

- THE SUSPICIOUS HUSBAND.** As 17 Nov. 1753, but Clarinda – Miss Haughton. Tester, Buckle, Simon, Valet, Landlady, Milliner omitted. Also **A DUKE AND NO DUKE.** As 13 Oct. 1753. *Saturday 23*
DANCING. II: *Dance* by Devisse and Mlle Aurette. DL
 COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. Receipts: £170 (Cross).
- CONSTANTINE.** Parts by: Barry, Sparks, Smith, Ridout, Stevens, Mrs Barrington, Miss Bellamy. [Constantine – Barry; Maximian – Sparks; Aurelian – Smith; Albinus – Ridout; Marcellus – Stevens; Fulvia – Miss Bellamy; Cornelia – Mrs Barrington. *Prologue; Epilogue* – Miss Bellamy (Edition of 1754).] *CG*
 COMMENT. A New Tragedy by Dr [Philip] Francis, author of *Eugenia*,—went off very indifferently (Cross). [This tragedy is mercilessly attacked in *The Tuner* No 2 by Paul Hiffernan, who compares its phrasing in a dozen instances with similar, but more perfect phrasing in Shakespeare.]
- ARTASERSE.** As 29 Jan. *King's*
- VIRGINIA.** Parts by: Garrick, Mossop, Ross, Davies, Blakes, Mozeen, Mrs Bennet, a Gentlewoman (1st time on any stage), Mrs Cibber. [Virginius – Garrick; Icilius – Ross; Appius – Mossop; Claudius – Davies; Virginia – Mrs Cibber; Marcia – Mrs Graham; Plautia – Mrs Bennet; Rufus – Mozeen; Caius – Blakes; *Prologue* – Garrick; *Epilogue* – Mrs Clive (Genest, IV, 386).] *Monday 25*
 COMMENT. Wrote by one Mr Crisp. A Gentlewoman, who never appear'd upon y^e Stage before did Marcia (Mrs Graham) & had deservedly great applause, the whole play went off, with General Approbation. Mr Carey had his fiddle broke by an apple playing the first Music—the *Prologue & Epilogue* much lik'd—both wrote by Garrick (Cross). Gentlewoman – Mrs Graham, afterwards Mrs Yates (Winston MS 8). *Tuner* Letter the 2nd pub. at 6d.—29 pages. DL
- CONSTANTINE.** As 23 Feb. *CG*
- VIRGINIA.** As 25 Feb. *Tuesday 26*
 COMMENT. Receipts: £150 (Cross). DL
- CONSTANTINE.** As 23 Feb. *CG*
 COMMENT. Benefit for the Author. Tickets to be had of the author at his house in Southampton St., near Covent Garden; at Millar's, Bookseller in the Strand, and at the Stage Door. [But see note for 28 Feb.]
- VIRGINIA.** As 25 Feb. *Thursday 28*
 COMMENT. Benefit for y^e Author (Cross). Tickets to be had of Messrs Tonson and Draper, Booksellers in the Strand, and at the Stage Door. Receipts: £200 (Cross). DL
- CONSTANTINE.** As 23 Feb., but with a *New Epilogue.* *CG*
 COMMENT. Benefit for the Author with this advertisement: The Receipt of the House not answering on Tuesday last, Mr Rich has taken it to himself & given this night for the author (No charges) (Cross).
- ENTERTAINMENT OF VOCAL AND INSTRUMENTAL MUSIC.** Part I: *King's*
Overture by Ciampi; *Intennerir mi sento* (Galluppi) – Serasini; *Ti parli in seno amore* (Perez) – Sga Frasi; *Concerto* violincello Pasqualini; *Lasciar t'amato bene* from *Nerone* by Sga Visconti; *Dal suo gentil sembante* (P. Pulli) – Albuzzi. Part II: *Concerto* – Dubourg; *Sfogati o Ciel sereno* (Hasse) — Passerini; *Endless pleasure* (Handel) — Beard; *Concerto* on bassoon – Miller; *Puppille care* from *Nerone* by Serasini; *E Maggiore*

- Thursday 28*
King's *degn'altro Dolore* from *Nerone* – Sga Visconti; Part III: *Concerto* on oboe by Vincent; *Rasserani i mesta rai* (Pescetti) – Albuzzi; *Non vi piacque ingiusti Dei* (Mazzoni) – Sga Frasi; *Ob 'Tis Elysium All* (Pasquali) — Beard; *Compiangermi non sai* (Braun) – Passerini; Duet *Tu vuoi ch'io O cara* (Vinci) – Sga Visconti and Serafini.
COMMENT. For the Benefit and Increase of a Fund established for the Support of Decayed Musicians, or their Families. To begin at 6:00 P.M. [Box and Pit at Half a Guinea. Gallery at 5s.]

March 1754

- Friday 1*
CG ALEXANDER BALUS. *Cast not listed.* Parts were: Alexander Balus (King of Syria); Ptolomee (King of Egypt); Jonathan (Chief of the Jews); Cleopatra (Daughter to Ptolomee); Aspasia (Her Friend and Companion); Chorus of Israelites; Chorus of Asiatics).
COMMENT. Box and Pit 10s. 6d. 1st Gallery 5s. Upper Gallery 3s. 6d. Pit and boxes will be put together and no persons to be admitted without tickets, which will be delivered this day at the Office in the Theatre. Galleries opened at half an hour after Four. Pit and Boxes at Five. To begin at Half past Six.
- NW LS COMMENT. [New Wells, Lemon St. Goodman's Fields.] As Church wardens and Overseers of the Parish of Whitechapel did lately receive Information, that several young Persons have exhibited Plays at Goodman's Fields Wells . . . that the said young Persons have actually met and rehearsed Plays on the Lord's Day, in Defiance of all Laws, Divine and Human; the said Churchwardens and Overseers, assisted by proper Authorities, went last Night to Goodman's Fields Wells, which they found vastly crowded, and having severely reprimanded the Performers, dismissed the Audience (*Daily Advertiser*, 2 March).
- Saturday 2*
DL VIRGINIA. As 25 Feb.
COMMENT. Receipts: £180 (Cross).
- CG VENICE PRESERV'D. As 14 Nov. 1753. Also HARLEQUIN SKELETON.
As 5 Feb.
DANCING. By Maranesi and Sga Bugiani.
COMMENT. By His Majesty's Command.
- King's ARTASERSE. As 29 Jan.
- Monday 4*
DL VIRGINIA. As 25 Feb.
COMMENT. This day publish'd at 6d. The Story on which the new tragedy call'd *Virginia*, now performing at Drury Lane, is founded. Sold by W. Reeve in Fleet St. Receipts: £170 (Cross).
- CG LA CAMERIERA ACCORTA. *Cast not listed.* [Odoard – Francesco Lini; Leonora – Signora Marina Giordani; Silvio – Signora Antonia Giordani; Diamantina – Nicolina Giordani; Vanesio – Giuseppe Giordani; Perillox – Francesco Giordani (*The Artful Chambermaid*, 1754 libretto).] Also ENTERTAINMENT.
DANCING. [Unspecified.]
COMMENT. Benefit for Sga Marina Giordani. Full Prices (Cross). A new Italian *Comic Opera*. The Music composed by Balthazar Galuppi. Ladies desired to send servants by Half an Hour after Three. This day publish'd at 1s. *La Cameriera Accorta*, Opera Comico, per Musica, as it is acted at Covent Garden. With an English Translation. Sold by H. Woodfall.