

- (Cross). [Opposed to Cross's summary of the effect of the performance appeared in *Gray's Inn Journal* the Murphy account (19 Jan.): "The excellent Comedy of LOVE FOR LOVE has been revived here this week, the humorous and diverting Part of Ben, the sailor, was performed with great pleasantry by Mr Foote, who showed by his manner and his looks, that he had entered into the secret of the character, tho' twas visible at the same time, that his powers were greatly suppressed by his solicitude for his first appearance in a new character. It may be said of Miss Macklin, tho perhaps better qualified for spirited genteel comedy, that she acquitted herself with great applause in a part in which Mrs Clive has displayed so many inimitable strokes of humour." ] Receipts: £160 (Cross). Wednesday 16  
DL
- GLI AMANTI GELOSI. *Cast not listed.* CG  
DANCING. As 17 Dec. 1753.
- HAMLET. As 16 Oct. 1753. Also THE ANATOMIST. As 11 Sept. 1753. Thursday 17  
DL  
COMMENT. Mainpiece: By Particular Desire. Receipts: £200 (Cross).
- THE DISTREST MOTHER. As 10 Jan. Also HARLEQUIN SORCERER. *Cast not listed.* CG
- LOVE FOR LOVE. As 16 Jan. Also THE ENGLISHMAN IN PARIS. As Friday 18  
DL  
27 Oct. 1753.  
DANCING. III: *Hornpipe*, as 16 Jan.  
COMMENT. Receipts: £120 (Cross).
- LO STUDENTE A LA MODA. Palmiero – Giuseppe Giordani; Don Saverio – CG  
Antonia Giordani; Violante – Marina Giordani; Odoardo – Francesco Lini; Don  
Gianandrea – Francesco Giordani; Giulietta (Serva di Casa) – Nicolina Giordani  
(Libretto of 1754).  
DANCING. Entertainment [unspecified].  
COMMENT. Printed books of the opera will be sold at the theatre. Published this  
day at 11. *Lo Studente A La Moda*, dramma comicogiocoso, as it is acted at the  
Theatre Royal in Covent Garden. With an English Translation. Sold by H. Wood-  
fall . . . Where may be had *Gli Amanti Gelosi*, with an English translation. [Opera  
in three acts in Italian and French. Larpent MS No 103. Altered from A. Polomba  
*La Violante*. Music by G. B. Pergolesi. Rich applied to the Duke of Grafton (9 Jan.)  
for license to perform it.]
- THE PROVOK'D HUSBAND. As 20 Oct. 1753, but Lady Grace – Miss Haughton, Saturday 19  
DL  
1st time. Also FORTUNATUS. As 7 Jan.  
COMMENT. Miss Macklin's benefit will be on Tuesday the 5th of February;  
the Play will be the *Recruiting Officer*, in which she will act the part of Sylvia, and  
Mr Foote the part of Brazen, being the first time of their appearing in those  
characters. To which will be added a piece by Foote call'd the *Knights*. Receipts:  
£110 (Cross).
- THE DISTREST MOTHER. As 10 Jan. Also HARLEQUIN SKELETON. As CG  
12 Jan., but Mercury and Diana omitted.  
COMMENT. On Tuesday next a New Tragedy called *Philoclea*. On Monday  
28 January will be a Benefit for Sga Nicolina Giordani, A comic Opera with dances.  
Tickets and places for the Boxes may be had at Sg Giordani's Lodgings, at Mr Mil-  
bourn's Grocer, in James St. Covent Garden. To the Young Gentlewoman who has  
performed Hermione [see 19 Jan.]:  
Great was th'Applause you met, great your desert,  
You charm'd the Eye, the Ear, the Head, the Heart.  
Amaz'd we saw you at the first appear,

Saturday 19  
CG

Ev'n in the hardest part, a perfect play'r.  
Your person, your deportment set to view,  
The youthful princess that the poet drew.  
All was propriety, and all was grace,  
We read the author's meaning in your face.  
Your elocution was both just and strong,  
Mix'd with due ease, and not an accent wrong,  
Such varied Musick in your voice we heard,  
That in the Tones both Taste and Sense appear'd.  
Love, Jealousy, and Rage so well expres't  
Engag'd our souls, nor knew we which was best,  
'Twas Nature all—she form'd you for the stage,  
Follow her steps, and glad th'Admiring Age.—*Public Advertiser*

King's DIDONE. *Cast not listed.*

Monday 21  
DL

LOVE FOR LOVE. As 16 Jan. Also THE ENGLISHMAN IN PARIS. As 27 Oct. 1753, with *Occasional Prologue*.  
DANCING. III: As 16 Jan.  
COMMENT. Receipts: £150 (Cross).

CG

LO STUDENTE A LA MODA. As 18 Jan.  
DANCING. As 18 Jan.

COMMENT. This day publish'd at 3s. Printed on Five sheets of superfine paper, Five Principal Scenes in *Romeo and Juliet*, designed, drawn, and engraved by Mr Ant. Walker. Printed and sold by John Tinney, at the Golden Lion in Fleet St. The drawing and Engraving of the three following Plays of Shakespeare are in great forwardness, and the scenes of each play will be sold at a time: 1 *Henry IV*, 2 *Henry IV*, *Merry Wives*. These plates will serve for Mr Pope's edition of Shakespeare in quarto, Sir Thomas Hanmer's edn. 6 Vol. quarto, or for any of the Folio editions. And may be framed and glazed for furniture. There will be a few sets neatly coloured for Gentlemen and Ladies who chuse them so (*Public Advertiser*). [A set of these prints is available in the Folger Shakespeare Library. The Five Principal Scenes were: The scene in Capulet's House where Romeo kisses Juliet's hand; the Balcony Scene; the scene in which Friar Lawrence hurries the young couple off to be married; the Apothecary scene; and the death scene. If, as may be, these scenes were taken from—as they were certainly stimulated by—the Barry-Nossiter production, they may present a good likeness of Maria Isabella Nossiter, who so captivated London that season. If, also, they were taken from the theatre production, they give evidence that Barry used a balcony, not only a window.]

Tuesday 22  
DL

THE CARELESS HUSBAND. As 20 Sept. 1753. Also FORTUNATUS. As 7 Jan.  
COMMENT. Receipts: £170 (Cross).

CG

PHILOCLEA. Parts by Barry, Sparks, Smith, Ridout, Usher, Mrs Bland, Mrs Vincent, Miss Kennedy, Mrs Griffith and Miss Nossiter. [Basilius – Sparks; Pyrocles – Barry; Musidorus – Smith; Amphialus – Usher; Philanax – Ridout; Euristus – Anderson; Dametas – Redman; Thyrsis – Holtam; Gynecia – Mrs Bland; Pamela – Miss Kennedy; Philoclea – Miss Nossiter; Cecropia – Mrs Vincent; Eugenia – Mrs Griffith; Phebe – Miss Mullart. *Prologue* – Sparks; *Epilogue* – Mrs Bland (Edition of 1754).]

COMMENT. Play never acted before. [This new tragedy by MacNamara Morgan is mercilessly scourged by Paul Hiffernan in *Tuner No 1*, (21 Jan.), pp. 41-61]:  
To Tune it in Lilliputian Score: