

- CORIOLANUS. Coriolanus – Mossop; Menenius – Berry; Tullus Aufidius – Harvard; Cominius – Davies; Sicinius Velutius – Bransby; Junius Brutus – Burton; Roman Citizens by Yates, Blakes, Mozeen, Vaughan, Clough, W. Vaughan, &c.; Senator – Walker; Edile – Jefferson; Roman – Ackman; Lieutenant – Scrase; Servants to Aufidius – Taswell, Philips, Vernon; Virgilia – Mrs Davies; Valeria – Mrs Bennet; Volumnia – Mrs Pritchard. *Monday 11*  
DL
- COMMENT. Never Acted there. The Principal Characters New Dress'd. As written by Shakespear (Cross). Receipts: £70 (Cross).
- THE BEGGAR'S OPERA. As 16 Sept. Also HARLEQUIN SKELETON. As 5 Nov. CG
- AETHIOPIAN CONCERT. *Cast not listed*, but see 8 Nov. HAY
- THE CHANCES. As 7 Nov. *Tuesday 12*  
DANCING. *Shepherd's Holiday*, as 8 Oct. DL  
COMMENT. Receipts: £160 (Cross).
- THE OLD BATCHELOR. As 14 Oct. Also THE ENGLISHMAN IN PARIS. CG  
Buck – Foote; Subtle – Costollo; Classic – Anderson; Roger – Dunstall; Sir John – Gibson; Marquis – Holtom; Lucinda – Mrs Pitt. With a Song by Lowe.
- L'IPERMESTRA. *Cast not listed*, but see 9 Nov. King's
- CORIOLANUS. As 11 Nov., but add Titus Lartius – Simson. In Act II will be introduc'd the Representation of a Roman Triumph. *Wednesday 13*  
DL  
COMMENT. Receipts: £50 (Cross).
- THE CONSTANT COUPLE. As 1 Nov. Also THE LYING VALET. As 27 Sept., but add Gayless – Anderson; Dick – Stoppelaer; Guttle – Dunstall. CG
- THE CHANCES. As 7 Nov., but To conclude with a New *Country Dance* by the Characters in the play. *Thursday 14*  
DL  
COMMENT. Receipts: £200 (Cross).
- KING RICHARD III. As 26 Oct., but Tressel – Cushing; Oxford – Bencraft; Queen – Mrs Hamilton; Duchess of York – Mrs Pitt. Also HARLEQUIN SKELETON. As 5 Nov., but Colombine – Mrs Dyer. CG
- AETHIOPIAN CONCERT. *Cast not listed*. See 8 Nov. HAY  
COMMENT. The third Night.
- CORIOLANUS. As 13 Nov. *Friday 15*  
DANCING. A *New Dance* by Sga Sabatini and others. DL  
COMMENT. Receipts: £70 (Cross).
- OTHELLO. As 18 Oct., but Othello now identified as Murphy, “being the fourth time of his appearing on any stage.” Also THE CONTRIVANCES. As 20 Sept. CG
- THE CHANCES. As 14 Nov. *Saturday 16*  
DANCING. A *New Dance* by Sga Sabatini, as 15 Nov. DL  
COMMENT. We staid 'till ten Minutes after six when y<sup>e</sup> Audience made a great noise to begin, & when the Curtain went up, pelted the Actors and wou'd not suffer 'em to go on 'till Mr Garrick told 'em, we began by the green room Clock, & that we had not much exceeded the time—one above call'd out it was half an hour after six but we proceeded without farther Interruption (Cross). Receipts: £200 (Cross).

- Saturday 16*  
CG      MACBETH. Macbeth – Sheridan; Macduff – Ryan; King – Gibson; Banquo – Sparks; Malcolm – Anderson; Donalbain – Bennet; Seyward – White; Lenox – Ridout; Hecate – Arthur; First Murderer – Bencraft; Second Murderer – Marten; Witches – Dunstall, Collins, Cushing; Lady Macduff – Mrs Barrington; Lady Macbeth – Mrs Woffington. With the *Original Music*. The Vocal parts by Lowe, Howard, Legg, Baker, Roberts, Mrs Lampe, Mrs Chambers, Miss Young, Mrs Vincent, &c. And the *Dances* and Decorations incident to the play.  
COMMENT. On Monday a New Italian Burletta, call'd *L'Arcadia in Brenta*.
- King's      L'IPERMESTRA. *Cast not listed*, but see 9 Nov.  
COMMENT. To begin at 6:30 P.M. [Repeated.]
- Monday 18*  
DL      CORIOLANUS. As 13 Nov. Also QUEEN MAB. As 5 Nov.  
COMMENT. This Day a Paragraph appear'd in the papers that we always began by y<sup>e</sup> green room Clock which was kept by Mr Grignions regulator of equal time, & was now slower than y<sup>e</sup> Sun 16 Minutes (Cross). Receipts: £120 (Cross).
- CG      L'ARCADIA IN BRENTA. *Cast not listed*. [The printed version 1755 (Larpent 114) as acted at Covent Garden gives the following: Fabrizio Fabroni – Sg Francesco Baratti; Giacinto – Gaetano Guadagni; Rosana – Sga Ninetta de Rossennaw; Mlle Lindora – Sga Anna Castelli; Conte Bellezza – Gaetano Quilici; Laura – Sga Eugenia Mellini; Foresto – Christiano Tedeschini Koerbitz.]  
COMMENT. Play a New Italian Burletta. The first performance in England. Libretto by Goldoni; Music by Galuppi (Loewenberg, *Annals of Opera*, p. 107). Books of the Opera will be sold at the theatre. Ladies send servants by half past three. Nothing but full prices will be taken during the performance.
- Tuesday 19*  
DL      THE CHANCES. As 14 Nov.  
DANCING. II: A *New Dance*, by Sga Sabatini, as 15 Nov.  
COMMENT. By Command of The King (Cross). Receipts: £210 (Cross).
- CG      THE NON-JUROR. As 22 Oct.  
DANCING. A new Pantomimic Entertainment of Dancing call'd *L'Hôte du Village*, by Sg Frantzel, Sga Rossina Balbi, and others, being the second time of their appearing on the English Stage, with New Habits and other decorations.
- King's      L'IPERMESTRA. *Cast not listed*, but see 9 Nov.
- Wednesday 20*  
DL      CORIOLANUS. As 13 Nov. Also QUEEN MAB. As 5 Nov.  
COMMENT. Receipts: £120 (Cross).
- CG      ROMEO AND JULIET. Romeo – Sheridan; Capulet – Sparks; Montagu – Redman; Escalus – Anderson; Benvolio – Gibson; Paris – Hurst; Lady Capulet – Mrs Barrington; Friar Lawrence – Ridout; Gregory – Bennet; Sampson – Collins; Abram – Dunstall; Balthazar – White; Mercutio – Dyer; Tibalt – Cushing; Nurse – Mrs Pitt; Juliet – Mrs Bellamy; With a *Masquerade Dance* proper to the play. And an additional scene will be introduced representing the FUNERAL PROCESSION of Juliet. Which will be accompanied with a SOLEMN DIRGE. The vocal parts by Lowe, Howard, Legg, Baker, Roberts, Mrs Lampe, Miss Young, Mrs Chambers, &c. Also THE VIRGIN UNMASK'D. As 29 Oct.
- Thursday 21*  
DL      THE CHANCES. As 14 Nov.  
DANCING. II: A *New Dance* by Sga Sabatini, as 15 Nov.  
COMMENT. Receipts: £180 (Cross).