

- THE OLD WOMAN'S ORATORY. As 27 March. *Thursday 3*
SINGING. A *New Italian Song.* HAY
ENTERTAINMENT. *Epilogue* – Miss Midnight on an Ass.
 COMMENT. Benefit for Mynheer Puffupindyke and Signora Spoonatissimo.
- THE COUNTRY WIFE. Pinchwife – Burton; Horner – Palmer; Harcourt – *Friday 4*
 Havard; Sparkish – Woodward; Sir Jasper Fidget – Yates; Lady Fidget – Mrs DL
 Mills; Mrs Squeamish – Mrs Simson; Country Wife – Mrs Clive; Dorilant – Blakes;
 Mrs D. Fidget – Mrs Toogood; Alithea – Miss Minors; Lucy – Mrs Bennet; the
 Quack – Winstone. Also BAYES IN PETTICOATS. *Cast not listed*, but see
 22 March.
SINGING. II: By Beard.
DANCING. III: A *Hornpipe*, by Morris and the Little Swiss; End of Farce: *Scots*
Dance (see 1 May).
 COMMENT. Benefit for Raftor, G: Burton & Boucher (Cross). Mainpiece:
 Not acted these four years. [Boucher – Sub-treasurer.] Receipts: £140 (Cross).
- ROMEO AND JULIET. As 18 Dec. 1752, but *Minuet* omitted. Also HARLE- CG
 QUIN SORCERER. As 13 Jan.
 COMMENT. Mainpiece: By Particular Desire.
- COMUS. As 28 Nov. 1752, but Younger Brother – Mozeen; First Spirit – Scrase; *Saturday 5*
 Second Spirit – Mas. Cross. Mrs Preston and Miss Rayner omitted from the danc- DL
 ers. Also A DUKE AND NO DUKE. As 9 Oct. 1752.
 COMMENT. Benefit for Scrase, Mozeen and Hayes. Mainpiece: Acted but
 twice these two years, and for last time this season. [Hayes was Pit-Office-Keeper].
 Receipts: £160 (Cross).
- THE SUSPICIOUS HUSBAND. As 2 Dec. 1752. Also THE CONTRIVANCES. CG
 As 22 March.
DANCING. A *Drunken Peasant* by Miles; other dancing by Cooke and Mlle Camargo.
 COMMENT. Benefit for Ricard, R. Smith, Mrs Griffiths. Tickets deliver'd
 by Rawlins, Miss Allen and the Widow Dupre will be taken.
- MACBETH. As 4 Dec. 1752, but Macbeth – Mossop; Macduff – Havard; Ross – *Monday 7*
 Simson; Lady Macduff – Mrs Simson; Hecate – Winstone. Seyward, Donalbain, DL
 Fleance, Young Sayward, Lenox, Angus omitted. Also THE ORACLE. *Occa-*
sional Prologue – Miss Bellamy; Oberon – Master Simson; Cynthia – Miss Simson;
 Statue – The Little Swiss. To conclude with a *Minuet* by the two principal charac-
 ters of the Farce, but see 24 March.
DANCING. *Dance of Furies* by Devisse and others.
SINGING. A *Song* by Wilder.
 COMMENT. Benefit for Simson Mrs Simson and Master Simson. Afterpiece:
 Acted there but once. Tickets to be had of Simson, in Wild-Passage, Wild St.,
 near Lincoln's Inn Fields; Grigsby's Coffee House, behind the Exchange; and at
 the Stage Door. Receipts: £170 (Cross).
- JULIUS CAESAR; with the Deaths of Brutus and Cassius. Antony – Barry; CG
 Caesar – Bridgwater; Trebonius – Anderson; Metellus – Bransby; Cinna – Red-
 man; Lepidus – Bencraft; Brutus – Sparks; Cassius – Ryan; Ligarius – Holtom;
 Pindarus – Riccard; Antony's servant – Cushing; Lucius – Miss Mullart; Caska –
 Ridout; Octavius – Usher; Plebians – Arthur, Collins, Barrington, Dunstall,
 Stoppelaer, &c.; Calphurnia – Mrs Bambridge; Portia – Mrs Bland. Also THE
 LOVER HIS OWN RIVAL. As 5 April, but Fretful, Matchwood, Frederick,
 and Lucy omitted.
