

- Saturday 3*  
DL THE REHEARSAL. As 13 Dec. 1752, but Mrs Simpson omitted; Miss Hippisley added. Also THE GENII. As 23 Jan.  
COMMENT. [Both pieces by command of the] Prince of Wales, &c. (Cross). Receipts: £200 (Cross).
- CG JANE SHORE. As 10 Nov. 1752. Also HARLEQUIN SORCERER. As 13 Jan.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. As 11 Dec. 1752.  
COMMENT. Thirty-fourth Day.
- Monday 5*  
DL KING HENRY VIII. As 2 Dec. 1752, but Suffolk, Cromwell, Lord Chamberlain omitted. Also THE GENII. As 23 Jan., but Ferrere omitted.  
COMMENT. [Advertisement relative to admission behind scenes omitted for first time.] Receipts: £180 (Cross).
- CG ROMEO AND JULIET. As 18 Dec. 1752. Also HARLEQUIN SORCERER. As 13 Jan.  
COMMENT. Mainpiece: By Particular Desire.
- Tuesday 6*  
DL THE NON-JUROR. Dr Wolf – Cibber, first time of appearing on that stage in six years; Sir John Woodville – Berry; Colonel – Dexter; Heartly – Palmer; Charles – Ross; Lady Woodville – Mrs Davies; Maria – Mrs Pritchard. Also THE DOUBLE DISAPPOINTMENT. With *Epilogue* (By Desire) by Nobody. Phelim – Shuter; Fanfaron – Blakes, but see 20 Dec. 1752.  
*DANCING. II: A Hornpipe*, by the Little Swiss; *v: L'Entree de Flore*, as 22 Nov. 1752.  
COMMENT. Benefit At the particular desire of several persons of quality for Mr Cibber. Mainpiece: Not acted these 8 years [see 15 Feb. 1746]. N.B. The Boxes not being equal to the demand for places, Servants will be allow'd to keep places on the stage, which for the better accommodation of the Ladies, and to preserve the Decorum of the Play, will be enclosed in the manner of an amphitheatre. Ladies are desired to send servants by 3 o'clock. *Tickets* to be had at White's Chocolate House, St James's, and at the stage door (playbill). For Th: Cibber a prisoner in y<sup>e</sup> King's Bench—he did Wolf and y<sup>e</sup> *Epilogue of Nobody*. Receipts: £220 (Cross).
- CG THE FALSE FRIEND. Don John – Sparks; Pedro – Ryan; Guzman – Ridout; Felix – Bridgwater; Lopez – Macklin; Galindo – Arthur; Leonora – Mrs Elmy; Isabella – Mrs Vincent; Jacinta – Miss Pitt.  
*DANCING. II Morlaco*, as 19 Dec. 1752; *Grand Scots Ballet* by Cooke and Miss Hilliard; *Il Pastore* by Maranesi and Signora Bugiani.  
COMMENT. By His Majesty's Command. Play Written by Sir John Vanbrugh.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. As 11 Dec. 1752.
- Wednesday 7*  
DL THE GAMESTER. Beverly – Garrick; Stukely – Davies; Lewson – Mossop; Jarvis – Berry; Mrs Beverly – Mrs Pritchard; Charlotte – Miss Haughton; Bates – Burton; Dawson – Blakes; Waiter – Ackman; Lucy – Mrs Price.  
COMMENT. This play was wrote by Mr Moor but as he had some Enemies, came out under y<sup>e</sup> Name of Mr Spence—went off well, except some few Words & a *Song* w<sup>ch</sup> are since omitted—Mr Havard not being able to play the part design'd for him The following advertisement was put at y<sup>e</sup> Bottom of y<sup>e</sup> Bills for he first 2 Days: N.B. The Managers being engag'd to act two New Plays this Winter, cou'd not longer defer this Tragedy in waiting for *Mr Havard's* Recovery; *Mr Davies* at a very short Warning, has willingly undertaken the Character which *Mr Havard* was to have acted, and humbly hopes for the Indulgence of the Publick (Cross).

- [This N.B. note from the Cross *Diary* is printed verbatim on the playbill]. Never Acted before. 'Tis hoped no Gentlemen will desire to be admitted behind the Scenes, this night. Receipts: £217 (Cross). Wednesday 7  
DL
- THE DOUBLE GALLANT; or, The Sick Lady's Cure. Gallant – Dyer; Clerimont – Anderson; Careless – Usher; Sir Harry Atall – Dunstall; Wilful – Marten; Sir Solomon – Collins; Bolus – Redman; Rhubarb – White; Finder – Cushing; Supple – Holtom; Lady Dainty – Mrs Dyer; Strut – Stoppelaer; India Man – Bennet; Wishwell – Miss Pitt; Situp – Miss Ferguson; Clarinda – Mrs Ridout; Sylvia – Mrs Vincent; Lady Sadlife – Mrs Bland. Also HARLEQUIN SORCERER. As 13 Jan. CG  
COMMENT. Mainpiece: Not acted these 5 years. [See 2 May 1750.]
- THE GAMESTER. As 7 Feb. *Prologue* and *Epilogue*. Thursday 8  
DL  
COMMENT. [The same notice as that for 7 Feb. concerning Havard's illness, and hoping no gentlemen will desire to be admitted behind scenes, appears on the bottom of the playbill this night.] Went off very well (Cross). Receipts: £140 (Cross).
- THEODOSIUS. As 8 Jan., but Smith named for first time as Theodosius. Also HARLEQUIN SORCERER. As 13 Jan. CG
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. As 11 Dec. 1752. HAY  
COMMENT. Thirty-sixth Day.
- THE GAMESTER. As 7 Feb. *Prologue* and *Epilogue*. Friday 9  
DL  
COMMENT. Benefit for the Author. The author's tickets to be had at Mr Dodsley's in Pall-Mall, and at the Stage Door. Receipts: £142 (Cross).
- THE DOUBLE GALLANT. As 7 Feb. Also HARLEQUIN SORCERER. As 13 Jan. CG  
DANCING. *Les Charboniers*, as 28 Oct. 1752.
- THE GAMESTER. As 7 Feb. *Prologue* and *Epilogue*. Saturday 10  
DL  
COMMENT. Receipts: £180 (Cross).
- THE PROVOK'D HUSBAND. As 19 Jan., but Myrtilia – Miss Young. Also HARLEQUIN SORCERER. As 13 Jan. CG  
DANCING. *Il Pastore*, as 19 Dec. 1752.
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. As 11 Dec. 1752. HAY  
COMMENT. Thirty-seventh Day.
- THE GAMESTER. As 7 Feb. *Prologue* and *Epilogue*. Monday 12  
DL  
COMMENT. Receipts: £160 (Cross).
- THE TWIN RIVALS. See 2 Jan., but cast: Woud'be – Sparks; Elder Wou'dbe – Ryan; Trueman – Anderson; Richmore – Ridout; Alderman – Arthur; Balderdash – Marten; Subtleman – Bransby; Clearaccount – Collins; Fairbank – Redman; Constable – Dunstall; Teague (with a *song* in character) – Barrington; Aurelia – Mrs Ridout; Mrs Clearaccount – Miss Young; Midnight – Mrs Bambridge; Constance – Mrs Vincent. Also HARLEQUIN SORCERER. As 13 Jan. CG  
DANCING. *Les Sabotiers*, as 28 Oct. 1752.