

- Tuesday 13**
HAY THE OLD WOMAN'S CONCERT. Principal parts – Mrs Midnight; her Daughter Dorothy; Sig Bombasto, just arrived from Padua; Sig Bombazeeno, also arrived from Italy; Signora Spoonatissima, dug out of the ruins of Herculaneum; Sig Ambrosiano, alias Sig Salt-Box; Sig Twangdilo, the Casuist; Sig Piantafugocalo; Sig Gapatoono, first Cousin to Farinelli; Mynheer Puffupandyke; Mlle Rompereau; Mme Hophye; the two Mlle Broileau; Miss Merit, an English Lady of an ancient Family, almost extinct.
DANCING. In the old British Taste; *Hornpipe* – Timbertoe.
COMMENT. Fifty-fourth Day.
- Wednesday 14**
CG ALEXANDER'S FEAST. As 9 March. Also THE CHOICE OF HERCULES. As 9 March.
- Thursday 15**
DL THE BROTHERS. As 3 March, but Demetrius omitted. Also LETHE. *Cast not listed*, but see 3 Oct. 1752.
COMMENT. Afterpiece: By Particular Desire. [Mainpiece] Put up y^e 8th night tho' but y^e 7th (Cross). Receipts: £160 (Cross).
- CG THE EARL OF ESSEX. As 21 Feb.
DANCING. *Il Pastore*, as 19 Dec. 1752; and *Les Sabotiers*, as 28 Oct. 1752.
COMMENT. Being the last time this season (Cross).
- HAY [THE OLD WOMAN'S ORATORY.] As 13 March, but add a *Roman Concerto*.
COMMENT. Fifty-fifth Day. [Postponed.]
- Friday 16**
CG JEPHTHA. *Cast not listed*. Parts were: Jephtha; Zebul (his Brother); Storage (His Wife); Iphis (His Daughter); Hamor (In love with Iphis); Chorus of Israelites (Larpent MS).
- Saturday 17**
DL THE BROTHERS. As 3 March. Also LETHE. As 3 Oct. 1752.
COMMENT. For a Publick Benefaction y^e Day not put or 8th or Ninth (Cross).
Receipts: £150 (Cross).
- CG VENICE PRESERV'D. As 21 Dec. 1752. Also THE ORACLE. As 10 March.
DANCING. *Il Pastore*, as 19 Dec. 1752; and *Les Sabotiers*, 28 Oct. 1752.
COMMENT. Benefit for Barry. Afterpiece: By particular Desire. Part of Pit will be Rail'd into the Boxes. Amphitheatre on Stage.
- Monday 19**
DL MEROPÉ. Dorilas – Garrick; Euricles – Blakes; Erox – Burton; Poliphontes – Havard; Narbas – Berry; Meropé – Mrs Pritchard; Vocals – Beard, Wilder, Master Vernon; Ismene – Miss Minors; High Priest – Winstone. Also THE CHAPLET. As 1 March.
DANCING. As 1 Dec. 1752.
COMMENT. Benefit for Mrs Pritchard. Tickets of Mrs Pritchard in Great Queen St. Lincoln's Inn-Fields, and at Stage Door. Part of the Pit will be taken into the Boxes, and servants will be admitted to keep places on the stage. [A *Complaint of the Tragic Poets, addressed to Dr Young* appeared in the *Public Advertiser*, praising him on the Brothers: "And your last efforts prove your strength divine."] Receipts: £250 (Cross).
- CG KING HENRY IV, PART I, with the Humours of Falstaff. Falstaff – Quin; King – Sparks; Wales – Ryan; Vernon – Usher; Worcester – Bransby; Northumberland – Redman; Westmorland – Riccard; Douglas – Anderson; Blunt – Cushing; Carriers – Arthur and Dunstall; Francis – Collins; Gadshill – Bencraft; Bardolph – Marten; Hostess – Mrs Macklin; Lady Piercy – Mrs Vincent; Hotspur – Barry.
DANCING. *Scots Ballet*, as 16 Dec. 1752.

