

- Thursday 4*
DL Mrs James; Juliet – Mrs Cibber. With additional scenes representing the FUNERAL PROCESSION to the monument of the Capulets, the vocal parts by Beard, Wilder, Vernon &c. In Act I a *Masquerade Dance* proper to the play. Also THE LYING VALET. As 8 Sept.
COMMENT. Receipts: £190 (Cross).
- Friday 5*
DL ROMEO AND JULIET. As 4 Oct. Also THE SHEPHERD'S LOTTERY. As 22 Sept.
COMMENT. Receipts: £150 (Cross).
- CG THE DOUBLE GALLANT; or, The Sick Lady's Cure. Gallant – Dyer; Clerimont – Anderson; Careless – Usher; Sir Harry – Redman; Wilful – Dunstall; Sir Solomon – Collins; Bolus – Wignel; Rhubarb – White; Finder – Cushing; Supple – Holtom; Lady Dainty – Mrs Dyer; Capt. Strut – Stoppelaer; India Man – Bennet; Wishwell – Mrs Pitt; Situp – Mrs Dunstall; Clarinda – Mrs Vincent; Sylvia – Mrs Barrington; Lady Sadlife – Mrs Bland. Also THE KING AND MILLER OF MANSFIELD. Peggy – a Young Gentlewoman, first appearance any stage [Miss Cockayne – Winston MS 8]; King – Gibson; Miller – Dunstall; Dick – Anderson; Margery – Mrs Bambridge; Kate – Miss Morrison; Joe – Lowe.
- Saturday 6*
DL KING HENRY VIII. Anne Bullen – Mrs Jefferson, her first appearance; Wolsey – Mossop; Buckingham – Ross; King Henry – Berry; Norfolk – Palmer; Surrey – Lacey; Cranmer – Havard; Lord Chamberlain – Davies; Gardiner – Taswell; Sands – Phillips; Suffolk – Blakes; Surveyor – Simpson; Cromwell – Mozeen; Queen Catherine – Mrs Pritchard. With an Exact Representation of the Coronation, and the Ceremony of the Champion in Westminster Hall. In Act IV, a *Song*, by Miss Thomas, proper to the play. Also SCAPIN. As 25 Sept.
COMMENT. Scapin hiss'd (Cross). [Mainpiece advertised in full as containing]: The Death of the Duke of Buckingham; the Tryal and Divorce of Queen Catherine, the Death of Cardinal Wolsey; the Christening of the Princess Elizabeth; and many other Historical Passages. Receipts: £120 (Cross).
- Monday 8*
CG THE WAY OF THE WORLD. Mirabel – Ryan; Sir Wilful – Shuter; Fainall – Ridout; Lady Wishfort – Mrs Pitt; Mrs Fainall – Mrs Barrington; Witwou'd – Dyer; Petulant – Cushing; Foible – Mrs Dunstall; Mincing – Miss Helm; Peg – Miss Ferguson; Waitwell – Arthur; Marwood – Mrs Elmy; Millamant – Mrs Bland. Also THE KING AND THE MILLER. As 5 Oct.
DANCING. By Grandchamps, Madem Camargo, &c.
- Tuesday 9*
DL THE RECRUITING OFFICER. Plume – Palmer, Sylvia – Mrs Cowper, her 1st appearance there [she went to Ireland the next season—(Genest, IV, 380)]; Justice Balance – Burton; Worthy – Havard; Kite – Berry; Bullock – Taswell; Welch Collier – Blakes; Brazen – Woodward; Recruits – Vaughan and W. Vaughan; Melinda – Mrs Mills; Rose – Miss Minors; Lucy – Mrs Bennet. Also HARLEQUIN RANGER. Harlequin – Woodward; others – Blakes; Ackman, Atkins, Clough, Vaughan, Johnson, Beard, Mme Mariet, Mrs Bennet, Mrs Toogood, Mrs Simson, Miss Mills, Miss Minors, Miss Bradshaw, Matthews, Mlle Lussant &c.
COMMENT. Mrs Cowper did Sylvia, for her first appearance here (she came from Bath, Richmond &c.)—Toll. Afterpiece as originally perform'd (Cross) [i.e., without the burlesque scenes of *The Fair* (see 6 Nov. 1752).]
This piece [*Harlequin Ranger*] was now acted as originally written. It is surprising that Mr Garrick should be the first to introduce Pantomime Entertainments (this season) especially as his own universal talents are seconded by a good company of performers. We suppose he does it to gratify the taste of the town;

