

- Saturday 16*
CG MACBETH. Macbeth – Sheridan; Macduff – Ryan; King – Gibson; Banquo – Sparks; Malcolm – Anderson; Donalbain – Bennet; Seyward – White; Lenox – Ridout; Hecate – Arthur; First Murderer – Bencraft; Second Murderer – Marten; Witches – Dunstall, Collins, Cushing; Lady Macduff – Mrs Barrington; Lady Macbeth – Mrs Woffington. With the *Original Music*. The Vocal parts by Lowe, Howard, Legg, Baker, Roberts, Mrs Lampe, Mrs Chambers, Miss Young, Mrs Vincent, &c. And the *Dances* and Decorations incident to the play.
COMMENT. On Monday a New Italian Burletta, call'd *L'Arcadia in Brenta*.
- King's L'IPERMESTRA. *Cast not listed*, but see 9 Nov.
COMMENT. To begin at 6:30 P.M. [Repeated.]
- Monday 18*
DL CORIOLANUS. As 13 Nov. Also QUEEN MAB. As 5 Nov.
COMMENT. This Day a Paragraph appear'd in the papers that we always began by y^e green room Clock which was kept by Mr Grignions regulator of equal time, & was now slower than y^e Sun 16 Minutes (Cross). Receipts: £120 (Cross).
- CG L'ARCADIA IN BRENTA. *Cast not listed*. [The printed version 1755 (Larpent 114) as acted at Covent Garden gives the following: Fabrizio Fabroni – Sg Francesco Baratti; Giacinto – Gaetano Guadagni; Rosana – Sga Ninetta de Rossennaw; Mlle Lindora – Sga Anna Castelli; Conte Bellezza – Gaetano Quilici; Laura – Sga Eugenia Mellini; Foresto – Christiano Tedeschini Koerbitz.]
COMMENT. Play a New Italian Burletta. The first performance in England. Libretto by Goldoni; Music by Galuppi (Loewenberg, *Annals of Opera*, p. 107). Books of the Opera will be sold at the theatre. Ladies send servants by half past three. Nothing but full prices will be taken during the performance.
- Tuesday 19*
DL THE CHANCES. As 14 Nov.
DANCING. II: A *New Dance*, by Sga Sabatini, as 15 Nov.
COMMENT. By Command of The King (Cross). Receipts: £210 (Cross).
- CG THE NON-JUROR. As 22 Oct.
DANCING. A new Pantomimic Entertainment of Dancing call'd *L'Hôte du Village*, by Sg Frantzel, Sga Rossina Balbi, and others, being the second time of their appearing on the English Stage, with New Habits and other decorations.
- King's L'IPERMESTRA. *Cast not listed*, but see 9 Nov.
- Wednesday 20*
DL CORIOLANUS. As 13 Nov. Also QUEEN MAB. As 5 Nov.
COMMENT. Receipts: £120 (Cross).
- CG ROMEO AND JULIET. Romeo – Sheridan; Capulet – Sparks; Montagu – Redman; Escalus – Anderson; Benvolio – Gibson; Paris – Hurst; Lady Capulet – Mrs Barrington; Friar Lawrence – Ridout; Gregory – Bennet; Sampson – Collins; Abram – Dunstall; Balthazar – White; Mercutio – Dyer; Tibalt – Cushing; Nurse – Mrs Pitt; Juliet – Mrs Bellamy; With a *Masquerade Dance* proper to the play. And an additional scene will be introduced representing the FUNERAL PROCESSION of Juliet. Which will be accompanied with a SOLEMN DIRGE. The vocal parts by Lowe, Howard, Legg, Baker, Roberts, Mrs Lampe, Miss Young, Mrs Chambers, &c. Also THE VIRGIN UNMASK'D. As 29 Oct.
- Thursday 21*
DL THE CHANCES. As 14 Nov.
DANCING. II: A *New Dance* by Sga Sabatini, as 15 Nov.
COMMENT. Receipts: £180 (Cross).