- COMMENT. Benefit for Ryan. Quin did Falstaff for Ryan (Cross). The Nobility and Gentry at Bath gave Quin 100 guineas, and desir'd him to send them down so many tickets for this benefit (*Gentleman's Magazine*, 1753, p. 147). Pit and Boxes together at 5s. [with an Amphitheatre on stage]. Monday 19
CG
- THE ALCHEMIST. Abel Drugger – Garrick; Face – Woodward, first time; Subtle – Burton; Sir Epicure Mammon – Berry; Kastril – Yates; Dol Common – Mrs Pritchard. Also THE MOCK DOCTOR. The Doctor – Woodward (New Dress'd and in a new Manner); Dorcas – Mrs Clive, with an *Occasional Prologue*. DANCING. By Devisse, Ferrere, and Mlle Auretti. Tuesday 20
DL
- COMMENT. The Dr New Dress'd & in a New Manner with a *Prologue* by y^e old Dr to introduce the New by the Author of the *Hilliad*. The *Prologue* was forbid by the Licencer, & struck out of the bills, but by Mistake was left in y^e News; a great noise for it, Woodward said; as he had face to study, he had not time to do it—more Noise—I went on—& told 'em the *Prologue* was forbid—Noise still—Woodward went on & said it was forbid by L[or]d Chamberlain—it cool'd a little but when he came on dress'd like Dr Hill, it began again, & so y^e farce ended (Cross). Benefit for Mr Woodward. Part of Pit laid into Boxes, and Stage commodiously built in form of an Amphitheatre. Boxes and Stage 5s. Ladies send servants by 3. Tickets to be had of Woodward in Great Piazza, Covent Garden; and at Stage Door. This day publish'd *The Chaplet* at 6d. a Musical entertainment as performed at Drury Lane. Receipts: £330 (Cross).
- THE COUNTRY WIFE. Pinchwife – Bridgwater; Horner – Ryan; Harcourt – Ridout; Dorilant – Usher; Quack – Marten; Alithea – Mrs Ridout; Lucy – Miss Pitt; Sparkish – Dyer; Sir Jasper Fidget – Macklin; Lady Fidget – Mrs Macklin; Country Wife – Mrs Vincent. Also HARLEQUIN SORCERER. As 13 Jan. DANCING. *Il Pastore*, as 19 Dec. 1752. CG
- COMMENT. Mainpiece: Not acted in 5 years. [See 12 March 1747.] This day publish'd *The Oracle*, a comedy of one act as it is acted at Covent Garden. By Mrs Cibber.
- JEPHTHA. As 16 March. Wednesday 21
CG
- THE MOURNING BRIDE. Osmyn – Garrick; Zara – Mrs Clive, first time, and “by Desire”; Gonzalez – Havard; Garcia – Palmer; Almeria – Miss Bellamy; King – Berry. Also BAYES IN PETTICOATS. Witling – Woodward; Sir Albany Odelove – Shuter; Prompter – Cross; Mrs Hazard – Mrs Clive; Tom – Mozeen; Miss Giggle – Miss Minors; Miss Crochet – Miss Hippisley; Miss Sidle – Mrs Simpson; Miss Dawdle – Mrs Toogood; Gatty – Mrs Bennet; Corydon – Beard; Miranda – Miss Thomas; Marcella – Mrs Clive; with *Dancing* by Devisse, Mlle Auretti, Mlle Auguste; with an *Epilogue* to be spoke by Mrs Clive. Thursday 22
DL
- COMMENT. Benefit for Mrs Clive—She did Zara (Cross). Farce (not acted these 2 years) with Alterations and an Additional Scene. Part of Pit laid into Boxes. [None behind scenes.] Tickets of Mrs Clive in Henrietta St., Covent Garden, and at The Stage Door. Receipts: £250 (Cross).
- JANE SHORE. As 10 Nov. 1752. Also THE CONTRIVANCES. As 8 Jan., but Argus, Hearty, Robin, Betty omitted. CG
- DANCING. *Scots Ballet*, as 16 Dec. 1752.
- COMMENT. Benefit for Mrs Bland. Mainpiece: At the particular desire of several Ladies of Quality.
- THE OLD WOMAN'S ORATORY. As 15 March. HAY
- COMMENT. Fifty-sixth Day. Benefit Sig Piantofugo. Tickets for the 15th will be taken.