

- Monday 26*
CG *DANCING*. By Grandchamps, Madam Camargo, &c.
COMMENT. Mainpiece: Not acted these 10 years. Written by the late Mr Farquhar.
- Tuesday 27*
DL *THE STRATAGEM*. As 29 Sept. Also *THE GENII*. As 17 Nov., but Mlle Proudhomme omitted.
DANCING. IV: *L'Entree de Flore*, as 23 Nov.
COMMENT. Mainpiece: By Particular Desire. Receipts: £150 (Cross).
- CG *THE INCONSTANT*. As 26 Nov. Also *HARLEQUIN SORCERER*. *Cast not listed*.
DANCING. As 26 Nov.
- King's *ENRICO*. *Cast not listed*.
- Wednesday 28*
DL *KING RICHARD III*. As 25 Sept. but Richard – Garrick. Also *THE DEVIL TO PAY*. As 15 Sept. By desire.
COMMENT. Mainpiece: By Desire. Receipts: £210 (Cross).
- CG *THE SIEGE OF DAMASCUS*. Phocyas – Barry; Eumenes – Ryan; Daran – Anderson; Herbis – Gibson; Artamon – Usher; Sergious – Wignel; Abudah – Ridout; Caled – Sparks; Eudocia – Miss Bellamy. Also *THE HARLEQUIN SORCERER*. As 16 Oct.
COMMENT. Bellamy Play'd (Cross). [Cross suggests the *Lottery* as afterpiece, but the papers advertise *Harlequin Sorcerer*.]
- Thursday 29*
DL *THE MAN OF MODE*. As 26 Nov. Also *THE GENII*. As 27 Nov.
COMMENT. Receipts: £100 (Cross).
- CG *THE COUNTRY LASSES*. As 24 Oct., but Carbuncle – Marten. Also *HARLEQUIN SORCERER*. As 16 Oct.
COMMENT. [Cross again suggests *Lottery* as afterpiece, against advertisements in the *Public Advertiser*.]
- Friday 30*
DL *THE OLD BATCHELOR*. As 24 Oct. Also *THE ENGLISHMAN IN PARIS*. As 27 Oct.
COMMENT. Receipts: £120 (Cross).
- CG *THE FAIR PENITENT*. Calista – Miss Bellamy; Lothario – Dyer; Altamont – Ridout; Sciolto – Sparks; Rossano – Usher; Lavinia – Mrs Elmy; Lucilla – Mrs Barrington; Horatio – Barry. Also *THE WHAT D'YE CALL IT*. As 3 Oct., but Sir Roger – Marten.
DANCING. *Italian Peasants*, as 20 Nov.

December 1753

- Saturday 1*
DL *BOADICIA*. Parts by Garrick, Mossop, Havard, Burton, Bransby, Davies, Mozeen, Jefferson, Mrs Pritchard, Mrs Cibber. [Dumnorix – Garrick; Aenobarbus – Mossop; Flaminius – Havard; Tenantius – Burton; Ebrancus – Mozeen; Roman Ambassador, Icenians, and Trinobanians – Bransby, Davies and Jefferson; Boadicia – Mrs Pritchard; Venusia – Mrs Cibber. With new pieces of music between the acts, adapted to the play. *Prologue* – Mossop; *Epilogue* – Havard (Edition of 1753).]