

- Monday 7*
King's JUDAS MACCHABEUS. *Cast not listed.*
COMMENT. Benefit toward the Increase of a Fund for Extending the Building of a Publick Charity. Pit and Boxes Half a Guinea. First Gallery 5s. Upper Gallery 3s. 6d.
- Tuesday 8*
DL ROMEO AND JULIET. As 29 March, but Escalus – Winstone; Paris – Scrase; Benvolio – Mozeen; Tybalt – Blakes. Also THE GENII. As 19 Feb.
DANCING. *Minuet* – Devisse, Mlle Janeton Auretti.
COMMENT. By particular desire. Receipts: £110 (Cross).
- CG WIT WITHOUT MONEY. Valentine – Ryan; Francisco – Ridout; Lovegood – Redman; Merchant – Bransby; Ralph – Bennet; Humphrey – Cushing; Lance – Dunstall; Shorthose – Collins; Hairbrain – Bencraft; Fountain – Anderson; Bellamore – Riccard; Lucy – Mrs Dunstall; Isabella – Mrs Barrington; Widow – Mrs Bland. Also THE DEVIL TO PAY. As 23 Dec. 1752, but Nell – Mrs Dunstall.
DANCING. *Les Charboniers*, as 28 Oct. 1752.
COMMENT. Benefit for Dunstall and Mrs Dunstall. Mainpiece: Acted but once these 14 years [see 4 May 1748].
- Wednesday 9*
DL KING RICHARD III. As 7 April, but Richard – Mossop; Tyrell – W. Vaughan; Lieutenant omitted. Also THE DOUBLE DISAPPOINTMENT. As 20 Dec. 1752.
SINGING. By Wilder.
COMMENT. Benefit for Dickenson, W: Vaughan & Ackman. black Guard Audience—(poor Mossop) (Cross). Tickets sold at the doors will not be admitted. Receipts: £230 (Cross).
- CG JANE SHORE. As 12 April, but Jane – Mrs Bland. Also HARLEQUIN STATUE. As 25 April.
DANCING. II: *Drunken Peasant* by Miles; the Clown by Bennet; IV: *Grand Scots Ballet* – Cooke, Miss Hilliard.
SINGING. III: *Smiling Dawn* from *Jephtha* – Mrs Chambers.
COMMENT. Benefit for Stede &c. Tickets deliver'd by Miss Ferguson will be taken.
- Thursday 10*
DL THE REVENGE. As 21 Sept. 1752. Also THE GENII. As 19 Feb.
COMMENT. Benefit for Johnson and Sanderson. Afterpiece: For the last time this season. Receipts: £140 (Cross).
- CG THE PROVOK'D WIFE. As 4 Oct. 1752, but Lady Brute – Mrs Bland. Also THE CONTRIVANCES. As 22 March.
SINGING. III: *Alcides Name*, composed by Handel – Sung by Legg; v: *Since the Race of Time Began*, compos'd by Handel, Sung by Legg.
DANCING. I: *Two Pierrrots*, as 1 May; II: *New Peasant Dance*, by Gardiner &c.; IV: *Les Chasseurs Allemande*, as 7 Dec. 1752.
COMMENT. Benefit for Marten, Legg, Desse.
- Friday 11*
DL THE CARELESS HUSBAND. As 23 Sept. 1752. Also LETHE. As 9 April, but Fine Gentleman – Sturt; Drunken Man – Rooker; Fine Lady – Miss Minors; Mrs Tadoo – Miss Hippisley.
DANCING. IV: *Dutch Dance*, as 25 Nov. 1752; End of Play: *A Hornpipe*, by Harrison
SINGING. II: *A Song*, by Wilder.
COMMENT. Benefit for Sturt, Bulbrick, Harrison and Rooker. Receipts: £150 (Cross).

- THE SIEGE OF DAMASCUS. As 7 April, but Abudah – Ridout. Also THE DEVIL TO PAY. As 8 May, but Nell – Mrs Vincent; Lowe will introduce the *Early Horn* into Act I. Friday 11
CG
COMMENT. Benefit for Collins and Usher.
- THE BEGGAR'S OPERA. As 16 Nov. 1752, but Player – Simson. Also THE ANATOMIST. As 19 Sept. 1752, but Old Gerald, and Beatrice omitted. Saturday 12
DL
DANCING. II: *Scots Dance*, as I May; III: A *Hornpipe*, by Granier; End of Opera: The *Rigadoon* and *Minuet* by Mr and Miss Shawford.
COMMENT. Benefit for Shawford, Roger, Granier and the Widow Reinhold. Receipts: £140 (Cross).
- ALFRED THE GREAT. *Cast not listed.* King's
MUSIC. In which will be introduced a *new solemn dirge* in honor of the heroes who die in the service of their country.
COMMENT. Newly compos'd by Mr Arne. Benefit for the Charitable Hospital for Lying – In Women, in Jermyn St., St James. Pit and Boxes a half guinea. First Gallery 5s. Upper Gallery 3s. 6d. To begin at 12 noon. Ladies are not expected to come dress'd.
- THE CONSCIOUS LOVERS. As 12 Oct. 1752, but *Singing* in Act II, by Wilder. Monday 14
DL
Also THE DOUBLE DISAPPOINTMENT. As 6 Feb.
DANCING. II: A *Comic Dance* by Morris and Miss Shawford; IV: A *Hornpipe* by Morris; V: *Minuet* by Morris and Miss Shawford.
COMMENT. Benefit for Morris, Gray, Dunbar, Smith. Receipts: £150 (Cross).
- JULIUS CAESAR. As 7 May, but add Decius Brutus – White; Publius – R. Smith. Also THE LOVER HIS OWN RIVAL. As 7 May, but Fretful – Collins; Matchwood – Bennet; Frederick – Cushing; Lucy – Miss Pitt. CG
DANCING. *Scots Ballet*, as 16 Dec. 1752; *Minuet* by Gardiner and Madam de Henny.
COMMENT. Benefit for Cushing, Redman, Madam DeHenney. Tickets deliver'd for *King Lear* will be taken.
- THE RELAPSE. As 21 Oct. 1752, but Nurse – Mrs James. Also THE DOUBLE DISAPPOINTMENT. As 6 Feb. Tuesday 15
DL
DANCING. III: A *Hornpipe*, by Walker; V: *Comic Dance*, as 14 May.
SINGING. II: By Wilder; IV: *Love's a sweet passion* by Wilder.
COMMENT. Benefit for Barresford, Goodwin, Parr, Keyton (Cross). Keating (playbill). Receipts: £170 (Cross).
- THE DOUBLE GALLANT. As 16 Feb. Also THE LOVER HIS OWN RIVAL. As 7 May, but Fretful, Matchwood, Frederick, Lucy omitted. CG
DANCING. A *Drunken Peasant* by Miles with Clown – Bennet; also By Particular Desire *Grand Scots Ballet*, as 16 Dec. 1752.
COMMENT. Benefit for Evans (Boxkeeper). Tickets sold at the doors will not be admitted. By reason of the indisposition of a principal performer, the play is oblig'd to be changed, and tickets deliver'd for the *Way of the World* will be taken for this play.
- LOVE FOR LOVE. As 22 Jan. Also THE DOUBLE DISAPPOINTMENT. As 6 Feb. Wednesday 16
DL
SINGING. II: By Wilder.
DANCING. V: A *Comic Dance*, as 14 May.
COMMENT. Benefit for Foley & Veale (Mrs Yates dy'd) (Cross). Tickets deliver'd out by Lewis and Reygle will be taken, also those deliver'd by Clough for the *Provok'd Wife* will be admitted. Receipts: £210 (Cross).