

- Saturday 16*  
CG      MACBETH. Macbeth – Sheridan; Macduff – Ryan; King – Gibson; Banquo – Sparks; Malcolm – Anderson; Donalbain – Bennet; Seyward – White; Lenox – Ridout; Hecate – Arthur; First Murderer – Bencraft; Second Murderer – Marten; Witches – Dunstall, Collins, Cushing; Lady Macduff – Mrs Barrington; Lady Macbeth – Mrs Woffington. With the *Original Music*. The Vocal parts by Lowe, Howard, Legg, Baker, Roberts, Mrs Lampe, Mrs Chambers, Miss Young, Mrs Vincent, &c. And the *Dances* and Decorations incident to the play.  
COMMENT. On Monday a New Italian Burletta, call'd *L'Arcadia in Brenta*.
- King's      L'IPERMESTRA. *Cast not listed*, but see 9 Nov.  
COMMENT. To begin at 6:30 P.M. [Repeated.]
- Monday 18*  
DL      CORIOLANUS. As 13 Nov. Also QUEEN MAB. As 5 Nov.  
COMMENT. This Day a Paragraph appear'd in the papers that we always began by y<sup>e</sup> green room Clock which was kept by Mr Grignions regulator of equal time, & was now slower than y<sup>e</sup> Sun 16 Minutes (Cross). Receipts: £120 (Cross).
- CG      L'ARCADIA IN BRENTA. *Cast not listed*. [The printed version 1755 (Larpent 114) as acted at Covent Garden gives the following: Fabrizio Fabroni – Sg Francesco Baratti; Giacinto – Gaetano Guadagni; Rosana – Sga Ninetta de Rossennaw; Mlle Lindora – Sga Anna Castelli; Conte Bellezza – Gaetano Quilici; Laura – Sga Eugenia Mellini; Foresto – Christiano Tedeschini Koerbitz.]  
COMMENT. Play a New Italian Burletta. The first performance in England. Libretto by Goldoni; Music by Galuppi (Loewenberg, *Annals of Opera*, p. 107). Books of the Opera will be sold at the theatre. Ladies send servants by half past three. Nothing but full prices will be taken during the performance.
- Tuesday 19*  
DL      THE CHANCES. As 14 Nov.  
DANCING. II: A *New Dance*, by Sga Sabatini, as 15 Nov.  
COMMENT. By Command of The King (Cross). Receipts: £210 (Cross).
- CG      THE NON-JUROR. As 22 Oct.  
DANCING. A new Pantomimic Entertainment of Dancing call'd *L'Hôte du Village*, by Sg Frantzel, Sga Rossina Balbi, and others, being the second time of their appearing on the English Stage, with New Habits and other decorations.
- King's      L'IPERMESTRA. *Cast not listed*, but see 9 Nov.
- Wednesday 20*  
DL      CORIOLANUS. As 13 Nov. Also QUEEN MAB. As 5 Nov.  
COMMENT. Receipts: £120 (Cross).
- CG      ROMEO AND JULIET. Romeo – Sheridan; Capulet – Sparks; Montagu – Redman; Escalus – Anderson; Benvolio – Gibson; Paris – Hurst; Lady Capulet – Mrs Barrington; Friar Lawrence – Ridout; Gregory – Bennet; Sampson – Collins; Abram – Dunstall; Balthazar – White; Mercutio – Dyer; Tibalt – Cushing; Nurse – Mrs Pitt; Juliet – Mrs Bellamy; With a *Masquerade Dance* proper to the play. And an additional scene will be introduced representing the FUNERAL PROCESSION of Juliet. Which will be accompanied with a SOLEMN DIRGE. The vocal parts by Lowe, Howard, Legg, Baker, Roberts, Mrs Lampe, Miss Young, Mrs Chambers, &c. Also THE VIRGIN UNMASK'D. As 29 Oct.
- Thursday 21*  
DL      THE CHANCES. As 14 Nov.  
DANCING. II: A *New Dance* by Sga Sabatini, as 15 Nov.  
COMMENT. Receipts: £180 (Cross).