

- MRS MIDNIGHT'S CONCERT.** *Cast not listed.* Also **THE ADVENTURES OF FRIBBLE.** *Cast not listed,* but see 22 April. *Thursday 25 HAY*
ENTERTAINMENT. Mrs Midnight will give *Caudle.* [See 22 April.]
COMMENT. Benefit of Joseph Woodbridge and D. Grant.
- THE MAN OF MODE.** As 19 Feb., but Lady Woodvil, Busy omitted. Also *Friday 26 DL*
THE CHAPLET. As 13 Sept. 1753.
DANCING. I: The Gipsy Tambourine (see 12 Oct. 1753); *II: The Country Amusements,* as 16 April; *III: A Hornpipe* by Granier, Harrison, Morris; *IV: A Serious Dance* by Devisse, &c.
COMMENT. Benefit for Mr Leviez (Cross). Tickets of Leviez at the last House on the right hand in Beaufort Buildings. No Building on Stage. Receipts: £130 (Cross).
- THE EARL OF ESSEX.** As 25 March, but Burleigh – Sparks; Southampton – Smith; Raleigh – Usher; Nottingham – Mrs Vincent. Also **ROSAMOND.** King Henry – Lowe; Rosamond – Mrs Lampe; Sir Trusty – Howard; Grideline – Miss Young; Page – Miss Isabella Young, who performed in the *Oratorio of Aflred*; Queen – Mrs Arne. *CG*
DANCING. Italian Peasants, as 20 Nov. 1753.
COMMENT. Benefit for Mrs Vincent and Mrs Lampe. Afterpiece: Not acted these 10 years. Written by Addison, set by Arne. No building on the Stage.
- CREUSA.** As 20 April. *Saturday 27 DL*
COMMENT. Receipts: £170 (Cross).
- THE PROVOK'D HUSBAND.** As 8 Nov. 1753, but Myrtila and Mrs Motherly omitted. Also **THE DEVIL TO PAY.** As 24 Sept. 1753. *CG*
DANCING. III: New Dance by Gardner and Mme Camargo; *v: Louvre and Minuet* by Settree and Mme Huette.
COMMENT. Benefit for Settree, Rawlings, Gardiner, Mrs Griffith.
- ATTILIO REGOLO.** *Cast not listed.* *King's*
- JANE SHORE.** As 22 Dec. 1753, but Jane Shore – Mrs Graham, 1st time. Darby, Catesby, Ratcliffe omitted. Also **FORTUNATUS.** As 14 March. *Monday 29 DL*
COMMENT. Benefit y^e Masters & Mrs Graham shar'd (Cross). Last time of performing the Mainpiece this season. Receipts: £160 (Cross).
- THE FAIR PENITENT.** As 30 Nov. 1753, but Rossano omitted. Also **THE LOTTERY.** As 2 April, but Stocks – Dunstall; Chloe – Mrs Vincent. *CG*
DANCING. I: Les Tailleurs; II: Les Sabotiers; IV: Le Matelot; And by particular desire at end of play: *A Mock Minuet.* [All] by Maranesi and Sga Bugiani.
COMMENT. Benefit for Maranesi.
- MUCH ADO ABOUT NOTHING.** As 30 March, but Dogberry – Taswell; Don John – Bransby; Antonio and Verges omitted. Also **THE GRUMBLER.** Grumbler – Yates; Clever – Blakes; Worthy – Burton; Pedant – Taswell; Manage – Miss Minors; Angelica – Mrs Benett; Victoria – Miss Hippisley. *Tuesday 30 DL*
DANCING. II: Masquerade Dance.
COMMENT. Benefit for Mr Pritchard—pretty well (Cross). Tickets at Pritchard's Warehouse. The only time this play and farce will be performed this season. Afterpiece: Taken from Sir Charles Sedley. [The Larpent MS 112 indicates additional parts in *The Grumbler*: Lovemore – Jefferson; Capt. Bellmount – Ackman; Sir John Rightou'd – ?; Rigant – Marr; Shallow – Vaughan; Victoria – Mrs Simson; Sersnet – Miss ?; Footboy – ?; The MS contains prompt notes also.] Receipts: £160 (Cross).

- Tuesday 30**
CG THE DOUBLE GALLANT. As 5 Oct. 1753, but Wilful – Marten. Also FLORA. As 5 Dec. 1753.
DANCING. *Drunken Peasant* by Miles, the Clown – Bennet; *Italian Peasants*, as 30 Nov. 1753.
COMMENT. Benefit for Collins, Usher, Stede. [Cross suggests *The Lottery* as afterpiece.]
- King's ATTILIO REGOLO. *Cast not listed*.
COMMENT. To begin at 7:00 P.M. [Repeated in the remaining bills.]

May 1754

- Wednesday 1**
DL CREUSA As 20 April.
COMMENT. Benefit for y^e Author (Cross). Receipts: £150 (Cross).
- CG THE ORPHAN. As 22 Nov. 1753, but Chaplain, Ernesto, Page, Serina, and Florella not listed. Also COLOMBINE COURTEZAN; or, Harlequin Restor'd. Harlequin – Phillips; Magician – Howard; Spaniard – Bencraft; Colombine – Mrs Baker; Pierrot – LaLauze; concluding with a *Comic Dance* by Granier, Mme Camargo, &c.
DANCING. IV: A *Ball Minuet* by LaLauze and a scholar of his Nine years old, who never appear'd before; v: *Dutch Ballet*, as 18 Oct. 1753.
COMMENT. Benefit for LaLauze. Afterpiece: Not acted these 6 years. [See 12 April 1749.] Mainpiece: By Particular Desire.
- Thursday 2**
DL KING RICHARD III. As 9 Jan., but King Henry – Burton. Stanley, Catesby, Lieutenant omitted. Also THE GRUMBLER. As 30 April.
SINGING. II: A *New Ballad*, by Beard; IV: A New Song call'd *The Return* by Vernon.
DANCING. III: *Country Amusements*, as 16 April; v: A *Minuet* by Gerard and Miss Batchelor.
COMMENT. Benefit for Burton and Miss Minors. Tickets of Burton at the Lock and Key in Brownlow St., Long-Acre; of Miss Minors, at a Baker's in Bridges St., and at the Stage Door. Tickets deliver'd out by Marr, Miss Batchelor, and Mrs Gibbons will be taken. Receipts: £160 (Cross).
- CG LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Smith, 1st time; Clodio – Dyer; Duart – Ryan; Antonio – Dunstall; Charino – Collins; Sancho – Cushing; Monsieur – Holtom; Manuel – Ridout; Governor – Usher; Cholerick – Arthur; Elvira – Mrs Vincent; Angelina – Mrs Dyer; Louisa – Mrs Bland. Also PYRAMUS AND THISBE. Pyramus – Lowe; Lion – Howard; Wall – Baker; Moonshine – Roberts; Thisbe – Mrs Lampe.
DANCING. *Dutch Ballet*, as 18 Oct. 1753.
SINGING. By Howard, particularly a new *Bacchanalian Song*, words by Dr Boyce.
COMMENT. Benefit for Howard. Afterpiece: Not acted these 2 years. [See 9 Dec. 1751.] Music composed by the late Mr Lampe.
- HAY MRS MIDNIGHT'S CONCERT. *Cast not listed*, but see 25 April. Also THE ADVENTURES OF FRIBBLE. *Cast not listed*, but see 25 April.
COMMENT. Benefit for Timbertoe and Sga Gapatoona.
- Friday 3**
DL CREUSA. As 20 April.
COMMENT. Receipts: £80 (Cross).