

- CORIOLANUS. Coriolanus – Mossop; Menenius – Berry; Tullus Aufidius – Harvard; Cominius – Davies; Sicinius Velutius – Bransby; Junius Brutus – Burton; Roman Citizens by Yates, Blakes, Mozeen, Vaughan, Clough, W. Vaughan, &c.; Senator – Walker; Edile – Jefferson; Roman – Ackman; Lieutenant – Scrase; Servants to Aufidius – Taswell, Philips, Vernon; Virgilia – Mrs Davies; Valeria – Mrs Bennet; Volumnia – Mrs Pritchard. *Monday 11*  
DL
- COMMENT. Never Acted there. The Principal Characters New Dress'd. As written by Shakespear (Cross). Receipts: £70 (Cross).
- THE BEGGAR'S OPERA. As 16 Sept. Also HARLEQUIN SKELETON. As 5 Nov. CG
- AETHIOPIAN CONCERT. *Cast not listed*, but see 8 Nov. HAY
- THE CHANCES. As 7 Nov. *Tuesday 12*  
DANCING. *Shepherd's Holiday*, as 8 Oct. DL  
COMMENT. Receipts: £160 (Cross).
- THE OLD BATCHELOR. As 14 Oct. Also THE ENGLISHMAN IN PARIS. CG  
Buck – Foote; Subtle – Costollo; Classic – Anderson; Roger – Dunstall; Sir John – Gibson; Marquis – Holtom; Lucinda – Mrs Pitt. With a Song by Lowe.
- L'IPERMESTRA. *Cast not listed*, but see 9 Nov. King's
- CORIOLANUS. As 11 Nov., but add Titus Lartius – Simson. In Act II will be introduc'd the Representation of a Roman Triumph. *Wednesday 13*  
DL  
COMMENT. Receipts: £50 (Cross).
- THE CONSTANT COUPLE. As 1 Nov. Also THE LYING VALET. As 27 Sept., but add Gayless – Anderson; Dick – Stoppelaer; Guttle – Dunstall. CG
- THE CHANCES. As 7 Nov., but To conclude with a New *Country Dance* by the Characters in the play. *Thursday 14*  
DL  
COMMENT. Receipts: £200 (Cross).
- KING RICHARD III. As 26 Oct., but Tressel – Cushing; Oxford – Bencraft; Queen – Mrs Hamilton; Duchess of York – Mrs Pitt. Also HARLEQUIN SKELETON. As 5 Nov., but Colombine – Mrs Dyer. CG
- AETHIOPIAN CONCERT. *Cast not listed*. See 8 Nov. HAY  
COMMENT. The third Night.
- CORIOLANUS. As 13 Nov. *Friday 15*  
DANCING. A *New Dance* by Sga Sabatini and others. DL  
COMMENT. Receipts: £70 (Cross).
- OTHELLO. As 18 Oct., but Othello now identified as Murphy, “being the fourth time of his appearing on any stage.” Also THE CONTRIVANCES. As 20 Sept. CG
- THE CHANCES. As 14 Nov. *Saturday 16*  
DANCING. A *New Dance* by Sga Sabatini, as 15 Nov. DL  
COMMENT. We staid 'till ten Minutes after six when y<sup>e</sup> Audience made a great noise to begin, & when the Curtain went up, pelted the Actors and wou'd not suffer 'em to go on 'till Mr Garrick told 'em, we began by the green room Clock, & that we had not much exceeded the time—one above call'd out it was half an hour after six but we proceeded without farther Interruption (Cross). Receipts: £200 (Cross).