

- Saturday 23*
DL DANCING. By Devisse and Mlle Aurette.
COMMENT. Benefit for Mrs Clive. A new Operetta. Farce dull & hiss'd at y^e End (Cross). Music by D'Fesch. Part of Pit laid into Boxes. Amphitheatre on Stage. N.B. 'Tis hoped Gentlemen won't take it ill that they can't be admitted into the Orchestra, as it will be impossible to perform the Entertainment without the whole band of Music. Tickets to be had of Mrs Clive at her Lodgings at the Wheatsheaf in Henrietta St. and of Mr Varney at the Stage Door. Receipts: £240 (Cross).
- CG JANE SHORE. Jane – Mrs Bland; Gloster – Sparks; Dumont – Ryan; Hastings – Barry; Belmour – Ridout; Catesby – Anderson; Ratcliff – Usher; Alicia – Mrs Gregory, 1st time. Also THE LYING VALET. As 18 March.
DANCING. *Les Tailleurs*, as 10 Dec. 1753.
COMMENT. Benefit for Sparks. By Particular Desire of several Ladies of Quality. Tickets deliver'd for the *Distress'd Mother* the 28th will be taken.
- King's ADMETO. *Cast not listed*. See 12 March.
- Monday 25*
DL ZARA. Lusignan – Garrick, 1st time; Osman – Mossop, 1st time; Nerestan – Harvard; Chatillion – Blakes; Zara Mrs Cibber; Selima – Mrs Cowper; Orasmin – Burton; Melidor – Scrase. Also THE ENGLISHMAN IN PARIS. As 19 March.
COMMENT. Mainpiece reviv'd. Not acted in 17 years. Benefit for Mr Mossop. (Cross). Tickets at his lodgings at Newton's Warehouse, in Tavistock St., Covent Garden, and at the Stage Door. Part of Pit laid into Boxes. Amphitheatre on Stage. Wed. next Macklin's Rooms will be open'd. Nothing less than silver taken. On Friday the subscription room for select Parties. Other Parties at Tavern. Receipts: £225 (Cross).
- CG THE EARL OF ESSEX. As 11 Dec. 1753, but Burleigh, Southampton, Raleigh, and Nottingham omitted. Also THE SHEEP SHEARING, or, Florizel and Perdita. Florizel – Barry; Polixenes – Ridout; Alcon – Sparks; Camillo – Redman; Clown – Stevens; Autolicus (with *original songs* in Character) – Shuter; Dorcas – Miss Young; Mopsa – Mrs Lampe; Perdita – Miss Nossiter; Singing Shepherds and Shepherdesses by: — Lowe, Mrs Chambers, &c. Dancing Shepherds and Shepherdesses by: — Maranesi, Sga Bugiani, &c. *Prologue* by Barry; *Epilogue* by Shuter.
DANCING. II: *Les Jardiniers*; IV: *Les Tailleurs*, as 7 March and 10 Dec. 1753 respectively.
COMMENT. Benefit for Barry. [Afterpiece a Comedy in two Acts by Mac-Namara Morgan from Shakespeare.] Shuter did fine in the farce (Cross). Music composed by Arne. Part of Pit will be laid into the boxes, where and upon stage servants will be allowed to keep Places.
- HAY THE OLD WOMAN'S ORATORY. As 11 March.
COMMENT. Seventh Day.
- Tuesday 26*
DI THE STRATAGEM. As 21 Feb., but Mrs Sullen – Mrs Pritchard; Lady Bountiful – Mrs Cross. Also THE ANATOMIST. *Cast not listed*.
DANCING. I: A New Dance call'd *La Passecalle de Zaid*, by Mlle Aurette; III: *New Dutch Dance*, by Devisse and Mlle Aurette; IV: *Hornpipe* by Granier, &c.; V: *The Louvre* and *Minuet*, by Devisse and Mlle Aurette.
COMMENT. Benefit for Mlle Aurette. Last time of performing mainpiece this season. Part of Pit rail'd into the Boxes. Amphitheatre on Stage. [Ladies send servants by 3 o'clock.] Tickets of Mad Aurette, at her house in Leicester Fields, and at the Stage Door. Receipts: £190 (Cross).