

- Wednesday 15*
CG Miss Young; Lady Bountiful – Mrs Bambridge; Cherry – Mrs Baker; Mrs Sullen – Mrs Bland. Also THE DOUBLE DISAPPOINTMENT. As 13 May.
SINGING. I: *No Never* by Lowe and Mrs Chambers; III: Song by Mrs Chambers.
DANCING. V: *Dutch Ballet*, as 18 Oct. 1753.
COMMENT. Benefit for Bennett, Reed, R. Smith. No Building on Stage. [The usual notice about fraudulent tickets.]
- CHAPEL THE MESSIAH. *Cast not listed.* [Deutsch, *Handel*, pp. 750-52, lists 33 musicians, 18 singers, five servants, plus a number of organ blowers, porters, and constables who put on this performance. Among the singers the following from the theatres and the opera performed: Beard, Giulia Frasi, Sga Galli, Christina Passerini, Wass, Baildon, and Baildon Jr. Champness, Wilder, Dupre, Walz, Cox, and Legg.]
COMMENT. At the Chapel of the Foundling Hospital. [Beard and Ch. Smith gave their services free. Deutsch notes that this is the first list of *Messiah* performers preserved at the Foundling Hospital. The treasurer of the Hospital recorded receipts from 1,219 tickets and by cash—£666 15s. and an outlay of £58 17s. 6d., for Musicians, singers, constables, &c. Net to Hospital: £607 17s. 6d.]
- Thursday 16*
DL THE WAY OF THE WORLD. As 3 Jan. Also THE KING AND THE MILLER. As 13 May.
DANCING. III: *The Pierrot's Dance*, as 4 May; v: *A Hornpipe* by Harrison.
SINGING. IV: By Miss Thomas.
COMMENT. Benefit for Harrison, Sturt, Bullbrick, Rooker. Receipts: £130 (Cross).
- CG [No Performance.]
COMMENT. The Play of *Romeo and Juliet* oblig'd to be deferr'd till further notice. [Barry ill.]
- Friday 17*
DL THE MISER. As 11 Sept. 1753. Also THE ANATOMIST. As 11 Sept. 1753.
SINGING. I: A Ballad (by Desire) – Beard; IV: Song by Miss Thomas.
DANCING. III: *The Pierrot's Dance*, as 4 May; v: *Hornpipe* to tune of *Ali Croaker* by Walker.
COMMENT. Benefit for Parr, Berrisford, Robinson and Goodwin. Receipts: £200 (Cross).
- CG THE MISER. As 23 Nov. 1753, but Decoy – Redman. Also THE CONTRIVANCES. As 14 Sept. 1753.
DANCING. *Dutch Ballet*, as 18 Oct. 1753.
ENTERTAINMENT. *Epilogue* Riding on an Ass – Shuter.
COMMENT. Benefit for the Box-Keepers Evans and Plummer. [Usual notice about fraudulent tickets.]
- Saturday 18*
DL THE PROVOK'D HUSBAND. As 19 Jan. Also THE KING AND THE MILLER. As 13 May.
SINGING. II and IV: *Singing* by Miss Thomas.
DANCING. III: *Hornpipe* to tune of *Ali Croaker* by Walker.
COMMENT. Benefit for Foley and Veil. Receipts: £210 (Cross).
- CG THE BEGGAR'S OPERA. As 10 Nov. 1753, but Mrs Peachum – Mrs Pitt. Mrs Slammekin and Betty Doxy omitted. Also THE DOUBLE DISAPPOINTMENT. As 13 May.
DANCING. *Italian Peasants*, as 20 Nov. 1753.
COMMENT. Benefit for Driscoll, Barnard, Prince, Ross, Trott (Lobby Door-keeper). Tickets deliver'd by Wilford, Browse and others will be admitted.
- King's ATTILIO REGOLO. *Cast not listed.*