DANCING. *Grand Scots Ballet*, as 16 Dec. 1752.
 COMMENT. Benefit for White (Treasurer). Mainpiece: Not acted these 3 years.
 [See 1 May 1751.]

- Monday 7*
King's JUDAS MACCHABEUS. *Cast not listed.*
COMMENT. Benefit toward the Increase of a Fund for Extending the Building of a Publick Charity. Pit and Boxes Half a Guinea. First Gallery 5s. Upper Gallery 3s. 6d.
- Tuesday 8*
DL ROMEO AND JULIET. As 29 March, but Escalus – Winstone; Paris – Scrase; Benvolio – Mozeen; Tybalt – Blakes. Also THE GENII. As 19 Feb.
DANCING. *Minuet* – Devisse, Mlle Janetou Aurette.
COMMENT. By particular desire. Receipts: £110 (Cross).
- CG WIT WITHOUT MONEY. Valentine – Ryan; Francisco – Ridout; Lovegood – Redman; Merchant – Bransby; Ralph – Bennet; Humphrey – Cushing; Lance – Dunstall; Shorthose – Collins; Hairbrain – Bencraft; Fountain – Anderson; Bellamore – Riccard; Lucy – Mrs Dunstall; Isabella – Mrs Barrington; Widow – Mrs Bland. Also THE DEVIL TO PAY. As 23 Dec. 1752, but Nell – Mrs Dunstall.
DANCING. *Les Charboniers*, as 28 Oct. 1752.
COMMENT. Benefit for Dunstall and Mrs Dunstall. Mainpiece: Acted but once these 14 years [see 4 May 1748].
- Wednesday 9*
DL KING RICHARD III. As 7 April, but Richard – Mossop; Tyrell – W. Vaughan; Lieutenant omitted. Also THE DOUBLE DISAPPOINTMENT. As 20 Dec. 1752.
SINGING. By Wilder.
COMMENT. Benefit for Dickenson, W: Vaughan & Ackman. black Guard Audience—(poor Mossop) (Cross). Tickets sold at the doors will not be admitted. Receipts: £230 (Cross).
- CG JANE SHORE. As 12 April, but Jane – Mrs Bland. Also HARLEQUIN STATUE. As 25 April.
DANCING. II: *Drunken Peasant* by Miles; the Clown by Bennet; IV: *Grand Scots Ballet* – Cooke, Miss Hilliard.
SINGING. III: *Smiling Dawn* from *Jephtha* – Mrs Chambers.
COMMENT. Benefit for Stede &c. Tickets deliver'd by Miss Ferguson will be taken.
- Thursday 10*
DL THE REVENGE. As 21 Sept. 1752. Also THE GENII. As 19 Feb.
COMMENT. Benefit for Johnson and Sanderson. Afterpiece: For the last time this season. Receipts: £140 (Cross).
- CG THE PROVOK'D WIFE. As 4 Oct. 1752, but Lady Brute – Mrs Bland. Also THE CONTRIVANCES. As 22 March.
SINGING. III: *Alcides Name*, composed by Handel – Sung by Legg; v: *Since the Race of Time Began*, compos'd by Handel, Sung by Legg.
DANCING. I: *Two Pierrrots*, as 1 May; II: *New Peasant Dance*, by Gardiner &c.; IV: *Les Chasseurs Allemande*, as 7 Dec. 1752.
COMMENT. Benefit for Marten, Legg, Desse.
- Friday 11*
DL THE CARELESS HUSBAND. As 23 Sept. 1752. Also LETHE. As 9 April, but Fine Gentleman – Sturt; Drunken Man – Rooker; Fine Lady – Miss Minors; Mrs Tadoo – Miss Hippisley.
DANCING. IV: *Dutch Dance*, as 25 Nov. 1752; End of Play: *A Hornpipe*, by Harrison
SINGING. II: *A Song*, by Wilder.
COMMENT. Benefit for Sturt, Bulbrick, Harrison and Rooker. Receipts: £150 (Cross).