

- KING RICHARD III. As 21 Sept. 1753, but Richard – Shuter, 1st time, and by Particular Desire; King Henry – Ridout; Richmond – Dyer; Norfolk – Bencraft; Oxford – Wignell; Prince Edward – Miss Mullart. Also THE LOTTERY. As 16 Nov. 1753, but Stocks not listed. *Tuesday 2*
CG
- DANCING. *Les Tailleurs*, as 10 Dec. 1753; *Les Charboniers*, as 7 March.
COMMENT. Benefit for Dyer. No building on stage.
- DIDONE. *Cast not listed.* King's
COMMENT. Benefit for Sga Passerini. [From charges and countercharges published in great length in the *Public Advertiser*, it appears that Sga Frasi had earlier arranged to produce *Samson* at the King's on this night for her benefit. Learning that the subscribers to the opera season could enter on their own tickets on this night she decided to change nights to avoid any losses, only to find that her singers were engaged at one theatre or another on other nights. Meanwhile, Signor Passerini got permission to have this night scheduled at King's for his wife's benefit, and Sga Frasi lost out all around. Passerini asserted that the charge for renting the Great Room, Dean St. Soho was 5 guineas for a night.]
- JUDAS MACCHABAEUS. *Cast not listed.* See 27 March. *Wednesday 3*
CG
- EVERY MAN IN HIS HUMOUR. As 19 March, but add Cash – Blakes; Tib omitted. Also THE SHEPHERD'S LOTTERY. As 22 Sept. 1753, but concluding with a *Pastoral Dance* by Dennison, Mlle Auguste. *Thursday 4*
DL
- COMMENT. Benefit for Mr Berry (Cross). Tickets at Pope's, a Peruke-Maker, in Russel Street, Covent Garden; of Benoni Sedgley, at the Ship and Anchor, Temple Bar, and at the Stage Door. Receipts: £230 (Cross).
- THE SIEGE OF DAMASCUS. As 28 Nov. 1753. Also THE LYING VALET. CG
As 18 March.
- DANCING. II: *Italian Peasants*, as 20 Nov. 1753; IV: *Les Charboniers*, as 7 March; End of Play: (By Particular Desire) *Louvre and Minuet* by Cooke and Miss Hilliard.
- COMMENT. Benefit for Cooke. Part of Pit will be laid into boxes. Tickets delivered out for the 22nd will be taken.
- THE MESSIAH. *Cast not listed.* *Friday 5*
COMMENT. Being the last Oratorio this season.
- THE CONSCIOUS LOVERS. As 16 Nov. 1753, but Humphrey, Daniel omitted. *Saturday 6*
DL
Also FORTUNATUS. As 7 Jan.
- DANCING. By Particular Desire. The *Louvre and Minuet*, by Devisse and Mlle Aurette.
- COMMENT. Mr Devisse has Tickets (Cross). Last till Holidays. Receipts: £180 (Cross).
- THE MERCHANT OF VENICE. Shylock (the Jew) – Arthur; Antonio – Sparks; CG
Bassanio – Ryan; Duke – Anderson; Gratiano – Dyer; Lorenzo (with songs in Character) – Lowe; Solarino – Ridout; Solanio – Gibson; Gobbo – Collins; Tubal – Stoppelaer; Launcelot – Shuter; Jessica (with a song adapted to the Character) – Mrs Chambers; Nerissa – Mrs Vincent; Portia – Mrs Bland. Also THE LYING VALET. As 18 March, but Gayless, Guttle omitted.
- ENTERTAINMENT. *Dialogue-Epilogue* between Tom Jarvis (an itinerant Turner) and his Horse.
- DANCING. *Les Tailleurs*, as 10 Dec. 1753; *Italian Peasants*, as 20 Nov. 1753.
COMMENT. Benefit for Arthur. By Particular Desire. No Building on Stage. Last time of performing before the Holidays.

- Saturday 6**
King's ADMETO. *Cast not listed.* See 12 March.
COMMENT. Musick composed by Handel.
- Monday 8**
DL [No Performance.]
COMMENT. No Performance Passion Week (Cross). We hear that a new Tragedy call'd *Creusa Queen of Athens*, written by the author of the *Roman Father* is now in rehearsal at Drury Lane, in which Miss Macklin will play the part of a boy.
- Monday 15**
DL KING HENRY VIII. As 9 Nov. 1753, but Suffolk – Blakes. Also FORTUNATUS. As 7 Jan.
COMMENT. Receipts: £180 (Cross).
- CG ROMEO AND JULIET. As 18 March, but Montague – Redman. Also HARLEQUIN SKELETON. As 5 Feb.
- Tuesday 16**
DL THE MERCHANT OF VENICE. Shylock – Yates; Gratiano – Blakes; Launcelot – Woodward, 1st time; Portia – Mrs Clive; Antonio – Berry; Bassanio – Havard; Duke – Bransby; Lorenzo (with songs in Character) – Beard; Jessica – Miss Minors; Nerissa – Mrs Bennet. Also MISS IN HER TEENS. Fribble – Garrick; Capt. Loveit – Palmer; Puff – Yates; Tag – Mrs Clive; Miss Bidy – Miss Minors; Flash – Woodward (playbill), but Tag – Mrs Bennet (playbill and *Public Advertiser*).
DANCING. IV: *The Country Amusements* by Devisse and Mlle Aurette.
COMMENT. Benefit for Blakes. The Performance will not be interrupted by any building on the stage. Neither piece acted this season. Mainpiece: By particular desire for the first and only time of performing it this season. Tickets of Blakes at his house in Duke's Court, Bow St., Covent Garden. Receipts: £170 (Cross).
- CG SHE WOU'D AND SHE WOU'D NOT. As 13 Nov. 1753. Also HARLEQUIN SORCERER. *Cast not listed.*
DANCING. *Les Tailleurs*, as 10 Dec. 1753; also by Particular Desire, a *Minuet and Louvre* by Gardner and Mlle Camargo.
COMMENT. Tickets deliver'd by Mlle Camargo and Miss Ferguson will be taken.
- Wednesday 17**
DL MEROPÉ. As 23 Oct. 1753. Also THE ENGLISHMAN IN PARIS. As 19 March.
SINGING. By Beard and Miss Thomas.
DANCING. By Devisse, Mlles Aurette and Auguste, &c.
COMMENT. Benefit for Cross & wife (Cross). Last time for mainpiece this season. Afterpiece: By Desire. Woodward's last time of performing Buck this season. Tickets of Cross at his house in Crown Court, Russel St. Receipts: £209 (Cross).
- CG KING HENRY V. King Henry – Barry; Exeter – Ridout; Canterbury – Sparks; France – Gibson; Constable – Bridgwater; Pistol – Dyer; Catherine – Mrs Dyer; Chorus – Ryan; Fluellin – Shuter, 1st time. Also MISS IN HER TEENS. Bidy – a Young Gentlewoman who never appear'd upon any stage; Flash – Dyer; Puff – Dunstall; Tag – Mrs Vincent; Fribble – Shuter, with a song in character.
ENTERTAINMENT. I: *Cries of London* by Shuter.
MUSIC. II: A *Trio* taken out of *Florizel and Perdita*, by Shuter, Mrs Lampe and Miss Young.
DANCING. IV: *Italian Peasants*, as 20 Nov. 1753. EPILOGUE in *Florizel and Perdita* at End of Play, by Desire, by Shuter in character of a Pedlar.
COMMENT. Benefit for Shuter.