

- THE GAMESTER.** As 7 Feb. Also **MISS IN HER TEENS.** Fribble – Yates; Miss Bidy – Miss Minors; Flash – Woodward; Loveit – Palmer; Tag – Mrs Clive. *Thursday 5*
DL
DANCING. II: A *Comic Dance*, as 2 April; v: *L'Entree de Flore*, as 24 March.
SINGING. III: By Beard.
COMMENT. Benefit for Yates. Afterpiece: By Desire. Not acted this season.
[Cross lists no Receipts.]
- OTHELLO.** As 24 Oct. 1752, but Lodovico, Gratiano, Duke, and Montano not listed. Also **THE LOVER HIS OWN RIVAL.** Clerimont – Lowe; Fretful – Collins; Matchwood – Bennet; Frederick – Cushing; Lucy – Miss Pitt; Harriot – Mrs Chambers. CG
SINGING. A *New Cantata* call'd *The Court of Comus* set by Worgan, sung by Lowe.
DANCING. *Grand Scots Ballet*, as 16 Dec. 1752.
COMMENT. Benefit for Lowe. Afterpiece: A Ballad Opera (never perform'd there) by Abraham Langford.
- MRS MIDNIGHT'S CONCERT AND ORATORY.** See 27 March. HAY
COMMENT. Benefit for Don Platto and Timbertoe.
- SAMSON.** As 4 April. *Friday 6*
CG
- KING RICHARD III.** As 23 Feb., but Richard – Garrick; Buckingham – Palmer; Richmond – Havard. Also **THE MOCK DOCTOR.** *Cast not listed*, but See *Saturday 7*
DL 20 March.
DANCING. III: *Comic Dance*, as 2 April; v: A *Hornpipe* by Mathews and a Child of five years old, his scholar.
COMMENT. For Prince of Wales. This was to be Palmer's Benefit but bought by y^e Masters for £90. Mr Wright (an old Serv[an]t) Dy'd (Cross). Receipts: £220 (Cross).
- THE SIEGE OF DAMASCUS.** As 9 Dec. 1752; but Abudah – Smith. Also CG
THE DEVIL TO PAY. As 23 Dec. 1752.
DANCING. *Scots Ballet*, as 16 Dec. 1752.
COMMENT. Benefit for Smith. Part of Pit laid into Boxes.
- MRS MIDNIGHT'S CONCERT AND ORATORY.** See 27 March. HAY
ENTERTAINMENT. Bombasto.
COMMENT. Benefit for Sg Bombasto.
- THE ORPHAN.** As 23 Jan., but Polydore – Havard; Page – Mas. Simson; Monimia – Miss Bellamy. Also **LETHE.** As 3 Oct. 1752, but Charon and Tattoo omitted. *Monday 9*
DL
DANCING. II: *Le Matelot Basque*, as 5 Oct. 1752; v: *L'Entree de Flore*, as 24 March.
COMMENT. Benefit for Ross. Part of pit laid into boxes. Receipts: £170 (Cross).
- THE PROVOK'D HUSBAND.** As 10 Feb., but Townly – Barry; Lady Townly – Mrs Cibber. Also **THE DEVIL TO PAY.** As 23 Dec. 1752. CG
DANCING. I: *Les Chasseurs Allemands*, as 7 Dec. 1752; II: A New Dance Call'd *The Grecian Sailors*, by Cooke, &c., III: *Grand Scots Ballet*, as 16 Dec. 1752; v: *Louvre* and *Minuet* by Cooke and Miss Hilliard.
COMMENT. Benefit for Cooke. Part of Pit laid into boxes. Afterpiece: By Desire.