but such *Smithfeld* exhibitions should certainly be banish'd from all regular theatres; and as Mr Woodward is an excellent comedian, it would be more eligible in him if he chuses to wear the motley dress any more to appear in the character of a speaking Harlequin, after the manner of the Italian Comedy; and indeed it is not a little surprising that nothing of this kind has yet been admitted upon our stage (*Gentleman's Magazine*, Oct., p. 493, from *Grays' Inn Journal*, 13 Oct. 1753.). Receipts: £120 (Cross).

Tuesday 9
DL

OROONOKO. Oroonoko – Ross, 1st time; Governor – Burton; Blandford – Palmer; Stanmore – Bransby; Capt. Driver – Taswell; Aboan – Berry; Daniel – Yates; Jack Stanmore – Mozeen; Hotman; Blakes; Widow Lackit – Mrs James; Lucy – Miss Minors; Imoinda – Miss Haughton; Charlot Welldon – Mrs Cowper. Also HARLEQUIN RANGER. As 9 Oct.

Wednesday 10
DL

COMMENT. Receipts: £120 (Cross).

ROMEO AND JULIET. Romeo – Barry; Capulet – Sparks; Montague – Bridgewater; Escalus – Gibson; Benvolio – Usher; Paris – Anderson; Lady Capulet – Mrs Barrington; Friar Lawrence – Ridout; Gregory – Bennett; Sampson – Collins; Abram – Dunstall; Balthazar – White; Mercutio – Dyer; Tibalt – Cushing; Nurse – Mrs Pitt; Juliet – a Young Gentlewoman (who never appeared on any stage before). With a *Masquerade Dance* proper to the play, and an Additional Scene introduced representing the FUNERAL PROCESSION of Juliet, which will be accompanied with a *Solemn Dirge*, the vocal parts by Lowe, Howard, Legg, Baker, Roberts, Mrs Lampe, Miss Young, Mrs Chambers, &c. With an *Occasional Prologue* by Barry.

CG

COMMENT. A *Prologue* by Barry to introduce a young gentlewoman in Juliet (Miss Nossiter) who never appear'd upon any stage. Great Applause. The *Prologue* about Mrs Cibber's Leaving Rich (Cross). Romeo was perform'd by Barry and Juliet by Miss Nossiter, being the first time of her appearing on any theatre. The delicacy of her figure, and her gracefull distress, obtained for her the warmest applause; and as she grew more animated in the progress, she frequently alarmed the audience with the most striking attitudes. If this young actress studies the management of her voice, and attains a more simple elocution—she will prove a shining ornament to the stage (*Gentleman's Magazine*, Oct., p. 493, from *Grays' Inn Journal*, 13 Oct.).

[The *Occasional Prologue* was printed in the *Public Advertiser*, 20 Nov.:

*Who could have thought that Juliet could e'er prove
False to her Romeo, faithless to her Love?
She [Mrs Cibber] on whose voice the raptured audience hung,
Caught with th'angelic music of her tongue;
Whose native tenderness so oft has charm'd;
Whose grief afflicted, and whose Rage alarm'd,
Deaf to her vows, and to her Romeo's calls,
Has fled alas from our Verona's walls!
In such a plight what cou'd poor Romeo do?
Why, Faith, like modern lovers, seek anew;
And happy shall I think me in my Choice,
If 'tis approv'd of by the public voice.*

Twenty three more lines present the qualifications for Miss Nossiter to play the part, and plead for an encouraging round of applause for her.]

KING HENRY VIII. As 6 Oct. Also THE CHAPLET. As 13 Sept.
COMMENT. Receipts: £50 (Cross).

Thursday 11
DL

ROMEO AND JULIET. As 10 Oct.

CG