

March 1753

- EVERY MAN IN HIS HUMOUR. As 15 Jan. Also THE CHAPLET. As *Thursday 1*
23 Sept. 1752, but Laura – Miss Thomas, first appearance on any stage. DL
DANCING. By Mlle Auretti.
COMMENT. Miss Thomas sung for y^e first time in y^e *Chaplet*—very well
(Cross). Receipts: £150 (Cross).
- THE EARL OF ESSEX. As 21 Feb. CG
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. HAY
As 11 Dec. 1752.
COMMENT. As my Monkeys and me and my Dogs am promised to go to
L'Haye and Vienna after some Days more, the grand Noblemans and Gentlemans
of this Nation England do desire me to perform every Night, and so me shall
do with Mrs Midnight at the Haymarket Playhouse this Thursday Night. Ballard
Mango, my big Monkey, will talk the *Prologue*.
- THE PROVOK'D HUSBAND. As 19 Dec. 1752. Also THE GENII. As *Friday 2*
19 Feb. DL
COMMENT. Receipts: £120 (Cross).
- THE EARL OF ESSEX. As 21 Feb. CG
COMMENT. Benefit for the Author.
- ALEXANDER'S FEAST. *Cast not listed.* King's
MUSIC. *Concerto* by Stanley, who is to conduct the performance.
COMMENT. For the Small Pox Hospital; Pit and Boxes $\frac{1}{2}$ Guinea; a Treble
Ticket at 26s., which admits a Gentleman and two Ladies to the Pit and Boxes,
and the Gentleman to Dinner at Merchant Taylors Hall. First Gallery 5s. Upper
Gallery 3s. 6d. No more Tickets will be disposed of than will conveniently fill the
House, nor will any Money be taken at the Doors, or Collection at the Theatre.
This being a Morning's Entertainment it is not expected that the Ladies come
full-dressed. The most convenient way to the upper gallery at the Theatre, is
through the King's Yard. To begin at 12 noon.
- THE BROTHERS. Parts by: Garrick, Mossop, Berry, Winstone, Burton, Blakes, *Saturday 3*
Mozeen, Simson, Miss Hippisley, Miss Bellamy. [Demetrius – Garrick; Perseus – DL
Mossop; Philip – Berry; Antigonus – Burton; Dymas – Simson; Posthumius –
Winstone; Curtius – Mozeen; Erixine – Miss Bellamy; Pericles – Blakes; Attendant – Miss Hippisley; *Prologue* – Havard; *Epilogue* – Mrs Clive (Edition of 1753).]
COMMENT. Written by Dr Young—the Profits of y^e Author for a Charity—
Went off with Great Applause, only a little Laughing, at Simson (Dymas) for his
Dress, or manner, I cant tell (Cross). Mainpiece: Never Acted Before. Receipts:
£220 (Cross).
- THE EARL OF ESSEX. As 21 Feb. CG
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. HAY
As 11 Dec. 1752.
COMMENT. Fiftieth Day.