

- THE OLD WOMAN'S ORATORY. As 27 March. *Thursday 3*
SINGING. A *New Italian Song.* HAY
ENTERTAINMENT. *Epilogue* – Miss Midnight on an Ass.
 COMMENT. Benefit for Mynheer Puffupindyke and Signora Spoonatissimo.
- THE COUNTRY WIFE. Pinchwife – Burton; Horner – Palmer; Harcourt – *Friday 4*
 Havard; Sparkish – Woodward; Sir Jasper Fidget – Yates; Lady Fidget – Mrs DL
 Mills; Mrs Squeamish – Mrs Simson; Country Wife – Mrs Clive; Dorilant – Blakes;
 Mrs D. Fidget – Mrs Toogood; Alithea – Miss Minors; Lucy – Mrs Bennet; the
 Quack – Winstone. Also BAYES IN PETTICOATS. *Cast not listed*, but see
 22 March.
SINGING. II: By Beard.
DANCING. III: A *Hornpipe*, by Morris and the Little Swiss; End of Farce: *Scots*
Dance (see 1 May).
 COMMENT. Benefit for Raftor, G: Burton & Boucher (Cross). Mainpiece:
 Not acted these four years. [Boucher – Sub-treasurer.] Receipts: £140 (Cross).
- ROMEO AND JULIET. As 18 Dec. 1752, but *Minuet* omitted. Also HARLE- CG
 QUIN SORCERER. As 13 Jan.
 COMMENT. Mainpiece: By Particular Desire.
- COMUS. As 28 Nov. 1752, but Younger Brother – Mozeen; First Spirit – Scrase; *Saturday 5*
 Second Spirit – Mas. Cross. Mrs Preston and Miss Rayner omitted from the dancers. DL
 Also A DUKE AND NO DUKE. As 9 Oct. 1752.
 COMMENT. Benefit for Scrase, Mozeen and Hayes. Mainpiece: Acted but
 twice these two years, and for last time this season. [Hayes was Pit-Office-Keeper].
 Receipts: £160 (Cross).
- THE SUSPICIOUS HUSBAND. As 2 Dec. 1752. Also THE CONTRIVANCES. CG
 As 22 March.
DANCING. A *Drunken Peasant* by Miles; other dancing by Cooke and Mlle Camargo.
 COMMENT. Benefit for Ricard, R. Smith, Mrs Griffiths. Tickets deliver'd
 by Rawlins, Miss Allen and the Widow Dupre will be taken.
- MACBETH. As 4 Dec. 1752, but Macbeth – Mossop; Macduff – Havard; Ross – *Monday 7*
 Simson; Lady Macduff – Mrs Simson; Hecate – Winstone. Seyward, Donalbain, DL
 Fleance, Young Sayward, Lenox, Angus omitted. Also THE ORACLE. *Occa-*
sional Prologue – Miss Bellamy; Oberon – Master Simson; Cynthia – Miss Simson;
 Statue – The Little Swiss. To conclude with a *Minuet* by the two principal charac-
 ters of the Farce, but see 24 March.
DANCING. *Dance of Furies* by Devisse and others.
SINGING. A *Song* by Wilder.
 COMMENT. Benefit for Simson Mrs Simson and Master Simson. Afterpiece:
 Acted there but once. Tickets to be had of Simson, in Wild-Passage, Wild St.,
 near Lincoln's Inn Fields; Grigsby's Coffee House, behind the Exchange; and at
 the Stage Door. Receipts: £170 (Cross).
- JULIUS CAESAR; with the Deaths of Brutus and Cassius. Antony – Barry; CG
 Caesar – Bridgwater; Trebonius – Anderson; Metellus – Bransby; Cinna – Red-
 man; Lepidus – Bencraft; Brutus – Sparks; Cassius – Ryan; Ligarius – Holtom;
 Pindarus – Riccard; Antony's servant – Cushing; Lucius – Miss Mullart; Caska –
 Ridout; Octavius – Usher; Plebians – Arthur, Collins, Barrington, Dunstall,
 Stoppelaer, &c.; Calphurnia – Mrs Bambridge; Portia – Mrs Bland. Also THE
 LOVER HIS OWN RIVAL. As 5 April, but Fretful, Matchwood, Frederick,
 and Lucy omitted.
DANCING. *Grand Scots Ballet*, as 16 Dec. 1752.
 COMMENT. Benefit for White (Treasurer). Mainpiece: Not acted these 3 years.
 [See 1 May 1751.]