

- Friday 6
DL THE DRUMMER. As 25 Oct. Also THE GENII. As 5 Dec.
COMMENT. A poor Woman had Tickets,—a great Snow (Cross). Tickets deliver'd out for *The Chances* will be taken this night. Mainpiece: By Particular Desire. Receipts: £50 (Cross).
- CG CATO. As 27 Nov. Also HARLEQUIN SORCERER. *Cast not listed.*
- Saturday 7
DL THE SUSPICIOUS HUSBAND. Ranger – Garrick; Strictland – Berry; Frankly – Palmer; Bellamy – Blakes; Meggot – Woodward; Jacintha – Miss Macklin, first time; Mrs Strictland – Mrs Davies; Lucetta – Miss Minors; Clarinda – Mrs Pritchard. To Conclude with a *Country Dance* by the characters of the play. Also THE INTRIGUING CHAMBERMAID. As 12 Oct.
DANCING. II: Dance by Sga Sabatini, as 15 Nov.
COMMENT. Receipts: £140 (Cross).
- CG THE CONSTANT COUPLE. As 1 Nov., but Lady Lurewell – Mrs Vincent. Also THE CONTRIVANCES. As 20 Sept.
DANCING. As 3 Dec.
COMMENT. Mainpiece: By Desire.
- King's L'IPERMESTRA. *Cast not listed*, but see 9 Nov.
- Monday 9
DL PHAEDRA AND HIPPOLITUS. Theseus – Mossop; Hippolitus – Ross, first time; Lycon – Davies; Phaedra – Mrs Pritchard; Cratander – Burton; Attendant – Miss Minors; Ismena – Mrs Graham, first time. Also THE GENII. As 5 Dec., but Miss Houghton replaces Mad Mariet in the bills.
COMMENT. Receipts: £130 (Cross).
- CG LA FAMIGLIA DE BERTHOLDI, ALLA CORTE DEL RE ALBOINO. *Cast not listed.* [The Larpent copy, 116 (Amsterdam, 1754) lists the parts: Alboino (King); Ipsicratea (Queen); Erminio (Confidant of the King); Bertoldo; Bertoldino (his son); Menghina (Son's wife and mother of) Cacasemo.]
DANCING. [Unspecified.]
COMMENT. Text – Goldoni; first performance in England. Music by Sg Vinceni Ciampi. Play a New Italian Burletta. Printed books of the opera will be sold at the theatre. Ladies send servants at half past three. [The *Epilogue* (Larpent MS 117) suggests lovemaking in crowded theatres (see 8 Jan. 1755)]:
*Close pack'd they sit and woo with secret squeeze,
Attracting elbows, sympatbetic knees . . .*
- HAY AETHIOPIAN CONCERT. *Cast not listed*, but see 28 Nov.
DANCING. A *Dance* by three people who are but two persons; *Hornpipe* by an Egyptian Spirit.
SINGING. A *Song* upon Everybody to be sung by a Nobody; and by Particular Desire, a *Song* by M Savoyard accompanied by a dance by Mlle Katharine, being the second time of her dancing.
COMMENT. Benefit for a Gentleman under Misfortunes and Mr Mulliner.
- Tuesday 10
DL THE INCONSTANT. As 17 Sept. Also THE GENII. As 9 Dec.
SINGING. By Beard.
COMMENT. Receipts: £120 (Cross).
- CG CORIOLANUS; or, The Roman Matron. Coriolanus – Sheridan; Cominius – Ridout; Menenius – Shuter; Sicinius – Bennet; Brutus – Stevens; Plebians – Barrington, Dunstall, Collins, Stoppelaer, Costollo, &c.; Tullus – Ryan; Volusius – Sparks; Galesus – Gibson; Minucius – Anderson; First Senator – Redman; Second

- Senator – Wignell; Aedile – Hurst; Officer – Holtom; Titus – Cushing; Herald – White; Gentlewoman – Miss Helme; Volumnia – Mrs Bellamy; Veturia – Mrs Woffington. In the First Act will be introduced a Military Entry after the Manner of a Roman Ovation (playbill and Hogan, p. 160).
 COMMENT. Never acted there before. Partly taken from Shakespear and partly from Thomson (playbill). Tuesday 10
CG
- L'IPERMESTRA. *Cast not listed*, but see 9 Nov. King's
 COMMENT. To begin at 7 P.M. precisely. By Particular Desire.
- MUCH ADO ABOUT NOTHING. As 22 Nov. Also THE GENII. As 9 Dec. Wednesday 11
DL
 COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
- CORIOLANUS. As 10 Dec. CG
- EVERY MAN IN HIS HUMOUR. As 30 Oct. Also FORTUNATUS. As 18 Oct., but Miss Haughton replaces Mad Mariet in the bills. Thursday 12
DL
 DANCING. I: By command, a *Dance*, by Sga Sabatini, as 15 Nov.
 COMMENT. Command of the Prince of Wales (playbill). Prince of Wales, Edward—Augusta, and another (Cross). Receipts: £200 (Cross).
- CORIOLANUS. As 10 Dec. CG
 DANCING. As 3 Dec.
- THE MERRY WIVES OF WINDSOR. Falstaff – Berry; Ford – Havard; Sir Hugh Evans – Clough; Shallow – Taswell; Dr Caius – Blakes; Page – Burton; Fenton – Scrase; Host – W. Vaughan; Slender – Woodward; Robin – Mas. Simson; Mrs Page – Mrs Mills; Ann Page – Miss Minors; Mrs Quickly – Mrs Macklin; Mrs Ford – Mrs Pritchard. Also THE GENII. As 9 Dec. Friday 13
DL
 COMMENT. Receipts: £120 (Cross).
- THE RECRUITING OFFICER. Plume – Ryan; Worthy – Ridout; Kite – Anderson; Scale – Redman; Scruple – Wignell; Constable – Stoppelaer; Ballance – Sparks; Brazen – Dyer; Bullock – Dunstall; Welch Collier – Collins; Rose – Mrs Dyer; Lucy – Mrs Dunstall; Recruits – Bencraft and Costollo; Melinda – Mrs Barrington; Silvia – Mrs Woffington. Also THE WHAT D'YE CALL IT. As 30 Sept. CG
 COMMENT. Mainpiece: At the request of several persons of Distinction, for the Benefit of a gentleman who served as an Officer in Flanders with Reputation during the late war, now under misfortunes.
- THE CHANCES. As 4 Dec. Also THE GENII. As 9 Dec. Saturday 14
DL
 COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
- CORIOLANUS. As 10 Dec. CG
 DANCING. As 3 Dec.
- L'IPERMESTRA. *Cast not listed*, see 9 Nov. King's
 COMMENT. To begin at 6:30 P.M. [Repeated.]
- THE CARELESS HUSBAND. As 21 Sept. Also THE DEVIL TO PAY. As 19 Sept. Monday 16
DL
 DANCING. II: A *Hornpipe* by Mathews; IV: A *Dance* by Sga Sabatini, as 15 Nov.
 COMMENT. Benefit for the Widow Vince (Cross). Tickets at Temple-Exchange Coffee House; Fleet St.; Mr Hanson's, Poulterer, Corner Fleet Market; the Cock at Temple Bar, and at Stage Door (playbill). This night Mr Foote open'd an Oratory against Macklin at ye little Haymarket House—great crowd—great Applause (Cross). Receipts: £190 (Cross).