

but such *Smithfeld* exhibitions should certainly be banish'd from all regular theatres; and as Mr Woodward is an excellent comedian, it would be more eligible in him if he chuses to wear the motley dress any more to appear in the character of a speaking Harlequin, after the manner of the Italian Comedy; and indeed it is not a little surprising that nothing of this kind has yet been admitted upon our stage (*Gentleman's Magazine*, Oct., p. 493, from *Grays' Inn Journal*, 13 Oct. 1753.). Receipts: £120 (Cross).

Tuesday 9
DL

OROONOKO. Oroonoko – Ross, 1st time; Governor – Burton; Blandford – Palmer; Stanmore – Bransby; Capt. Driver – Taswell; Aboan – Berry; Daniel – Yates; Jack Stanmore – Mozeen; Hotman; Blakes; Widow Lackit – Mrs James; Lucy – Miss Minors; Imoinda – Miss Haughton; Charlot Welldon – Mrs Cowper. Also HARLEQUIN RANGER. As 9 Oct.

Wednesday 10
DL

COMMENT. Receipts: £120 (Cross).

ROMEO AND JULIET. Romeo – Barry; Capulet – Sparks; Montague – Bridgewater; Escalus – Gibson; Benvolio – Usher; Paris – Anderson; Lady Capulet – Mrs Barrington; Friar Lawrence – Ridout; Gregory – Bennett; Sampson – Collins; Abram – Dunstall; Balthazar – White; Mercutio – Dyer; Tibalt – Cushing; Nurse – Mrs Pitt; Juliet – a Young Gentlewoman (who never appeared on any stage before). With a *Masquerade Dance* proper to the play, and an Additional Scene introduced representing the FUNERAL PROCESSION of Juliet, which will be accompanied with a *Solemn Dirge*, the vocal parts by Lowe, Howard, Legg, Baker, Roberts, Mrs Lampe, Miss Young, Mrs Chambers, &c. With an *Occasional Prologue* by Barry.

CG

COMMENT. A *Prologue* by Barry to introduce a young gentlewoman in Juliet (Miss Nossiter) who never appear'd upon any stage. Great Applause. The *Prologue* about Mrs Cibber's Leaving Rich (Cross). Romeo was perform'd by Barry and Juliet by Miss Nossiter, being the first time of her appearing on any theatre. The delicacy of her figure, and her gracefull distress, obtained for her the warmest applause; and as she grew more animated in the progress, she frequently alarmed the audience with the most striking attitudes. If this young actress studies the management of her voice, and attains a more simple elocution—she will prove a shining ornament to the stage (*Gentleman's Magazine*, Oct., p. 493, from *Grays' Inn Journal*, 13 Oct.).

[The *Occasional Prologue* was printed in the *Public Advertiser*, 20 Nov.:

*Who could have thought that Juliet could e'er prove
False to her Romeo, faithless to her Love?
She [Mrs Cibber] on whose voice the raptured audience hung,
Caught with th'angelic music of her tongue;
Whose native tenderness so oft has charm'd;
Whose grief afflicted, and whose Rage alarm'd,
Deaf to her vows, and to her Romeo's calls,
Has fled alas from our Verona's walls!
In such a plight what cou'd poor Romeo do?
Why, Faith, like modern lovers, seek anew;
And happy shall I think me in my Choice,
If 'tis approv'd of by the public voice.*

Twenty three more lines present the qualifications for Miss Nossiter to play the part, and plead for an encouraging round of applause for her.]

KING HENRY VIII. As 6 Oct. Also THE CHAPLET. As 13 Sept.
COMMENT. Receipts: £50 (Cross).

Thursday 11
DL

ROMEO AND JULIET. As 10 Oct.

CG