- THE SUSPICIOUS HUSBAND. As 4 Oct. Also HARLEQUIN SKELETON. *Thursday 21*
As 14 Nov. CG
- MUCH ADO ABOUT NOTHING. Benedict – Garrick; Don John – Bransby; *Friday 22*
Friar – Burton; Dogberry – Taswell; Verges – Philips; Conrade – Mozeen; Town DL
Clerk – W. Vaughan; Sexton – Clough; Margaret – Mrs Havard; Hero – Mrs
Davies; Balthasar – Beard; Beatrice – Mrs Pritchard; Don Pedro – Havard; Leo-
nato – Berry; Claudio – Palmer; Antonio – Simson; Borachio – Blakes; Ursula –
Miss Minors. In Act II, a *Masquerade Dance*. Play to conclude with a *Country Dance*
by the characters. Also THE CHAPLET. As 3 Oct.
COMMENT. Mainpiece: By Particular Desire. Tickets deliver'd by Mrs James
will be taken. For y^e Benefit of Mrs James, tho' her name was not put up, who is
going to leave the Stage, and retire as said to a Nunnery. Mr Macklin's Oratory
open'd at his house in y^e Piazza (Cross). *Public Advertiser* 22 Nov.: At Macklin's
Great Room in Hart St. Covent Garden this day . . . will be opened THE BRIT-
ISH INQUISITION. This Inquisition is upon the plan of the ancient Greek,
Roman and modern French, Italian Societies of liberal investigation . . . &c. First
lecture to be on *Hamlet*. [See *Mackliniana* (2 Vols. Folger Shakespeare Library)
MS notes by Isaac Reed, from the *Public Advertiser*, 22 Nov. Macklin's lecture
series was repeated on 23, 28 Nov., 2, 5, 7, 9, 11, 13, 16, 18, 20, 23, 26, 28 Dec.]
Receipts: £200 (Cross).
- L'ARCADIA IN BRENTA. As 18 Nov., but into which will be introduced CG
several new Comic Airs.
DANCING. As 18 Nov.
- CORIOLANUS. As 13 Nov. Also FORTUNATUS. As 18 Oct. *Saturday 23*
COMMENT. Receipts: £160 (Cross). DL
- VENICE PRESERV'D; or, A Plot Discovered. Pierre – Sheridan; Priuli – Gibson; CG
Bedamar – Anderson; Jaffier – Murphy; Duke – Marten; Renault – Ridout; Bel-
videra – Mrs Bellamy. Also THE SCHOOLBOY. As 15 Oct.
DANCING. By Granier, Madam Camargo, &c.
COMMENT. By Desire.
- L'IPERMESTRA. *Cast not listed*, but see 9 Nov. King's
- THE DISTREST MOTHER. As 29 Oct. Also THE ENGLISHMAN IN *Monday 25*
PARIS. As 28 Sept. DL
DANCING. II: *New Dance* by Sga Sabatini, as 15 Nov.
COMMENT. Benefit for one Barbat—no name in y^e bills (Cross). Both pieces
by Desire. Tickets deliver'd out for this night will be taken. Receipts: £210
(Cross).
- THE WAY OF THE WORLD. As 18 Sept., but Millament – Mrs Hamilton. CG
Also HARLEQUIN SKELETON. As 14 Nov.
COMMENT. The Burletta designed to be performed this evening is oblig'd
to be deferr'd. Tomorrow (by Desire) *Venice Preserv'd*.
- THE CHANCES. As 14 Nov. *Tuesday 26*
SINGING. II: By Desire *The School of Anacreon* by Beard. DL
DANCING. IV: *New Dance* by Sga Sabatini, as 15 Nov.
COMMENT. Receipts: £170 (Cross).
- VENICE PRESERV'D. As 23 Nov. CG
DANCING. New Pantomime Entertainment call'd the *Italian Bagpiper*, by Poitier
Jr and Mlle Capdeville, lately arriv'd from Paris. Their first appearance on that
stage.