

- Monday 22**  
HAY      **MRS MIDNIGHT'S CONCERT.** Vocal Parts: Sga Gapatoona & Sga Mendema.  
*New Prologue and Epilogue* – spoken by Miss Midnight, riding on an Ass. Also  
**THE ADVENTURES OF FRIBBLE.** Fribble – Miss Midnight; Harlequin – a  
choice Spirit.  
*ENTERTAINMENT.* Mrs Midnight, and her Family, will give *Candle*.  
*DANCING.* *Grand Burlesque Dances* by Timbertoe.  
COMMENT. Benefit for Miss Midnight and Meredith, Housekeeper.
- Tuesday 23**  
DL      **CREUSA.** As 20 April.  
COMMENT. Benefit for y<sup>e</sup> Author (Cross). Receipts: £150 (Cross).
- CG      **THE FUNERAL.** As 19 March, but Tattleaid – Mrs Pitt. Also **THE LYING**  
**VALET.** As 18 March.  
*DANCING.* II: *Italian Peasants*, as 20 Nov. 1753; III: *Dutch Dance*, as 18 Oct. 1753;  
IV: *Les Charboniers*, as 7 March; v: *Minuet* by Villeneuve and a scholar of his.  
COMMENT. Benefit for Villeneuve.
- King's      **ATTILIO REGOLO.** *Cast not listed.*  
COMMENT. A New Opera. First performance in England. The Musick com-  
posed by Jomelli; text – Metastasio (Loewenberg, *Annals of Opera*, p. 112).
- Wednesday 24**  
DL      **ZARA.** As 25 March, but Nerestan – Davies; Selima – Mrs Davies. Also **LETHE.**  
As 16 March.  
*SINGING.* By Beard.  
COMMENT. Benefit for Mr & Mrs Davies (Cross). Mainpiece: Acted but  
once these 17 years. Tickets and places to be had of Mr and Mrs Davies at their  
lodgings at Mr Evan's, in Tavistock Row, Covent Garden, and at The Stage Door.  
Receipts: £192 (Cross).
- CG      **ORONOKO.** Oronoko – Barry; Aboan – Sparks; Blandford – Ridout; Stanmore –  
Gibson; Governor – Anderson; Driver – Dunstall; Daniel – Collins; Hot-  
man – Wignel; Charlotte – Mrs Bland; Widow – Mrs Pitt; Lucy – Mrs Baker;  
Imoinda – Mrs Elmy. Also **THE SHEEP SHEARING.** As 25 March, but  
Florizel – Smith; Alcon – Anderson; Perdita – Mrs Elmy; *Prologue* by Smith.  
*DANCING.* *Shepherd and Shepherdess* by Granier and Mlle Camargo.  
COMMENT. Benefit for Mrs Elmy.
- Thursday 25**  
DL      **CREUSA.** As 20 April.  
COMMENT. Receipts: £120 (Cross).
- CG      **THE DISTREST MOTHER.** As 14 March, but Andromache – Miss Bellamy.  
Also **THE DOUBLE DISAPPOINTMENT.** Loveless – Lowe; Gripe – Collins;  
Jeremy – R. Smith; Isabella – Miss Young; Fanfaron – Holtom; Phelim O'Blunder –  
Barrington.  
*DANCING.* I: *Dutch Dance*, as 18 Oct. 1753; III: *A Peasant Dance* by Cooke and Miss  
Hilliard, &c.; v: *By Particular Desire*, a *Louvre and Minuet* by Cooke and Miss  
Hilliard.  
COMMENT. Benefit for Barrington and Miss Hilliard. Last time of performing  
the mainpiece this season.
- King's      **L'ALLEGRO IL PENSEROSO ED IL MODERATO.** *Cast not listed.* *Concerto on*  
*the Organ* – Stanley; *first violin* – Giardini.  
COMMENT. By Mr Handel. Benefit for Sga Frasi. To begin at 6:30 P.M.  
Tickets to be had of Sga Frasi, at her House in Gerrard St., Soho. All the Tickets  
delivered out for *Samson* will be taken. [See 2 April, King's.]