

- Thursday 10*
CG THE DISTREST MOTHER. Andromache – Miss Bellamy; Pyrrhus – Sparks; Pylades – Ridout; Phenix – Anderson; Orestes – Barry; Cephisa – Mrs Barrington; Cleone – Mrs Baker; Hermione – a Young Gentlewoman, who never appeared on any stage before. *Occasional Prologue* spoken by Smith. Also HARLEQUIN SKELETON. As 27 Dec. 1753.
DANCING. *Gipsy Tambourine*, as 12 Oct. 1753.
COMMENT. A new Woman (one Gregory) did Hermione,—Great Applause (Cross). [See *Gray's Inn Journal* (folio) No 16 for Murphy's praise of her, and *Public Advertiser* 19 Jan.: "Verses on the Young Lady who acted Hermione."]
- Friday 11*
DL CONSCIOUS LOVERS. As 16 Nov. 1753. Also FORTUNATUS. As 7 Jan.
COMMENT. Receipts: £120 (Cross).
CG GLI AMANTI GELOSI. *Cast not listed.*
DANCING. As 17 Dec. 1753.
- Saturday 12*
DL MUCH ADO ABOUT NOTHING. As 27 Sept. 1753, but Don John – Davies. Conrade, Margaret, Ursula omitted. Also FORTUNATUS. As 7 Jan.
COMMENT. Receipts: £190 (Cross).
CG THE DISTREST MOTHER. As 10 Jan. Also HARLEQUIN SKELETON. As 27 Dec. 1753, but Merlin – Howard.
DANCING. *Comic Ballet*, as 30 Oct. 1753.
- King's DIDONE. *Cast not listed.*
- Monday 14*
DL MACBETH. As 13 Nov. 1753, but Macbeth – Mossop. Angus, Lenox, Sayward, Donalbain omitted. Vocal Parts by Beard, Wilder, Mrs Thomas. Also FORTUNATUS. As 7 Jan.
COMMENT. Receipts: £120 (Cross).
CG GLI AMANTI GELOSI. *Cast not listed.*
DANCING. As 17 Dec. 1753.
- Tuesday 15*
DL ROMEO AND JULIET. As 4 Oct. 1753, but Escalus – Scrase. Also THE LYING VALET. As 8 Sept. 1753.
COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
CG THE DISTREST MOTHER. As 10 Jan. Also HARLEQUIN SKELETON. As 12 Jan.
DANCING. As 30 Oct. 1753.
COMMENT. Tomorrow *Gli Amanti Gelosi* and on Friday a New Comic Opera called *Lo Studente a la Moda*.
- King's DIDONE. *Cast not listed.*
- Wednesday 16*
DL LOVE FOR LOVE. Ben – Foote; Sir Sampson Legend – Berry; Mrs Frail – Mrs Clive; Miss Prue – Miss Macklin (being their first appearance in those characters); Valentine – Havard; Scandal – Palmer; Foresight – Taswell; Jeremy – Blakes; Tattle – Woodward; Trapland – W. Vaughan; Nurse – Mrs James; Mrs Foresight – Mrs Bennet; Angelica – Miss Haughton. Also THE CHAPLET. As 13 Sept. 1753.
DANCING. III: *A Hornpipe* by Granier, &c.
COMMENT. Foote play'd Ben, Miss Macklin Prue, Clive Mrs Frail. Foote cou'd not sing y^e *Song* in Ben, so said two or three times, I can't do it & upon a little Hissing, said, Gentlemen I have no talents for singing—y^e whole play Hum

- (Cross). [Opposed to Cross's summary of the effect of the performance appeared in *Gray's Inn Journal* the Murphy account (19 Jan.): "The excellent Comedy of LOVE FOR LOVE has been revived here this week, the humorous and diverting Part of Ben, the sailor, was performed with great pleasantry by Mr Foote, who showed by his manner and his looks, that he had entered into the secret of the character, tho' twas visible at the same time, that his powers were greatly suppressed by his solicitude for his first appearance in a new character. It may be said of Miss Macklin, tho perhaps better qualified for spirited genteel comedy, that she acquitted herself with great applause in a part in which Mrs Clive has displayed so many inimitable strokes of humour."] Receipts: £160 (Cross). Wednesday 16
DL
- GLI AMANTI GELOSI. *Cast not listed.* CG
DANCING. As 17 Dec. 1753.
- HAMLET. As 16 Oct. 1753. Also THE ANATOMIST. As 11 Sept. 1753. Thursday 17
DL
COMMENT. Mainpiece: By Particular Desire. Receipts: £200 (Cross).
- THE DISTREST MOTHER. As 10 Jan. Also HARLEQUIN SORCERER. *Cast not listed.* CG
- LOVE FOR LOVE. As 16 Jan. Also THE ENGLISHMAN IN PARIS. As Friday 18
DL
27 Oct. 1753.
DANCING. III: *Hornpipe*, as 16 Jan.
COMMENT. Receipts: £120 (Cross).
- LO STUDENTE A LA MODA. Palmiero – Giuseppe Giordani; Don Saverio – CG
Antonia Giordani; Violante – Marina Giordani; Odoardo – Francesco Lini; Don
Gianandrea – Francesco Giordani; Giulietta (Serva di Casa) – Nicolina Giordani
(Libretto of 1754).
DANCING. Entertainment [unspecified].
COMMENT. Printed books of the opera will be sold at the theatre. Published this
day at 11. *Lo Studente A La Moda*, dramma comicogiocoso, as it is acted at the
Theatre Royal in Covent Garden. With an English Translation. Sold by H. Wood-
fall . . . Where may be had *Gli Amanti Gelosi*, with an English translation. [Opera
in three acts in Italian and French. Larpent MS No 103. Altered from A. Polomba
La Violante. Music by G. B. Pergolesi. Rich applied to the Duke of Grafton (9 Jan.)
for license to perform it.]
- THE PROVOK'D HUSBAND. As 20 Oct. 1753, but Lady Grace – Miss Haughton, Saturday 19
DL
1st time. Also FORTUNATUS. As 7 Jan.
COMMENT. Miss Macklin's benefit will be on Tuesday the 5th of February;
the Play will be the *Recruiting Officer*, in which she will act the part of Sylvia, and
Mr Foote the part of Brazen, being the first time of their appearing in those
characters. To which will be added a piece by Foote call'd the *Knights*. Receipts:
£110 (Cross).
- THE DISTREST MOTHER. As 10 Jan. Also HARLEQUIN SKELETON. As CG
12 Jan., but Mercury and Diana omitted.
COMMENT. On Tuesday next a New Tragedy called *Philoclea*. On Monday
28 January will be a Benefit for Sga Nicolina Giordani, A comic Opera with dances.
Tickets and places for the Boxes may be had at Sg Giordani's Lodgings, at Mr Mil-
bourn's Grocer, in James St. Covent Garden. To the Young Gentlewoman who has
performed Hermione [see 19 Jan.]:
Great was th'Applause you met, great your desert,
You charm'd the Eye, the Ear, the Head, the Heart.
Amaz'd we saw you at the first appear,