

- THE FAIR PENITENT. As 31 Oct. 1753. Also FORTUNATUS. As 26 Dec. 1753. *Friday 4 DL*  
 COMMENT. Receipts: £140 (Cross).
- GLI AMANTI GELOSI. *Cast not listed.* CG  
 DANCING. As 17 Dec. 1753.
- JANE SHORE. As 22 Dec. 1753. Also FORTUNATUS. As 26 Dec. 1753. *Saturday 5 DL*  
 COMMENT. Macklin has built two magnificent Rooms, ground floor [one] for Coffee, the other a [meeting] Room (Winston MS 8). [The *Tuner* pub. at 11. by Dr Hiffernan. Fifty-three pages touching on theatre in general but particularly on *Boadicia*. "There is no plot in the play . . . Boadicia is a monster well deserving what she suffers; therefore is neither an object of *Terror* or *Compassion*; but of *Detestation*. She deserts us in the third act . . . Tender-hearted Venusia is introduc'd to be whined to death . . . There is scarce any sentiment throughout; no moral to be deduced . . . the Diction . . . favors more of the level, languid, and under-epic, than of the vigorous marrowy, tragic style . . . Never was Author more oblig'd to Performers, they acted to the full amount of his meaning; the Matter often fail'd Mr Garrick's continued and vigorous exertion." ] Receipts: £180 (Cross).
- ROMEO AND JULIET. As 24 Nov. 1753, but add *Minuet* by Cooke and Miss Hilliard. CG  
 COMMENT. Play by Particular Desire.
- DIDONE. *Cast not listed.* King's  
 COMMENT. A New Opera composed by Sig Ciampi. To begin at 6:30 P.M.
- TWELFTH NIGHT. Clown - Blakes; Orsino - Havard; Sebastian - Palmer; Malvolio - Yates; Sir Andrew - Woodward; Sir Toby - Berry; Viola - Mrs Cowper; Olivia - Mrs Clive. Also FORTUNATUS. As 26 Dec. 1753, but with an Additional Scene, and with a *New Dance* for the Conclusion. Harlequin - Woodward, Others - Mlle Mariet, Phillips, Clough, Mlle Auretti, Mlle Auguste, Mrs Jefferson, Blakes, Miss Minors, Devisse, Denison, Mlle Lussant. *Monday 7 DL*  
 COMMENT. A new Scene in Y<sup>e</sup> Pant: (Indiff) (Cross). Receipts: £110 (Cross).
- GLI AMANTI GELOSI. *Cast not listed.* CG  
 DANCING. As 17 Dec. 1753.
- THE PROVOK'D WIFE. As 7 Nov. 1753. Also FORTUNATUS. As 7 Jan. *Tuesday 8 DL*  
 COMMENT. Receipts: £160 (Cross).
- OTHELLO. As 27 Oct. 1753, but Desdemona - Miss Bellamy. Also HARLEQUIN SKELETON. As 27 Dec. 1753. CG
- DIDONE. *Cast not listed.* King's
- KING RICHARD III. As 18 Dec. 1853, but Richard - Mossop. Also FORTUNATUS. As 7 Jan. *Wednesday 9 DL*  
 COMMENT. Receipts: £180 (Cross).
- GLI AMANTI GELOSI. *Cast not listed.* CG  
 DANCING. As 17 Dec. 1753.
- THE STRATAGEM. As 29 Sept. 1753, but Gibbet - W. Vaughan. Also FORTUNATUS. As 7 Jan. *Thursday 10 DL*  
 COMMENT. Mr Woodward's Night for y<sup>e</sup> Pantomime (Cross). Receipts: £200 (Cross).

- Thursday 10*  
CG THE DISTREST MOTHER. Andromache – Miss Bellamy; Pyrrhus – Sparks; Pylades – Ridout; Phenix – Anderson; Orestes – Barry; Cephisa – Mrs Barrington; Cleone – Mrs Baker; Hermione – a Young Gentlewoman, who never appeared on any stage before. *Occasional Prologue* spoken by Smith. Also HARLEQUIN SKELETON. As 27 Dec. 1753.  
DANCING. *Gipsy Tambourine*, as 12 Oct. 1753.  
COMMENT. A new Woman (one Gregory) did Hermione,—Great Applause (Cross). [See *Gray's Inn Journal* (folio) No 16 for Murphy's praise of her, and *Public Advertiser* 19 Jan.: "Verses on the Young Lady who acted Hermione."]
- Friday 11*  
DL CONSCIOUS LOVERS. As 16 Nov. 1753. Also FORTUNATUS. As 7 Jan.  
COMMENT. Receipts: £120 (Cross).  
CG GLI AMANTI GELOSI. *Cast not listed.*  
DANCING. As 17 Dec. 1753.
- Saturday 12*  
DL MUCH ADO ABOUT NOTHING. As 27 Sept. 1753, but Don John – Davies. Conrade, Margaret, Ursula omitted. Also FORTUNATUS. As 7 Jan.  
COMMENT. Receipts: £190 (Cross).  
CG THE DISTREST MOTHER. As 10 Jan. Also HARLEQUIN SKELETON. As 27 Dec. 1753, but Merlin – Howard.  
DANCING. *Comic Ballet*, as 30 Oct. 1753.
- King's DIDONE. *Cast not listed.*
- Monday 14*  
DL MACBETH. As 13 Nov. 1753, but Macbeth – Mossop. Angus, Lenox, Sayward, Donalbain omitted. Vocal Parts by Beard, Wilder, Mrs Thomas. Also FORTUNATUS. As 7 Jan.  
COMMENT. Receipts: £120 (Cross).  
CG GLI AMANTI GELOSI. *Cast not listed.*  
DANCING. As 17 Dec. 1753.
- Tuesday 15*  
DL ROMEO AND JULIET. As 4 Oct. 1753, but Escalus – Scrase. Also THE LYING VALET. As 8 Sept. 1753.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).  
CG THE DISTREST MOTHER. As 10 Jan. Also HARLEQUIN SKELETON. As 12 Jan.  
DANCING. As 30 Oct. 1753.  
COMMENT. Tomorrow *Gli Amanti Gelosi* and on Friday a New Comic Opera called *Lo Studente a la Moda*.
- King's DIDONE. *Cast not listed.*
- Wednesday 16*  
DL LOVE FOR LOVE. Ben – Foote; Sir Sampson Legend – Berry; Mrs Frail – Mrs Clive; Miss Prue – Miss Macklin (being their first appearance in those characters); Valentine – Havard; Scandal – Palmer; Foresight – Taswell; Jeremy – Blakes; Tattle – Woodward; Trapland – W. Vaughan; Nurse – Mrs James; Mrs Foresight – Mrs Bennet; Angelica – Miss Haughton. Also THE CHAPLET. As 13 Sept. 1753.  
DANCING. III: *A Hornpipe* by Granier, &c.  
COMMENT. Foote play'd Ben, Miss Macklin Prue, Clive Mrs Frail. Foote cou'd not sing y<sup>e</sup> *Song* in Ben, so said two or three times, I can't do it & upon a little Hissing, said, Gentlemen I have no talents for singing—y<sup>e</sup> whole play Hum