

- THE SUSPICIOUS HUSBAND.** As 17 Nov. 1753, but Clarinda – Miss Haughton. Tester, Buckle, Simon, Valet, Landlady, Milliner omitted. Also **A DUKE AND NO DUKE.** As 13 Oct. 1753. *Saturday 23*  
**DANCING. II:** *Dance* by Devisse and Mlle Aurette. *DL*  
 COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. Receipts: £170 (Cross).
- CONSTANTINE.** Parts by: Barry, Sparks, Smith, Ridout, Stevens, Mrs Barrington, Miss Bellamy. [Constantine – Barry; Maximian – Sparks; Aurelian – Smith; Albinus – Ridout; Marcellus – Stevens; Fulvia – Miss Bellamy; Cornelia – Mrs Barrington. *Prologue; Epilogue* – Miss Bellamy (Edition of 1754).] *CG*  
 COMMENT. A New Tragedy by Dr [Philip] Francis, author of *Eugenia*,—went off very indifferently (Cross). [This tragedy is mercilessly attacked in *The Tuner* No 2 by Paul Hiffernan, who compares its phrasing in a dozen instances with similar, but more perfect phrasing in Shakespeare.]
- ARTASERSE.** As 29 Jan. *King's*
- VIRGINIA.** Parts by: Garrick, Mossop, Ross, Davies, Blakes, Mozeen, Mrs Bennet, a Gentlewoman (1st time on any stage), Mrs Cibber. [Virginius – Garrick; Icilius – Ross; Appius – Mossop; Claudius – Davies; Virginia – Mrs Cibber; Marcia – Mrs Graham; Plautia – Mrs Bennet; Rufus – Mozeen; Caius – Blakes; *Prologue* – Garrick; *Epilogue* – Mrs Clive (Genest, IV, 386).] *Monday 25*  
 COMMENT. Wrote by one Mr Crisp. A Gentlewoman, who never appear'd upon y<sup>e</sup> Stage before did Marcia (Mrs Graham) & had deservedly great applause, the whole play went off, with General Approbation. Mr Carey had his fiddle broke by an apple playing the first Music—the *Prologue & Epilogue* much lik'd—both wrote by Garrick (Cross). Gentlewoman – Mrs Graham, afterwards Mrs Yates (Winston MS 8). *Tuner* Letter the 2nd pub. at 6d.—29 pages. *DL*
- CONSTANTINE.** As 23 Feb. *CG*
- VIRGINIA.** As 25 Feb. *Tuesday 26*  
 COMMENT. Receipts: £150 (Cross). *DL*
- CONSTANTINE.** As 23 Feb. *CG*  
 COMMENT. Benefit for the Author. Tickets to be had of the author at his house in Southampton St., near Covent Garden; at Millar's, Bookseller in the Strand, and at the Stage Door. [But see note for 28 Feb.]
- VIRGINIA.** As 25 Feb. *Thursday 28*  
 COMMENT. Benefit for y<sup>e</sup> Author (Cross). Tickets to be had of Messrs Tonson and Draper, Booksellers in the Strand, and at the Stage Door. Receipts: £200 (Cross). *DL*
- CONSTANTINE.** As 23 Feb., but with a *New Epilogue.* *CG*  
 COMMENT. Benefit for the Author with this advertisement: The Receipt of the House not answering on Tuesday last, Mr Rich has taken it to himself & given this night for the author (No charges) (Cross).
- ENTERTAINMENT OF VOCAL AND INSTRUMENTAL MUSIC.** Part I: *King's*  
*Overture* by Ciampi; *Intennerir mi sento* (Galluppi) – Serasini; *Ti parli in seno amore* (Perez) – Sga Frasi; *Concerto violincello* Pasqualini; *Lasciar t'amato bene* from *Nerone* by Sga Visconti; *Dal suo gentil sembante* (P. Pulli) – Albuzzi. Part II: *Concerto* – Dubourg; *Sfogati o Ciel sereno* (Hasse) — Passerini; *Endless pleasure* (Handel) — Beard; *Concerto* on bassoon – Miller; *Puppille care* from *Nerone* by Serasini; *E Maggiore*