

- Monday 27*
DL THE PROVOK'D WIFE. As 7 Nov. 1753, but Belinda – Mrs Mills. Also FORTUNATUS. As 7 Jan.
COMMENT. Receipts: £120 (Cross).
- Tuesday 28*
DL THE SUSPICIOUS HUSBAND. As 18 April, but Clarinda – Mrs Pritchard. Also FORTUNATUS. As 7 Jan.
COMMENT. Last time this season for the afterpiece. By Particular Desire. Receipts: £100 (Cross).
- Wednesday 29*
HAY ELIZA. *Cast not listed.* [Britannia – Mrs Arne; Liberty – Miss Scott; Peace – Miss I. Scott; Shepherdess – Miss I. Young; Genius of England – Miss Poitier; Neptune – Champness; Shepherd – Sadler (Edition of 1754).]
COMMENT. A new Musical Entertainment. Written by Mr Rolt, and set to Musick by Mr Arne. To begin at 6:30 P.M. Pit and Boxes 5s. Gallery 3s. Originally announced for 4 Feb.; postponed to 11 Feb. because of the illness of Mrs Arne, and again. Mr Arne is obliged to inform the Publick . . . his new English Opera is called *Eliza* and the performance stopped by a Prohibition from the Lord Chamberlain (*Daily Advertiser*, 21 March).
- Thursday 30*
DL THE STRATAGEM. As 26 March, but Gibbet – Bransby. Also THE KING AND THE MILLER OF MANSFIELD. As 13 May.
DANCING. IV: *Country Amusements*, Devisse, Mlle Aurette.
COMMENT. Benefit for Mrs Horton. Last time of the Company's performing.

June 1754

- Tuesday 4*
HAY [ELIZA.] As 29 May.
COMMENT. [Not performed.] Last Night the new English Opera of *Eliza* was suppressed by an Order from superior Power, by which Means many Persons of Taste were deprived of a very elegant Entertainment, as it was universally acknowledg'd that this musical Performance has very extraordinary Merit, being a sensible Composition, calculated to convey the liveliest Ideas to the Fancy, and to awaken the Passions of every feeling Heart. It is said, that instigated by this Disappointment, Mr Arne will apply to P—t for a Bill to unnaturalize him, that he may then have the Privileges of an Englishman, as well as any Foreigner of them all (*Gray's Inn Journal* No 37, 8 June).

July 1754

- Tuesday 2*
DL THE BUSY BODY. Marplot – Cibber; Sir George Airy – Cross; Sir Francis Gripe – Shuter; Charles – Havard; Sir Jealous Traffick – Phillips; Whisper – Vaughan; Isabinda – Mrs Baker; Patch – Mrs Cross; Miranda – Mrs Clive. Also THE HUMOURISTS. Pistol – Cibber; Shallow – Shuter; Falstaff – Phillips; Silence – Stoppelaer; Bardolph – Clough; Mouldy – W. Vaughan; Feeble – Blakey; Shadow – Slim; Prince – Cross; Pains – Young Cross; Davy – H. Vaughan; Wart – Johnson; Dame Quickly – Mrs Cross; Doll Tearsheet – Miss Bradshaw. After which (by Desire) *The Drunken Peasant* – Phillips (his first Appearance on that Stage these Ten Years). *Epilogue* – Nobody.
DANCING. Devisse, Mme Lussant.