft; Moon – Howard; Earth – Baker; Pallas – Cushing; Armarillis – Mrs Baker; Cloris – Mrs Griffiths; Two Sing-song Dancing Spirits – Mrs Lampe and Miss Young; Soldiers, horse and foot; Cardinals, Judges, Lord Mayor, Lords, Ladies, Mourners – by the rest of the Comedians. With all the Music, Songs, Dances, Scenes, Machines, and other Decorations proper to the Play. Also an additional Reinforcement of Mr Bayes, new-rai's'd troops. Also THE SCHOOLBOY. See 15 Oct., but only Shuter listed.
DANCING. As 3 Dec.
COMMENT. Mainpiece: Not acted these 8 years. [See 5 Feb. 1748.]
- Tuesday 31* BARBAROSSA. See 17 Dec.
DL COMMENT. Receipts: £160 (Cross).
- CG THE REHEARSAL. As 30 Dec. Also HARLEQUIN SKELETON. As 14 Nov.
- King's L'IPERMESTRA. *Cast not listed*, but see 9 Nov.
COMMENT. By Particular Desire.

January 1755

- Wednesday 1* BARBAROSSA. See 17 Dec. 1754.
DL COMMENT. Benefit for the Author (Cross). Receipts: £180 (Cross).
- CG THE REHEARSAL. As 30 Dec. 1754. Also HARLEQUIN SKELETON. As 14 Nov. 1754.
- HAY WRIT OF INQUIRY. See 16 Dec. 1754.
COMMENT. On the last of these days [Wednesday and Friday] the Jury will be discharged, the Process concluded, and the Judgment given. The Inquisitor will be deliver'd up to the public, when it is not doubted but the goodness of his Head and the Integrity of his Heart will be amply rewarded by a discerning munificent people. The Inquiry will be closed with an Address to the Public, gratefully acknowledging their indulgence and impartiality during the whole course of the trial.
- Thursday 2* BARBAROSSA. See 17 Dec. 1754.
DL COMMENT. Receipts: £160 (Cross).
- CG THE NON JUROR. As 22 Oct. 1754. Also HARLEQUIN SORCERER. *Cast not listed.*
DANCING. As 3 Dec. 1754.
COMMENT. Both pieces by command of Her Royal Highness the Princess of Wales.