

- Duke of Grafton 8 Feb.] This day at Noon will be publish'd at 1s. *L'Amor Costante*, Monday 11
Dramma Comico, per Musica, as it is acted at Covent Garden. With an English CG
translation. Sold by H. Woodfall.
- ALEXANDER'S FEAST. Vocals: Sig Frasi, Signora Galli, Wass. HAY
COMMENT. Benefit for Pasqualino. Boxes and Pit Half a Guinea. Gallery 5s.
To begin at 6:30 P.M.
- TWELFTH NIGHT. As 7 Jan., but Maria – Miss Minors. Also THE KNIGHTS. Tuesday 12
As 9 Feb., but with a *New Prologue* spoke by Foote. DL
COMMENT. Went off well (Cross). The *Non-Juror* oblig'd to be deferr'd on
account of Mrs Pritchard's Indisposition. This day publish'd the Second edition of
Boadicia, a Tragedy, as it is now acted at Drury Lane. By Mr Glover (*Public
Advertiser*). Receipts: £80 (Cross).
- THE RELAPSE; or, Virtue in Danger. Foppington – Cibber; Loveless – Smith, CG
1st time; Young Fashion – Dyer; Sir Tunbelly – Martin; Coupler – Arthur;
Worthy – Ridout; Seringe – Shuter; Lory – Stevens; Varole – Bencraft; Shoemaker –
Paddick; Bull – Stoppelaer; Amanda – Mrs Barrington; Hoyden – Miss Baker;
Nurse – Mrs Pitt; Berinthia – Mrs Bland. *Occasional Prologue*. Also THE MOCK
DOCTOR. As 11 Dec. 1753, but add Davy – Shuter; Leander – R. Smith;
Hellebore – Stoppelaer; The Mock Doctor – Cibber (with a new *Epilogue* in
Character).
DANCING. By Granier, Mlle Camargo, &c.
COMMENT. Benefit for Cibber. Mainpiece: Reviv'd. Tickets at the Stage
Door of the Theatre.
- NERONE. *Cast not listed*. King's
- THE RECRUITING OFFICER. As 5 Feb., but Bullock – Taswell. Also THE Wednesday 13
KNIGHTS. As 12 Feb. DL
COMMENT. Receipts: £70 (Cross).
- L'AMOUR COSTANTE. As 11 Feb. CG
DANCING. As 11 Feb.
- ACIS AND GALATEA. HAY
MUSIC. Solo on violoncello – Lonzett; *Italian Song* – Signora Galli; Violin Solo –
Hallandall.
COMMENT. Benefit for Galli. Composed by Handel. Boxes and Pit $\frac{1}{2}$ Guinea.
Gallery 5s.
- VENICE PRESERV'D. As 25 Oct. 1753, but Duke – Clough. Also LETHE. Thursday 14
As 24 Nov. 1753, but Aesop – Burton. DL
COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
- THE ORPHAN. As 22 Nov. 1753. Also HARLEQUIN SKELETON. As 5 Feb. CG
- LOVE FOR LOVE. As 16 Jan. Also THE KNIGHTS. As 12 Feb. Friday 15
COMMENT. Receipts: £140 (Cross). DL
- L'AMOUR COSTANTE. As 11 Feb., but in which will be introduc'd a *New Song*. CG
DANCING. As 11 Feb.
- THE INCONSTANT. As 1 Feb. Also FORTUNATUS. As 7 Jan. Saturday 16
DANCING. IV: *Comic Dance* by Morris and Mrs Preston. DL
COMMENT. Receipts: £130 (Cross).

- Saturday 16* THE DISTREST MOTHER. As 10 Jan. Also HARLEQUIN SORCERER.
CG *Cast not listed.*
- King's ARTASERSE. As 29 Jan.
- Monday 18* KING LEAR. As 15 Nov. 1753, but Kent – Burton. Also A DUKE AND NO
DL DUKE. As 13 Oct. 1753.
 COMMENT. Mr Garrick's Benefit tho not in y^e bills. Mainpiece by Particular
 Desire (Cross). Receipts: £230 (Cross).
- CG L'AMOUR COSTANTE. As 15 Feb.
 DANCING. As 11 Feb.
- Tuesday 19* THE MAN OF MODE. As 19 Dec. 1753, but Old Bellair – Mozeen. Also
DL FORTUNATUS. As 7 Jan.
 COMMENT. Receipts: £120 (Cross).
- CG THE DISTREST MOTHER. As 10 Jan. Also HARLEQUIN SKELETON.
 As 5 Feb.
 COMMENT. Mainpiece: By Particular Desire. On Saturday next a new tragedy,
 never performed before, call'd *Constantine*.
- King's DIDONE. *Cast not listed.*
- Wednesday 20* THE MERRY WIVES OF WINDSOR. Falstaff – Berry; Ford – Havard; Sir
DL Hugh Evans – Yates; Shallow – Taswell; Page – Burton; Caius – Blakes; Slender –
 Woodward; Jack Rugby – Marr; Host of Garter – W. Vaughan; Fenton – Scarse;
 Robin – Master Simpson; Mrs Page – Mrs Mills; Anne Page – Miss Minors;
 Mrs Quickly – Mrs James; Mrs Ford – Miss Haughton. Also FORTUNATUS.
 As 7 Jan.
 COMMENT. Receipts: £140 (Cross).
- CG L'AMOUR COSTANTE. As 15 Feb.
 DANCING. As 11 Feb.
- Thursday 21* THE STRATAGEM. As 10 Jan., but Mrs Sullen – Miss Haughton; Dorinda –
DL Mrs Davies. Lady Bountiful omitted. Also FORTUNATUS. As 7 Jan.
 COMMENT. Receipts: £170 (Cross).
- CG THEODOSIUS. As 20 Nov. 1753. Also HARLEQUIN SORCERER. *Cast not*
 listed.
 COMMENT. Tomorrow, by desire, *Gli Amanti Gelosi*, being the last time of
 performing the operas till Monday 4 March.
- Friday 22* THE OLD BATCHELOR. As 24 Oct., 1753 but Belinda – Mrs Mills; Laetitia –
DL Miss Haughton; Fondlewife – Foote for last time this season. Also THE
 KNIGHTS. As 12 Feb., with *New Prologue* – Foote.
 COMMENT. Benefit of Mr Foote (Cross). Tickets of Foote at Mr Ray's, a
 woollen-draper, in Tavistock Row, Covent Garden, and at the stage door. Receipts:
 £170 (Cross).
- CG GLI AMANTE GELOSI. *Cast not listed.*
 DANCING. As 17 Dec. 1753.
 COMMENT. Opera by Desire. Being the last time of performing the operas
 till Monday March 4.