

- Monday 17*  
CG disadvantages, there is one among them, Sga Nicolina Giordani, who displayed such lively traces of Humour in her countenance, and such pleasing variety of action, and such variety of graceful deportment, that she is generally acknowledged to be, in that Cast of playing, an excellent comic actress.”]
- Tuesday 18*  
DL KING RICHARD III. As 28 Nov., but Stanley – Mozeen; Lieutenant – Jefferson. Also THE ANATOMIST. As 11 Sept.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £150 (Cross).
- CG ROMEO AND JULIET. As 24 Nov.  
COMMENT. Play Particular Desire. Tomorrow, *The Funeral*, for the benefit of a Family in Distress. Tickets for *Lady Jane Gray* will be taken.
- King’s ENRICO. *Cast not listed.*
- Wednesday 19*  
DL THE MAN OF MODE. As 26 Nov., but Shoemaker, Handy, Smirk, Orange-woman omitted. Also A DUKE AND NO DUKE. As 13 Oct.  
DANCING. II: A Grand Pantomime Dance, *The Savoyard Travellers*: Savoyards – Devisse, Mlle Auretti, Dennison, Mlle Lussant, LeFevre, Miss Popling, &c.; Peasants – Gerard, Mrs Preston, &c.  
COMMENT. Receipts: £120 (Cross).
- CG THE FUNERAL. As 7 Dec., but Mademoiselle, Fardingale and Tattleaid omitted. Also THE LOVER HIS OWN RIVAL. As 10 Sept., but Fretful, Matchwood, Frederick, Lucy omitted.  
DANCING. By Grandchamps and Mlle Camargo; also *Italian Peasants*, as 20 Nov.  
COMMENT. Benefit for a Widow and Family in distress (Cross). Tickets deliver’d out for *Lady Jane Gray* will be taken; Tomorrow, an Italian Comic Opera *L’Amanti Gelosi*.
- Thursday 20*  
DL THE REFUSAL. Sir Gilbert Wrangle – Macklin; Frankly – Palmer; Witling – Yates; Granger – Davies; Cook – Blakes; Charlotte – Miss Macklin, 1st time; Lady Wrangle – Mrs Macklin; Betty – Miss Minors; Sophronia – Mrs Clive. In Act IV, The *Cantata* proper to the play, by Beard. A *Farewell Prologue* by Macklin. Also THE ENGLISHMAN IN PARIS. As 27 Oct., with Foote’s *Occasional Prologue*; *Epilogue* – Miss Macklin.  
COMMENT. Benefit for Mr Macklin, to which he spoke a farewell *Prologue* hinting at his new scheme (a Coffee house now fitting up in the Piazza) Mrs Mack, Miss & He play’d (Cross). [Macklin discharged last June from Covent Garden, one night given him at Drury Lane when he took leave; “Poor I toss’d up . . . *King Henry 7*, 1746 (Winston MS 8). *Gray’s Inn Journal* noted this performance (22 Dec.) again lamented Macklin’s departure from the stage, but was consoled by the bequeathing to the stage of Miss Macklin who should succeed in genteel comedy.] Receipts: £220 (Cross).
- CG GLI AMANTI GELOSI. *Cast not listed.*  
DANCING. As 17 Dec.  
COMMENT. Being the last time of performing this opera till after the Holidays.
- Friday 21*  
DL THE CONSCIOUS LOVERS. As 16 Nov. Also THE LYING VALET. As 8 Sept.  
DANCING. II: *Dutch Dance*, as 17 Nov.; v: *Gipsy Tambourine*, as 12 Oct.  
COMMENT. Benefit for a family in Distress (Cross). Tickets to be had at the Sword-Blade Coffee House, Birchin Lane, Lombard St.; Prince of Orange Coffee House in the Haymarket; Joe’s Coffee House, Mitre Court, Fleet St.; Smyrna Coffee House, Pall Mall; the Swan Tavern, Grafton St.; Warwick-St. Coffee House near Golden Square; the Feather’s Tavern, opposite St Clement’s Church in the Strand; and of Mr Varney at the stage door. Receipts: £212 (Cross).