

loss even of Betterton himself very supportable." He then lets Young in on a secret that there will be a performance of his play in the shades by all the old actors as soon as Curll can steal a copy of it for them.] Saturday 10  
DL

We are assured that on Thursday the 22nd instant will be publish'd a Comedy in 2 acts, call'd *The Rebearsal*; or, Bayes in Petticoats, witten by Mrs Clive, and to be performed that evening, after the *Mourning Bride*, for her Benefit at Drury Lane. Mr Yates's Benefit will be on Thursday the 5th of April, when the tragedy of the *Gamester* will be played, being the twelfth day. A new farce will be added to it, the preparing of which has oblig'd Yates to defer his Benefit till the above day. Receipts: £150 (Cross).

ALL FOR LOVE; or, The World Well Lost. Antony – Barry; Dolabella – Smith; Cleopatra – Mrs Cibber; Alexas – Dyer; Ventidius – Sparks; Serapion – Bransby; Octavia – Mrs Elmy. Also THE ORACLE. Fairy Queen – Mrs Elmy; Oberon – Dyer; Statue – Mlle Camargo; Cinthia – Mrs Cibber. CG

DANCING. *Il Pastore*, as 19 Dec. 1752; and *Les Charbonniers*, as 28 Oct. 1752.

COMMENT. Benefit for Mrs Cibber. No part of the Pit will be rail'd into the Boxes; but for the better accommodation of the Ladies, the Stage will be enclos'd in form of an Amphitheatre, where servants will be allowed to keep places. Ladies desired to send servants by 3 o'clock. Afterpiece: By Particular Desire. A letter from Paris informs us of a very singular entertainment exhibited at the Fair of St Germain, consisting of a *Concert of Music* executed by a band of Animal musicians. A number of Cats, clothed uniformly, were placed on stools, with music books before them, and a Monkey in the middle who beat time. On a signal given by the Monkey, the cats set up a mewling, and were accompanied by some violins; which form'd a very diverting dissonance. The whole Fair flock'd to it; and some of the gravest people of Paris could not forbear laughing heartily.

THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. HAY  
*Cast not listed.*

COMMENT. Fifty-third Day.

THE BROTHERS. As 3 March.

COMMENT. For a Publick Benefaction—Mr Garrick taken ill (Cross). [Play published at 1s. 6d.] Receipts: £140 (Cross). Monday 12  
DL

THE EARL OF ESSEX. As 21 Feb.

DANCING. *Il Pastore*, as 19 Dec. 1752.

COMMENT. We hear that Mr Handel will play a *Concerto* on the organ in *Alexander's Feast*, Wednesday next at Covent Garden Theatre. CG

AS YOU LIKE IT. As 25 Nov. 1752, but Oliver, Corin, Silvius, LeBeau, Charles, Phebe, Audry omitted. Also THE GENII. As 19 Feb. Tuesday 13  
DL

COMMENT. As a principal performer was taken ill after the play last night, the New tragedy is oblig'd to be deferred till Thursday. [Printed: *The British Theatre*, containing Lives of the British Dramatic poets with an account of all their plays. Also *The Present state of the Stage*, in Great Britain and Ireland, and the theatrical characters of the principal Performers in both kingdoms.] Receipts: £130 (Cross).

THE BEGGAR'S OPERA. As 30 Nov. 1752, but Mrs Vixen, Sukey, Betty, Jenny, Mrs Coaxer, Dolly, Mrs Slammekin and Molly not listed. Also HARLEQUIN SORCERER. As 13 Jan. CG

DANCING. *Les Charbonniers*, as 28 Oct. 1752.

COMMENT. On Thursday next *the Earl of Essex*, being the last time of performing it.